\* This GE version is applicable to new or returning students who start Gavilan Fall 2021.\*

## General Education (Breadth) Requirements

## $\mathbf{C} \mathbf{S} \mathbf{U}$



Students transferring to the California State University system will qualify for admission as upper division transfers if they have completed (60) transferable units with a GPA of 2.0 ("C") or better (non-residents 2.4 or better). Within the (60) unit requirement, the (9) units in Area A, Area B-4 (Mathematics), and (18) additional semester units of general education coursework must be completed with a grade of 2.0 or better in each course. Students who complete the following pattern will have satisfied the lower division General Education requirements for the California State University BA/BS degree. A minimum of (9) semester units of General Ed coursework must be completed at the upper division level after transfer;some CSU campuses require more than (9) units. (See a counselor for further information.)

## \* This GE version is applicable to new or returning students who start Gavilan Fall 2021.\*

(Students should request a general education certification from the office of Admissions and Records before transferring.)

AREA A			B - 1 Physical Science cont.			AREA C			
English Language, Communication, and Critical			PSCI 1	Principles of Physical Science	(3)				
Thinking			PSCI 2	Introduction to Meteorology	action to Meteorology (3)				
			B - 2 Life Scien	ice	Complete 3 courses minimum with at				
Select one course from each category.			ANTH 1 Intro to Physical Anthropology		(3)	least one course from Area C - 1 and one			
All courses must be completed with a			ANTH 1L Physical Anthropology (1		(1)	course from Area C - 2			
grade of "C" or better.			BIO 1	Cell and Molecular Biology	(4)	9 semester units			
9 semester units			BIO 2	Organismal Biology	(5)	C-1 Arts	- 1 1112		
	ral Communications		BIO 4	General Zoology	(4)		2 units from one of these courses		
CMUN 1	A Introduction to Public Speaking	(3)	BIO 5	General Botany	(4)	ART 1A	Art History	(3)	
CMUN 5	Fundamentals of Comm Studies	(3)	BIO 7	Human Anatomy	(4)	ART 1B	Art History	(3)	
CMUN 8	Interpersonal Communication	(3)	BIO 8	General Microbiology	(5)	ART 2A	Two Dimensional Design	(3)	
CMUN 1	'	(3)	BIO 9	Human Physiology	(5)	ART 4	History of Photography	(3)	
	ritten Communication		BIO 10	Principles of Biology	(4)	ART 6	Art Appreciation	(3)	
ENGL 1A	<u>'</u>	(4)	BIO 12	Intro to Human Biology	(4)	ART 8A	Intro to Photography	(3)	
	ritical Thinking		BIO 13	Marine Biology	(4)	ART 10A	Cultural History of Ceramics	(3)	
ENGL 10	Critical Reasoning and Writing	(3)	BIO/AH 15	Survey of Human Anatomy		ART 13	Three Dimensional Design	(3)	
PHIL 2	Introduction to Logic	(3)		and Physiology	(5)	ART 3A	Drawing and Composition	(3)	
PHIL 4	Critical Thinking and Writing	(3)	ECOL 1	Conservation of Natural		ART 14A	Intro to Murals	(3)	
AREA B				Resources	(4)	ART 21	Ancient Americas: A History		
Scientific Inquiry and Quantitative Reasoning			ENVS 1	Intro to Environmental Science	(4)		Through Art	(3)	
			B - 3 Laboratory Activity			ART 25A	Art Methods	(3)	
One course from each category. The Physical			See courses (in Bold) Areas B - 1 and B - 2 above			CD 25A	Art Methods	(3)	
or Life Science course must include a laboratory			Lab must be associated with a course taken to satisfy			CMUN 2	Oral Interpretation	(3)	
(indicated in <b>BOLD</b> ).			B-1 or B-2			DM 60	Intro to Animation	(3)	
9 semester units			B - 4 Mathematics/Quantitative Reasoning			HIST 21	Ancient Americas: A History	(3)	
B - 1 Physical Science			Grade "C" or bet	•		HUM 6	Contemporary World Cinema	(3)	
ASTR 1	Intro to General Astronomy	(3)	BUS/ECON 11	Statistics for Bus and Econ	(4)	HUM 10	Approaches to Contemporary Film	(3)	
CHEM 1	•	(5)	*BUS/ECON 14	Personal Finance	(3)	MCTV 16	Hist & Cult of TV, Film & Media	(3)	
CHEM 1	General Chemistry	(5)	MATH 1A	Single-Variable Calculus and		MUS 1A	Music, History, and Literature	(3)	
CHEM 12	A Organic Chemistry	(5)		Analytic Geometry	(4)	MUS 1B	Music, History, and Literature	(3)	
CHEM 12	B Organic Chemistry	(5)	MATH 1B	Single-Variable Calculus and		MUS 2	History of Jazz and Rock	(3)	
CHEM 30	• •	(4)		Analytic Geometry	(4)	MUS 3A	Harmony -Theory Musicianship I	(4)	
CHEM 30	, 0	(4)	MATH 1C	Multivariable Calculus	(4)	MUS 4A	Beginning Piano	(3)	
GEOG 1	Physical Geography	(3)	MATH 2	Linear Algebra	(3)	MUS 6	Introduction to World Music	(3)	
GEOL 1	Introduction to Geology	(4)	MATH 2C	Differential Equations	(3)	MUS 15	Music Appreciation	(3)	
PHYS 1	Introduction to Physics	(4)	MATH 5	Introductions to Statistics	(3)	THEA 1	Theater Hist: Greece to Restoration	(3)	
PHYS 2A	•	(4)	MATH 6	Calculus for Bus/Social Science	(3)	THEA 3	El Teatro Campesino	(3)	
PHYS 2E	General Physics II	(4)	MATH 7	Finite Mathematics	(3)	THEA 4	Oral Interpretation	(3)	
PHYS 4A	Physics for Scientists and		MATH 8A	First Half of Precalculus	(4)	THEA 7	Theater Appreciation	(3)	
	Engineers - Mechanics	(4)	MATH 8B	Second Half of Precalculus	(4)	THEA 12A	Fund of Acting & Performance	(3)	
PHYS 4E	Physics for Scientists & Engineers		MATH 11	Integrated Precalculus	(8)	THEA 30	Dance Appreciation	(3)	
	Electricity and Magnetism	(4)	MATH 12	Math for Elementary Teachers	(3)	THEA 25	Fundamentals of Costume Design	(3)	
PHYS 40	,	(4)	MATH 14	Math for Liberal Arts	(3)	THEA 26	Script Analysis	(3)	
	Heat, Optics, Modern Physics		MATH 16	Discrete Math	(4)				

