

## General Education (Breadth) Requirements 2024-2025

Students transferring to the California State University system will qualify for admission as upper division transfers if they have completed (60) transferable units with a GPA of 2.0 ("C") or better (non-residents 2.4 or better). Within the (60) unit requirement, the (9) units in Area A, Area B-4 (Mathematics), and (18) additional semester units of general education coursework must be completed with a grade of 2.0 or better in each course. Students who complete the following pattern will have satisfied the lower division General Education requirements for the California State University BA/BS degree. A minimum of (9) semester units of General Ed coursework must be completed at the upper division level after transfer; some CSU campuses require more than (9) units. (See a counselor for further information.) **(Students should request a general education certification from the office of Admissions and Records before transferring.)**

### AREA A ENGLISH LANGUAGE, COMMUNICATION & CRITICAL THINKING – Select one course from each category. A grade of "C" or better is required.

#### A - 1 Oral Communications

<b>CMUN 1A</b> Introduction to Public Speaking (3)	<b>CMUN 8</b> Interpersonal Communication (3)
<b>CMUN 5</b> Fundamentals of Comm Studies (3)	<b>CMUN 10</b> Small Group Communication (3)

#### A - 2 Written Communication

**ENGL 1A** Composition (4)

#### A - 3 Critical Thinking

<b>ENGL 1C</b> Critical Reasoning & Writing (3)	<b>PHIL 2</b> Introduction to Logic (3)
<b>CMUN 3</b> Intro to Argumentation & Debate (3)	<b>PHIL 4</b> Critical Thinking & Writing (3)

### AREA B SCIENTIFIC INQUIRY & QUANTITATIVE REASONING – Select one course from each category. One of the science courses must include a laboratory (indicated in bold and underlined).

#### B - 1 Physical Science

<b><u>ASTR 1</u></b> Intro to General Astronomy (3)	<b><u>CHEM 30B</u></b> Elementary Organic & Biochemistry (4)	<b><u>PHYS 2A</u></b> General Physics I (4)
<b><u>CHEM 1A</u></b> General Chemistry (5)	<b><u>GEOG 1</u></b> Physical Geography (4)	<b><u>PSCI 1</u></b> Principles of Physical Science (3)
<b><u>CHEM 1B</u></b> General Chemistry (5)	<b><u>GEOL 1</u></b> Intro to Geology (4)	<b><u>PSCI 2</u></b> Intro to Meteorology (3)
<b><u>CHEM 30A</u></b> Elementary Chemistry (4)	<b><u>PHYS 1</u></b> Introduction to Physics (4)	

#### B - 2 Life Science

<b><u>ANTH 1</u></b> Intro to Physical Anthropology (3)	<b><u>BIO 5</u></b> General Botany (4)	<b><u>BIO 15/AH 15</u></b> Survey of Human Anatomy & Physiology (5)
<b><u>ANTH 1L</u></b> Physical Anthropology (1)	<b><u>BIO 10</u></b> Principles of Biology (4)	<b><u>ECOL 1</u></b> Conservation of Natural Resources (4)
<b><u>BIO 1</u></b> Cell & Molecular Biology (4)	<b><u>BIO 12</u></b> Intro to Human Biology (4)	<b><u>ENVS 1</u></b> Intro to Environmental Science (4)
<b><u>BIO 4</u></b> General Botany (4)	<b><u>BIO 13</u></b> Marine Biology (4)	

#### B - 3 Laboratory Activity

See areas B-1 and B-2 above. Courses **underlined in bold** include a laboratory component.

#### B - 4 Mathematics

One course with a grade of "C" or better required.

<b>BUS 11/ECON 11</b> Statistics for Business & Econ (4)	<b>MATH 6</b> Calculus for Bus / Social Science (3)	<b>MATH 12</b> Math for Elementary Teachers (3)
<b>BUS 14/ECON 14</b> Personal Finance (3)	<b>MATH 7</b> Finite Mathematics (3)	<b>MATH 14</b> Math for the Liberal Arts (3)
<b>MATH 1A</b> Single Variable Calculus & Analytic Geometry (4)	<b>MATH 8A</b> First Half of Precalculus (4)	<b>*MATH 15</b> College Algebra (4)
<b>MATH 1B</b> Single Variable Calculus & Analytic Geometry (4)	<b>MATH 8B</b> Second Half of Precalculus (4)	<b>MATH 16</b> Discrete Math (4)
<b>MATH 5</b> Introductions to Statistics (4)	<b>MATH 11</b> Integrated Precalculus (8)	

### AREA C ARTS & HUMANITIES – Select 3 courses minimum with at least one course from Area C-1 and one course from Area C-2.

