

FILM & TV PRODUCTION 2025-2026 COMPREHENSIVE PROGRAM REVIEW

I - MAIN

Overview

Academic Year: 2025-2026

Originator : Grant Richards

Division: Division 10 - Arts, Humanities, Social Sciences

Department: Film, Television, & Electronic Media

II - CO-CONTRIBUTORS

- 1) Tim Ahlin

III - PROGRAM MISSION AND ACCOMPLISHMENTS

Gavilan College Mission Statement: *Through equitable access and comprehensive support in a welcoming inclusive environment, Gavilan College guides students of diverse backgrounds to achieve academically and pursue lifelong learning. We prepare students for transfer success, career advancement, and meaningful community participation.*

1. Provide a brief overview of how the program contributes to accomplishing the mission of Gavilan College. In addition to a basic overview of your program's structure and services, be specific in connecting your program's services to elements of the mission statement (300 words or less).

The Film, Television, and Electronic Media Program offers a degree for transfer and a certificate of achievement. We prepare our students to continue their education while also preparing them for the workforce by giving them real-world skills and practical experience. In doing so, our program works to promote all other programs and events on campus with our GAVTV News. We use a scaffolding approach, so students of all skill levels can participate.

2. On the [PIPR website](#), locate and review your previous program plan and subsequent annual updates. After reviewing, enter your previous goals below and comment on the progress/accomplishments of each goal. (Enter each goal separately)
 1. **The first goal on our list was to start GAVTV News. We are now in our third year, and it's running like clockwork. With our students we post a news story every week, which highlight the students, programs, and events at Gavilan College.**
 2. **Our second goal was to replace obsolete film equipment and to update the TV**

studio. We have gotten most of the equipment we need, but as of right now, none of the work has been done to the TV studio. We need new floors (which are completely worn and unsafe, a new greenscreen wall, a new lighting board and lights, and the control room needs to be reconfigured for our needs.

3. Our third goal was to increase enrollment in all our classes. This has always been one of our goals, and it will remain so. We do things like stack classes, use dual modality teaching strategies, and advertise extensively to always keep our classes full. We also listen to our students to figure out what they need and want, and we stay current in our field, so we can best prepare our students for the workforce.

4. The number of students who major in Film & Television has increased every year since the degree was created. Because of the things we do (GAVTV News, two film competitions a year, a Film Showcase every semester, outreach to CMAP and the Poppy Jasper Film Festival, we attract a lot of new students every semester.

3. Have the services or courses of your program changed over the past three years? Please explain (300 words or less).

Yes, we have renamed many of our classes to better fit our program. Some of our classes were called MCTV, and we also had a Humanities class (Hum 25) and a Theater class (Thea 20) that were named badly. All of our production classes are now named FTVE (Film, Television, and Electronic Media). The last class we added was FTVE 43 (Digital Video Editing). We want to create three more classes, FTVE 7 (Audio Post Production), FTVE 44 (Intro to Visual Effects & Color Grading), and JOUR 31 (Intro to TV News Production). We plan to submit the curriculum this semester and teach them as soon as they pass through the curriculum process.

IV - STUDENT AND PROGRAM OUTCOMES

College Goal for Student Achievement

The following questions refer to data regarding student achievement. To access program review data, go to the [Program Review Data Matrix website](#).

1. **(Instructional Only)** Find your program's course success information. Consider your program success rate trends over the last three years. Compare your overall success to the college average. Are these rates what you expected after comparing with the college average? Are there any large gaps? Is there anything surprising about the data? What trends are suggested by the data?

Humanities classes have a better-than-average success rate compared to the College. Film & TV classes were below average from 22-23 and 23-24 years. Our belief is that the production classes had an increase in students due to the "Gav for Free" campaign, which resulted in students taking the courses and not dropping or completing the courses. We have adjusted communication with

students to help increase success rates.

2. **(Instructional Only)** Now find your program's persistence information. Consider your retention rate trends over the last three years. Compare your overall retention to the college average.

The college average for persistence over the last three years has been between 61-62%. However, for Humanities it has been between 75-81% and for Film & TV it has been between 65-82%. Our two programs are significantly higher than the college average, and our numbers have been going up greatly in the last year or two. We hope to continue this trend.

3. Are these rates what you expected after comparing with the college average? Are there any large gaps? Is there anything surprising about the data? What trends are suggested by the data.