C-2 Hum	nanities			AREA D		Requireme	ent 2 cont.	
ART 11	Creativity, Imagination, & Innovatio	(3)		Social Sciences		POLS 32	Intro to Research Methods	(3)
CHN 1A	Elementary Mandarin	(5)	Select one course from Requirement 1 & 2 (6 semeste		units)	PSYC 2	Early Childhood Development	(3)
CHN 1B	Elementary Mandarin	(5)	Requirement 1:			PSYC 3	Child Growth and Development	(3)
ENGL 1B	Composition and Literature	(3)	Select 1 (				During the School Years	
ENGL 2B	American Ethnic Literature	(3)	HIST 1	U.S. Hist through Reconstruction	(3)	PSYC 6	Intro to Conflict Resolution	(3)
ENGL 2C	Intro to Film and Fiction	(3)	HIST 2	U.S. Hist Reconstruction	(3)	PSYC 7	The Cultural Context of Child	(3)
ENGL 2E	Introduction to Women Writers	(3)	DOI 0 4	to the Present	(0)	D0)/O 40	and Family in a Diverse Society	(0)
ENGL 2F	Children's Literature	(3)	POLS 1	Intro to American Government	(3)	PSYC 10	Intro to Psychology	(3)
ENGL 2J ENGL 4A	World Mythology British Literature-1449 - 1798	(3)		<b>NOTE</b> : For the baccalaureate degree, one of the following combinations will satisfy the CSU graduation requirements i		PSYC 11 PSYC 32	Biological Psychology Intro to Research Methods	(3)
ENGL 4A ENGL 4B	British Literature-1798 to Present	(3)		constitution and American Ideals: HIST 1 & 2 or		PSYC 40	Child & Adolescent Development	(3)
ENGL 4B		(3)	& HIST 1	& HIST 1 or 2			•	
ENGL 5A ENGL 5B	Survey of American Lit 1620-1865 Survey American Lit -1865-pres	(3) (3)	Doguiron	Requirement 2:			Introduction to Women's Studies Introduction to Sociology	(3) (3)
ENGL 9A	Introduction to Creative Writing	(3)	-			SOC 1A SOC 1B	Introduction to Sociology:	(3)
ENGL 9A	Advanced Creative Writing	(3)	Select 1 (	Intro to Modern International	(3)	300 16	Social Problems	(3)
FRNH 1A	Elementary French		7.00	Terrorism	(5)	SOC 3 or	Sociology of Race, Ethnicity,	(2)
FRNH 1B	•	(5)	AJ 10	Into to Admin of Justice	(2)	*ETHN 3B	and Cultural Identity	(3)
	Elementary French	(5)			(3)		•	(0)
FRNH 2A	Intermediate French	(5)	ANTH 2	Introduction to Archeology	(3)	SOC 4	Sociology of Women and Men	(3)
FRNH 2B	Intermediate French	(5)	ANTH 3	Intro to Cultural Anthropology	(3)	SOC 10	Mass Media and Society	(3)
HIST 1	U.S. Hist through Reconstruction	(3)	ANTH 5	Magic, Witchcraft and Religion	(3)	*SOC 25	Sociology of Crime and Deviance	(3)
HIST 2	United States History -	(3)	ANTH 32		(3)		AREA E	
	Reconstruction to the Present	(0)	CD 2	Early Childhood Development	(3)	Life	long Learning and Self-Developmer	it
HIST 3	History of California	(3)	CD 3	Child Growth and Development	(3)	Anna F. 2	eita faara Araa E. Ora weit Kinaaialaan a	- ATU
HIST 4A	Global History Before 1500	(3)		During the School Years	<b></b> \	activity max	nits from Area E. One unit Kinesiology o	TAIH
HIST 4B	Global History After 1500	(3)	CD 7	The Cultural Context of Child	(3)			4-1
HIST 5	Women's Lives in Early U.S. Hist	(3)	CD 40	and Family in a Diverse Society	(2)	AH 3	The Person in the Life Cycle	(3)
HIST 6	Women's Lives in Recent U.S. Hist	(3)	CD 40	Child & Adolescent Development	(3)	AH 11	Nutrition	(3)