#### C - 1 Arts

<b>ART 1A</b> Art History (3)	<b>CMUN 2</b> Oral Interpretation (3)	<b>MUS 15</b> Music Appreciation (3)
<b>ART 1B</b> Art History (3)	<b>DM 60</b> Intro to Animation (3)	<b>THEA 1</b> Theater History: Greece to Restoration (3)
<b>ART 2A</b> Two-Dimensional Design (3)	<b>HIST 21</b> Ancient Americas A History Through Art (3)	<b>THEA 3</b> El Teatro Campesino (3)
<b>ART 3A</b> Drawing & Composition (3)	<b>HUM 6</b> Contemporary World Cinema (3)	<b>THEA 4</b> Oral Interpretation (3)
<b>ART 4</b> History of Photography (3)	<b>HUM 10</b> Approaches to Contemporary Film (3)	<b>THEA 7</b> Theater Appreciation (3)
<b>ART 6</b> Art Appreciation (3)	<b>MCTV 16</b> History & Culture of TV, Film & New Media (3)	<b>THEA 12A</b> Fund of Acting & Performance (3)
<b>ART 8A</b> Beginning Photography Analog-Digital (3)	<b>MUS 1A</b> Music History & Literature (3)	<b>THEA 20</b> Introduction to Script Writing (3)
<b>ART 10A</b> Cultural History of Ceramics (3)	<b>MUS 1B</b> Music History & Literature (3)	<b>THEA 25</b> Fundamentals of Costume Design (3)
<b>ART 13</b> Three-Dimensional Design (3)	<b>MUS 2</b> History of Jazz & Rock (3)	<b>THEA 26</b> Script Analysis (3)
<b>ART 21</b> Ancient Americas A History Through Art (3)	<b>MUS 3A</b> Harmony – Theory Musicianship I (4)	<b>THEA 30</b> Dance Appreciation (3)
<b>ART 25A</b> Art Methods (3)	<b>MUS 4A</b> Beginning Piano (3)	
<b>CD 25A</b> Art Methods (3)	<b>MUS 6</b> Introduction to World Music (3)	

**C - 2 Humanities**

<b>ART 11</b> Creativity, Imagination & Innovation (3)	<b>ENGL 9B</b> Advanced Creative Writing (3)	<b>JPN 1B</b> Elementary Japanese (5)
<b>CHN 1A</b> Elementary Mandarin (5)	<b>FRNH 1A</b> Elementary French (5)	<b>JOUR 10</b> Mass Media & Society (3)
<b>CHN 1B</b> Elementary Mandarin (5)	<b>FRNH 1B</b> Elementary French (5)	<b>PHIL 1</b> Introduction to Philosophy (3)
<b>ENGL 1B</b> Composition & Literature (3)	<b>FRNH 2A</b> Intermediate French (5)	<b>PHIL 3A</b> Ethics (3)
<b>ENGL 2B</b> American Ethnic Literature (3)	<b>FRNH 2B</b> Intermediate French (5)	<b>PHIL 3B</b> Contemporary Moral Issues (3)
<b>ENGL 2C</b> Introduction to Film & Fiction (3)	<b>HIST 1</b> U.S. History - Reconstruction (3)	<b>PHIL 6</b> Comparative Religions (3)
<b>ENGL 2E</b> Introduction to Women Writers (3)	<b>HIST 2</b> U.S. History Reconstruction - Present (3)	<b>PHIL 7A</b> History of Philosophy Ancient & Medieval (3)
<b>ENGL 2F</b> Children's Literature (3)	<b>HIST 3</b> History of California (3)	<b>PHIL 7B</b> History of Philosophy Renaissance-Modern (3)
<b>ENGL 2J</b> World Mythology (3)	<b>HIST 4A</b> Global History Before 1500 (3)	<b>PHIL 9</b> Philosophy of Religion (3)
<b>ENGL 3</b> Intro to Shakespeare (3)	<b>HIST 4B</b> Global History After 1500 (3)	<b>PHIL 12</b> Introduction to Political Thought (3)
<b>ENGL 4A</b> British Literature 449 – 1798 A.D. (3)	<b>HIST 5</b> Women's Lives in Early U.S. History (3)	<b>PHIL 15</b> Asian Philosophies (3)
<b>ENGL 4B</b> British Literature 1798 – Present (3)	<b>HIST 6</b> Women's Lives in Recent U.S. History (3)	<b>SOC 10</b> Mass Media & Society (3)
<b>ENGL 5A</b> Survey of American Literature 1620-1865 (3)	<b>HIST 7A</b> History of Western Civilization (3)	<b>SPAN 1A</b> Elementary Spanish (5)
<b>ENGL 5B</b> Survey of American Literature 1865-Present (3)	<b>HIST 7B</b> History of Western Civilization (3)	<b>SPAN 1B</b> Elementary Spanish (5)
<b>ENGL 6A</b> Beginning - Early American Colonization (4)	<b>HUM 3</b> Intro to Cinematic Arts, Film & TV (3)	<b>SPAN 2A</b> Intermediate Spanish (5)
<b>ENGL 6B</b> British/American Literature (4)	<b>HUM 4</b> Intro to the American Cinema (3)	<b>SPAN 2B</b> Intermediate Spanish (5)
<b>ENGL 6C</b> Transcontinental Literature (4)	<b>HUM 10</b> Approaches to Contemporary Film (3)	<b>SPAN 12A</b> Spanish for Spanish Speakers (5)
<b>ENGL 9A</b> Introduction to Creative Writing (3)	<b>JPN 1A</b> Elementary Japanese (5)	<b>SPAN 12B</b> Spanish for Spanish Speakers (5)