We expected our rates to be average compared to the college's. The gaps are not very large but seem to show that we have corrected issues and are on an upward trend. Humanities rates seem to be steady, and the Film & TV rates are on an upward trend, which not only met the college average but has surpassed it.

Success

The following questions refer to data regarding student achievement. To access instructional program review data, go to the [Program Review Data Matrix website](#).

4. **(Instructional Only)** What are your set goals for course success? Do your individual course and program rates meet this goal? Helpful Question: If your rates for success are lower than your goals, what are your plans to improve them (200 words or less)?

The college as a whole has had a success rate between 72-73% over the last four years. The Humanities classes have been between 75-79%, which is significantly higher. The Film & TV classes were between 64-81%. We want to make our number more consistent and always keep them above 75%. We are doing more to reach out to those students who are struggling, so they complete our classes with a passing grade.

5. How many students did your area serve (if you don't have an exact count, please provide an estimate)? How did they perform in comparison to those that did not use your services, if applicable? (200 words or less)

In 2024-2025, we served 210 students in Film & Television and 227 in Humanities for a combined 437. The success rate of these students was above the average of the students who did not use our services.

6. Given this information, how has your service or area supported student success and retention over the past three years? (200 words or less)

Our areas have supported student success by providing accessibility for all learning modalities. We offer our courses in hybrid flex models, which allows for more students to take the courses in more modalities and thus achieve learning outcomes in more ways. These outcomes are measured through student success.

7. In your area, what trends do you see and what initiatives need to be developed to

support success and retention? (200 words or less).

AI is a trend in all industries, and Film and TV is no different. We are introducing our students to software that is being used in the field so that they can stay competitive in the field.

V - EQUITY

Gavilan College has identified the following populations as experiencing disproportionate outcomes: Males, African American, Native American, Students with Disabilities and Foster Youth.

1. Examine your equity data over the last three years. Comment on what your program has done to address any differences or gaps in the past three years. What has worked? What has not worked? (200 words or less) Helpful Questions: What current factors or potential causes can be connected to these areas of disproportional impact? How might your program or department address student equity gaps? How can your area help increase disproportionate student success? (200 words or less)?

Our program has offered our classes as hybrid and hyflex modalities to allow students of any gender, ethnicity, or age to take the courses in what mode they feel more confident. Different groups feel more confident in online courses versus in-person courses and vice versa. Offering courses in dual modalities allows students to choose what's best for them, and that increases their success. Potential issues include not feeling confident with online-only classes. Hybrid courses allow students to overcome these fears and increase their success rates. Communication between faculty and students is key to increasing success rates as well.

2. **(Instruction Only)** Find your Distance Education success information. If distance education is offered, consider any gaps in success rates between distance education and face-to-face courses. Do you notice any trends? Do these rates differ? If disparity exists, how do you plan on closing the achievement gaps between distance education and face-to-face courses (300 words or less)?

We can't find information about between in-person and DE classes; however, we feel that the numbers for the Humanities classes are very close, but we believe the in-person students are more successful than the DE students because of the nature of the subject. It is difficult to teach/learn how to use complicated equipment and procedures when students can't touch or do them. We are doing more detailed video sessions this semester to try to bridge the gap.

3. Our 2023 Equal Employment Opportunity (EEO) Plan States: *"Gavilan Joint Community College District (District) is dedicated to proactively cultivating and sustaining a welcoming and inclusive work environment. The District aspires to be Diverse, Purposeful, Inclusive, and Equitable, as reflected in the District's Principles of Community. The District values the worth and dignity of every person, the pursuit of truth, the acquisition of knowledge, and the nurture of democratic citizenship. These values provide the foundation for an environment of civility, honesty, cooperation, and professionalism."*

What is your area doing to support district efforts in creating an inclusive college

environment? With what programs are you partnering? Did you identify barriers and institute change? How are you creating/ ensuring diversity in your program or in the classroom? **(300 words or less)** *(Some examples might be sponsoring cultural events and diverse speakers on issues dealing with diversity, exploring how to infuse diversity into the classroom and curriculum, integrating diversity into the evaluation of employees, promoting learning opportunities and personal growth in the area of diversity, or evaluating how the physical environment can be responsive to diverse employee and student populations.)*

Our area supports an inclusive college environment through the output of our work and our messaging to the students. Our syllabi and the opening day of our classes make it clear that our program is an open and inclusive environment for all. Our production courses, events, and showcases are open to all students, and students have the ability to create content related to any issues they want. We encourage students to tell and create personal stories that represent who they are and their backgrounds. We have been a part of screenings of films that explore different people's backgrounds. Our annual Student Film Showcase allows our department to present to the college the work that our students have created throughout the year, showcasing their personal identities through their films and visual storytelling.