HIST 7A HIST 7B	History of Western Civilization	(3)	CMUN 4 CMUN 6	Intercultural Communication Intro to Conflict Resolution	(3)	GUID 1	Self-Assessment and Career Development	(3)
HIST 12	History of Western Civilization	(3)	ECON 1		(3)	GUID 6	·	(2)
HUM 3	Mexican American Cultural History Intro to Cinematic Arts, Film, & TV	(3)	ECON 1	Principles of Macroeconomics  Principles of Microeconomics	(3)	GUID 27	Life Skills for Higher Education	(2)
HUM 4	Intro to the American Cinema	(3) (3)	GEOG 2	Cultural Geography	(3) (3)	HE 1	Contemporary Leadership  Health Education	(3)
HUM 10	Approaches to Contemporary Film	(3)	JOUR 10	- · ·	(3)	HE 2	Human Sexuality	
HUM 12	Mexican American Cultural History	(3)	HE 5	Intro to Public Health	(3)	HE/KIN 92	Stress Management	(3)
JPN 1A	Elementary Japanese	(5)	HIST 1	U.S. Hist Through Reconstruction	(3)	KIN 1	Orientation to Athlete Success	(1)
JPN 1B	Elementary Japanese	(5)	HIST 2	U.S. History: Reconstruction	(3)		KIN Activity	(1)
JOUR 10	Mass Media and Society	(3)	111012	to the Present	(5)	KIN 8	Intro to Sports Psychology	(3)
PHIL 1	Introduction to Philosophy	(3)	HIST 3	History of California	(3)	KIN	KIN Activity Courses	(1)
PHIL 3A	Ethics	(3)	HIST 4A	Global History Before 1500	(3)	PSYC 5	Self-Assessment and Career	(3)
PHIL 3B	Contemporary Moral Issues	(3)	HIST 4B	Global History After 1500	(3)	10100	Development	(0)
PHIL 6	Comparative Religions	(3)	HIST 5	Women's Lives in Early U.S. History	(3)	PSYC 27	Contemporary Leadership	(3)
PHIL 7A	History of Phil: Ancient-Medieval	(3)	HIST 6	Women's Lives in Recent U.S. History	(3)	SOC 21	Marriage and the Family	(3)
PHIL 7B	Hist of Phil: Renaissance-Modern	(3)	HIST 12	Mexican American Cultural History	(3)		AREA F	(-)
PHIL 9	Philosophy of Religion	(3)	HUM 12	Mexican American Cultural History	(3)		Ethnic Studies	
PHIL 12	Intro to Political Thought	(3)	PHIL 12	Intro to Political Thought	(3)			
PHIL15	Asian Philosophies	(3)	POLS 1	Intro to American Government	(3)	3 semester	units	
SOC 10	Mass Media and Society	(3)	POLS 3	Intro to Comparative Politics	(3)		SOC 3 - Sociology of Race, Ethnicity, and C	ultural
SPAN 1A	Elementary Spanish	(5)	POLS 4	Intro to International Relations	(3)	Indentity (3)	assist.org or cvc.edu for additional course	ontions
SPAN 1B	Elementary Spanish	(5)	POLS 5	Intro to Modern International	(3)	30.0 ******	and a course of additional course of	Puono
SPAN 2A	Intermediate Spanish	(5)		Terrorism			LEGEND	
SPAN 2B	Intermediate Spanish	(5)	POLS 6	ntro to Conflict Resolution (3) Courses listed under more than one discipline or area may be				
SPAN 12A	Spanish for Spanish Speakers	(5)	POLS 10	Intro to Political Science	(3)		nce to satisfy an area.	-
SPAN 12B	Spanish for Spanish Speakers	(5)	POLS 12	Intro to Political Thought	(3)			
			1					

Note: Transfer credit of certain courses (especially Science and Math) may be limited by UC or CSU or both.

\* Approved for Fall 2021

Consult with a counselor as changes occur.

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