4. How do you plan on addressing issues of student and employee equity? In other words, how do you plan on creating opportunities for success of students who have historically been underserved? How do you plan to address EEO outcomes in your employee hires? **In every single class we strive to encourage all students to participate in all production activities. We also identify "Master Students," students who have mastered production skills, to mentor new students. We believe that students must see people like themselves being successful in order to believe that they are capable of doing it themselves, so we try to have a very diverse group of student leaders, who are encouraging and supportive. This process has been working very well for our students, so we will continue to do it. We like to say we've built a family atmosphere where all are welcome, and our students say they really like it.**

VI - LEARNING AND AREA OUTCOME

Have you reviewed all your Learning and Area Outcomes to ensure that they remain relevant for evaluating the performance of your area?

1. Yes, our SLOs, PLOs, SAOs, and ILOs mapped in CurriQunet? YES
2. Are your SLOs, PLOs or SAOs up-to-date in CurriQunet? YES
3. Have all of your SLOs, PLOs or SAOs been assessed in the last five years? YES
4. Have you reviewed all of your SLOs/SAOs to ensure that they remain relevant for evaluating the performance of your program? YES
5. If you answered No to any of the above questions, what is your plan to bring SLOs/PLOs/SAOs into compliance?

Click or tap here to enter text.

VII - OUTCOME ASSESSMENTS

Review Outcomes data located in CurricUNET Assessment Area. After you have examined your results, what do your findings suggest?

1. Student Learning Outcomes (SLO) or Service Area Outcomes (SAO) Review the SLOs or SAOs assessment data located in CurriQunet. What improvement do you plan to implement based on your assessment data and when will you implement these changes and how will you know they are successful?
We have been assessing our classes, and to this point, we feel our SLOs have been successful. When we developed our SLOs, we tried to match them with the our PLOs and the college's ILOs.
2. Institutional Learning Outcomes (ILO) How do your SLOs/SAOs support the college ILOs or how do your PLOs support the college ILOs? Be specific.
If our classes are successful, we believe it will help support the ILOs. We don't know how to be more specific than that.
3. Are you meeting your SLO/SAO success outcomes? What patterns stand out in your results? If your SLO/SAO results are lower than expected, what are your plans to improve them?
Yes, we have met all of our SLO outcomes so far. We're happy with our numbers at this time.

VIII - CURRICULUM AND COURSE OFFERINGS ANALYSIS

1. Are there plans for new courses or educational awards (degrees/certificates) in this program? If so, please describe the new course(s) or award(s) you intend to propose (200 words or less).
We are planning three new courses: Audio Post Production. This course focuses on audio production during the post-production phase. This would focus on the use of the software Pro Tools.
Visual Effects and Color Grading. This course focuses on creating digital special effects via computers using software like Adobe After Effects and DaVinci Resolve. It also focuses on the coloring aspect of the image in the post-production phase.
Television News Production (Journalism). This course focuses on creating video news content. Students learn how to create news packages and interview subjects. This would focus on producing, writing, filming, and editing of news content.
2. Provide your plans to either inactivate or teach each course not taught in the last

three years (200 words or less).

We teach every FTVE & Hum class on our books every year. The old MCTV classes (and Hum 25 & Thea 20) needed to stay on the books for students who had taken them in the past for degree purposes, but they will all be deactivated this semester.

3. Consider and analyze your location, time, and delivery method trends. Are classes offered in the appropriate sequence/ available so students can earn their degree or certificate within two years? Are courses offered face-to-face as well as have distance education offerings? Are they offered on the main campus as well as the off-site areas? Different times of day? (300 words or less).

We teach most of our classes in dual modality, so students can take them online or in person. We offer all of our class at least every year, so students have the flexibility to get the classes they need to graduate or find work in the field.

IX - PROGRAM AND RESOURCE ANALYSIS

1. Please list the number of Full and Part Time faculty, staff and/ or managers/ administrator positions in this program over the past three years. Focus on your individual program.

Click Add Item to enter information for each year

Select Year 1: 2023-2024

Number of Full Time Faculty: 1

Number of Part Time Faculty: 2

Number of Full Time Classified Professional: 0

Number of Part Time Classified Professional or Student Worker: 2

Number of Full Time Manager, Confidential or Administrator: 0

Number of Part Time Manager, Confidential or Administrator: 0

Select Year 2: 2024-2025

Number of Full Time Faculty: 1

Number of Part Time Faculty: 3

Number of Full Time Classified Professional: 0

Number of Part Time Classified Professional or Student Worker: 2

Number of Full Time Manager, Confidential or Administrator: 0

Number of Part Time Manager, Confidential or Administrator: 0

Select Year 3: 2025-2026

Number of Full Time Faculty: 2

Number of Part Time Faculty: 2

Number of Full Time Classified Professional: 0

Number of Part Time Classified Professional or Student Worker: 1

Number of Full Time Manager, Confidential or Administrator: 0

Number of Part Time Manager, Confidential or Administrator: 0

2. How have and will those with reassigned time, grant commitments and activity, projected retirements and sabbaticals affect personnel and load within the past in the next three

years? What future impacts do you foresee? (200 words or less)

Click or tap here to enter text.

3. Additional Comments: **Click or tap here to enter text.**

X - EVALUATION OF RESOURCE ALLOCATIONS AND PROGRAM EFFICIENCY

1. List the resource allocations from all sources (e.g., annual college budget request appropriations, Guided Pathways funds, grant funds, etc.) received in the last three years. **For annual college budget request appropriations, reference your previous three-year plan and annual updates. Do this for the last three years.**

Select Year 1: 2025-2026

Number of Students Served. *How many students did your area serve in this year (if you don't have the exact count, please provide an estimate)?*

Total Allocation (Irrespective of Funding Source): **Click or tap here to enter text.**

Funding Source (**select all that apply**)

Unrestricted General Fund: ☒

Grants & Categorical Programs: ☐

Other Funds: ☐

Total Spent (Irrespective of Funding Source): **Click or tap here to enter text.**

Select Year 2: 2024-2025

Number of Students Served. *How many students did your area serve in this year (if you don't have the exact count, please provide an estimate)?*

Total Allocation (Irrespective of Funding Source): **Click or tap here to enter text.**

Funding Source (**select all that apply**)

Unrestricted General Fund: ☒

Grants & Categorical Programs: ☐

Other Funds: ☐

Total Spent (Irrespective of Funding Source): **Click or tap here to enter text.**

Select Year 3: 2023-2024

Number of Students Served. *How many students did your area serve in this year (if you don't have the exact count, please provide an estimate)?*

Total Allocation (Irrespective of Funding Source): **Click or tap here to enter text.**

Funding Source (**select all that apply**)

Unrestricted General Fund: ☒

Grants & Categorical Programs: ☐

Other Funds: ☐

Total Spent (Irrespective of Funding Source): **Click or tap here to enter text.**

2. Please evaluate the effectiveness of the resources utilized for your program. How did these resources help student success and completion? (200 words or less)

Since we just got equipment this year and the TV studio improvements have not been done yet, we can't speak about resource allocations yet.

3. Evaluate your program costs. Are your costs in alignment with your budget? If not, what improvements can be made? Please explain any trends in spending, inconsistencies and unexpected results. (200 words or less)

We've recently had our annual budget of \$2,700 restored. It is greatly needed, and it has been helping our program immensely. We still need on-time monies to bring the TV studio up to par.

XI - INTEGRATED PLANNING AND INITIATIVES

1. What other areas is your program partnering with (i.e. guided pathways, grant collaboration, etc.) in new ventures to improve student success at Gavilan College? What is the focus of this collaboration? Helpful question: What are the program and your Integrated Planning/ Guided Pathways partners' plans for the next three years? (200 words or less)

Our program integrates with nearly all other divisions and programs through video and content creation. We have offered our services to all programs. Currently, we are working with STEM, MESA, and athletics to create video resources that provide recruitment and service advertisement opportunities. Our plans for the next three years are to continue to advertise the school resources through GavTV News, as well as partner with other programs to provide professional video services to increase enrollment and learning outcomes. We want to create a new TV News Production course that would help facilitate this goal.

XII - OTHER OPPORTUNITIES AND CHALLENGES

1. Review for opportunities or threats to your program, or an analysis of important subgroups of the college population you serve. Examples may include environmental scans from the Education Plan/Strategic Plan, changes in matriculation or articulation, student population, community and/ or labor market changes, etc. **Helpful Question:** What are the program plans for the next three years? (200 words or less)

Our field is booming, and consequently, our program is doing very well. However, we feel AI could jeopardize the grow in the field in the future. We intend to increase technology to keep our students prepared for the future job market.

2. What are you discovering about instruction and/or services in a remote environment that you would want to maintain post-pandemic? (300 words or less)
We are capable of teaching all of our classes online, but we want to remain flexible, so students can choose the mode of learning that works best for them.
3. What kinds of issues are exacerbated or emerging that are likely to remain, unless addressed? (300 words or less)

AI is an issue that won't be going away and needs to be addressed school-wide.

AI tools will be used in some fashion, but full-on creation of content by AI is a threat to film and television creation. We have seen students turn in fully curated AI films, and we must educate our students and faculty on why these are not sustainable methods for the craft of filmmaking and content creation.

XIII - NEW GOALS

The PIPR/RAP committee will rank each goal according to a [rubric](#) based on two main criteria: the alignment of the goal with the college's [mission statement](#), [strategic plan](#), and student learning outcomes (SLOs) or service area outcomes (SAOs). If resources are requested, complete the Resource Request section.

Goals are designed to be **Specific, Measurable, Achievable, Relevant, and Time-bound** for each functional area. See example below;

- **Instructional Program Goal:** Reduce the equity gap in successful course completion (grade of 'C' or better) between Historically Underserved Student Subgroups and the overall student population in all required gateway transfer-level Math and English courses by **5 percentage points** compared to the 2024-2025 baseline, by the **end of the Spring 2027 semester**.
- **Student Services Goal:** Increase the percentage of first-time, full-time students who successfully complete both a comprehensive Student Educational Plan (SEP) and a financial aid application (FAFSA or Dream Act) from the current baseline of 68% to **80%**, to be achieved by the **Census Date of the Fall 2026 semester**.
- **Business Services Goal:** Reduce the average processing time for standard purchase requisitions (PRs), from internal department submission to final approval, by 50%—moving from a baseline average of 14 business days to **7 business days**—by **December 31, 2026**, through the optimization of the electronic workflow system.

Copy and paste to Enter more than one Goal

- **Goal (*One Sentence Limit*): Hire a part-time Film & TV Tech.**
- **Alignment to Strategic Goal **Goal 1: Student Success, Completion, and Transfer - To provide a structured and supportive pathway for students to successfully complete their academic and career goals.****
- **Alignment to SLO or SAO (*Enter Department SLO or SAO that aligns to this goal*): **Demonstrate the technical and aesthetic aspects of film and digital cinema production and demonstrate knowledge of basic production techniques.****
- **Describe the connection of Goal to Mission Statement, Strategic Plan and SLO/SAO Results: **Gavilan College actively engages, empowers and enriches students of all backgrounds and abilities to build their full academic, social, and economic potential. The Film & TV program offers numerous activities and courses that follow this mission statement exactly.****
- **Proposed Activity to Achieve Goal: **We will continue to produce GAVTV News, put on our Film Showcases and Film Competitions, and produce high quality work.****
- **Responsible Party (One Sentence limit): **Grant Richards and Tim Ahlin are the****

two full-time faculty who are equally responsible for all the work done by our program.

- Timeline to Completion: Semester/Year: **We will continue this work every semester.**
- How Will You Evaluate Whether You Achieved Your Goal (Two sentence Limit): **If we produce great work, if our student success rates remain high, and our enrollments remain above average, then we'll know that we're continuing to be successful.**

XIV - RESOURCE REQUESTS

Copy and paste to add more than 1 requests

1. Request Name (short title): **Film & TV Tech**
2. Request amount: **60% part-time load**
3. Type of Request: **Personnel**
4. Alignment to Goal(s) in section XIII (*enter goal from above*) **Hire a part-time Film & TV Tech.**
5. Is this a one-time or ongoing expense? Ongoing
6. Category of Request

If Personnel is Selected in question 3, select from the following all that applies

- Full-Time Faculty ☐
- Part-Time Faculty ☐
- Faculty Special Assignment or Reassigned Time ☐
- Full-Time Classified Professional ☒
- Part-Time Classified Professional or Student Worker ☒
- Full-Time Manager, Supervisor, Confidential ☐
- Part-Time Manager, Supervisor, Confidential ☐
- Professional Experts ☐

If Non-Personnel is Selected in question 3 select from the following all that applies;

- Instructional Equipment ☐
- Instructional Software ☐
- Instructional Supplies, Materials and Textbooks ☐
- Non-Instructional Equipment ☐
- Non-Instructional Software ☐
- Non-Instructional Supplies and Materials ☐
- Professional Development ☐
- Travel and Conference ☐
- Professional or Contracted Services ☐

- Repairs and Maintenance ☐
 - Other ☐
7. *The committee will separate goals with resource requests. Requests will be categorized into two groups: those to be ranked and those not ranked. The requests not ranked include Safety, Compliance, Personnel, and Position.*

Which of the following best describes your requests?

Personnel and Position: Requests that involve hiring, staffing, or reclassifying full-time or part-time faculty or staff. These requests are reviewed and approved through a separate process by the Faculty Staffing Committee or the Executive and Leadership

8. Provide a complete description, justification, or rationale for the requested amount. Describe how it aligns to the selected goal(s) and your responses to the above questions. (300 words)

Jeronimo Garcia was our Film & TV Tech before the Covid pandemic. We lost his position during that period and never got a replacement. Our classes require a great deal of technology, and we teach three classes stacked together (to maximize enrollments), so it is absolutely necessary to have a tech in the classroom with us. The person would also edit video content for the college, and in the past we had as many as three people doing this work at once, and now we don't have anyone. That means all the work falls on Faculty, and it's not really part of our job description and certainly not sustainable.

XV - ADDITIONAL QUESTIONS

Please consider providing answers to the following questions. While these are optional, they provide crucial information about your equity efforts, training, classified professional support, and recruitment.

1. Does your division (or program) provide any training/mentoring for faculty and/ or classified professionals regarding professional development? **We're happy to support any program that can use our services.**
2. If there is a need for more faculty and/ or classified professional support in your area, please provide data to justify request. Indicate how it would support the college mission and college goals for success and completion. **We produce GAVTV News, which highlights all the programs and events on campus. We also regularly make promotional videos for Gavilan programs, and we have been asked to do the Gavilan commercials moving forward. All of these things promote the college and its mission.**
3. What, if anything, is your program doing to assist the District in attracting and retaining faculty and classified professionals who are sensitive to, and knowledgeable of, the needs of our continually changing constituencies, and reflect the make-up of

- our student body? **I believe all of the work mentioned above does this.**
4. Are there program accomplishments/ milestones that have not been mentioned that you would like to highlight? **Click or tap here to enter text.**
 5. Please share any recommendations for improvements in the Program Integrated Plan and Review process, analysis, and questions. Your comments will be helpful to the PIPR Committee and will become part of the permanent review record. **Click or tap here to enter text.**

XVI - EXECUTIVE SUMMARY

Please provide a brief executive summary regarding program trends and highlights that surfaced in the writing of this report. Summarize, using narrative, your program goals for your next three years. Your audience will be your Peer Review Team, the program review Committee, President's Cabinet, Dean's Council, ASGC, Academic Senate, Budget Committee and Board of Trustees (300 words or less).

The Film & Television Program has continued to have good enrollments. However, we're eager to grow our enrollments even more and increase the number of students who get AA-T degrees and Certificates of Achievement. We feel that our outreach programs like our two annual Film Showcases, our two annual Film Competitions, and our feature film projects have and will continue to attract students. However, we also want to reach out to the three local communities even more. We intend to go to each of the five major high schools in our district every semester to attract even more students. We currently partner with the Hollister faculty, and we plan to partner with the other high school instructors and students, which we hope will attract more students to Gavilan and our program.

We're very excited about our GavTV News Channel, which does what the old Rambler used to do. Our videos appear on the Gavilan Homepage, and then are archived on YouTube. Our videos promote Gavilan events, students, and faculty, and this likely increases enrollments and generates excitement at the college. Our program has proven its dedication to filming important events at the college; for the last several years we have regularly filmed live events like graduation, athletic events, musical concerts, theater productions, guest speakers, and much more. We have also made numerous promotional videos for a variety of programs at Gavilan. To continue this work, we really need a Film & TV Tech and the planned work on the TV studio to be completed.

XVII - ATTACH FILES

Optional: If there is any additional information regarding your program that you would like to have uploaded, please attach it here.