**AREA D SOCIAL SCIENCES – Select two courses.****D - Social Sciences**

<b>AJ 5</b> Intro to Modern International Terrorism (3)	<b>GEOG 2</b> Cultural Geography (3)	<b>POLS 32</b> Intro to Research Methods (3)
<b>AJ 10</b> Intro to Administration of Justice (3)	<b>HE 5</b> Introduction to Public Health (3)	<b>PSYC 2</b> Early Childhood Development (3)
<b>ANTH 2</b> Intro to Archaeology (3)	<b>HIST 1</b> U.S. History through Reconstruction (3)	<b>PSYC 3</b> Child Growth & Development During School Years (3)
<b>ANTH 3</b> Intro to Cultural Anthropology (3)	<b>HIST 2</b> U.S. History Reconstruction - Present (3)	<b>PSYC 6</b> Conflict Resolution & Family in a Diverse Society (3)
<b>ANTH 5</b> Magic Witchcraft & Religion (3)	<b>HIST 3</b> History of California (3)	<b>PSYC 7</b> The Cultural Context of Child & Family in a Diverse Society (3)
<b>ANTH 10/ETHN 10A</b> Native American Culture (3)	<b>HIST 4A</b> Global History Before 1500 (3)	<b>PSYC 10</b> Introduction to Psychology (3)
<b>ANTH 32</b> Intro to Research Methods (3)	<b>HIST 4B</b> Global History After 1500 (3)	<b>PSYC 11</b> Biological Psychology (3)
<b>CD 2</b> Early Childhood Development (3)	<b>HIST 5</b> Women's Lives in Early U.S. History (3)	<b>PSYC 32</b> Intro to Research Methods (3)
<b>CD 3</b> Child Growth & Development During School Years (3)	<b>HIST 6</b> Women's Lives in Recent U.S. History (3)	<b>PSYC 35</b> Social Psychology (3)
<b>CD 7</b> The Cultural Context of Child & Family in a Diverse Society (3)	<b>HIST 10/ETHN 10B</b> African American History (3)	<b>PSYC 40</b> Childhood Adolescent Development (3)
<b>CD 40</b> Childhood Adolescent Development (3)	<b>HIST 12</b> Mexican American Cultural History (3)	<b>PSYC 45</b> Abnormal Psychology (3)
<b>CMUN 4</b> Intercultural Communication (3)	<b>JOUR 10</b> Mass Media & Society (3)	<b>SJS 5</b> Intro to Women's Studies (3)
<b>CMUN 6</b> Introduction to Conflict Resolution (3)	<b>PHIL 12</b> Introduction to Political Thought (3)	<b>SOC 1A</b> Intro to Sociology (3)
<b>ECON 1</b> Principles of Macroeconomics (3)	<b>POLS 1</b> Intro to American Government (3)	<b>SOC 1B</b> Intro to Sociology: Social Problems (3)
<b>ECON 2</b> Principles of Microeconomics (3)	<b>POLS 3</b> Intro to Comparative Politics (3)	<b>SOC 3/ETHN 3B</b> Sociology of Race, Ethnicity & Cultural Identity (3)
<b>ECON 10</b> Introduction to Economics (3)	<b>POLS 4</b> Intro to International Relations (3)	<b>SOC 4</b> Sociology of Women & Men (3)
<b>ETHN 2L</b> Latinx Roots & Revolution (3)	<b>POLS 5</b> Intro to Modern International Terrorism (3)	<b>SOC 10</b> Mass Media & Society (3)
<b>ETHN 2R</b> Race Power & Resistance (3)	<b>POLS 6</b> Introduction of Conflict Resolution (3)	<b>SOC 21</b> Marriage & The Family (3)
<b>ETHN 1</b> Intro to Ethnic Studies (3)	<b>POLS 10</b> Intro to Political Science (3)	<b>SOC 25</b> Sociology of Crime & Deviance (3)
<b>*ETHN 2</b> Intro to Chicana Studies (3)	<b>POLS 12</b> Intro to Political Thought (3)	

**AREA E LIFELONG LEARNING & SELF DEVELOPMENT – Select 3 units. One unit of Kinesiology or Athletic Activity Maximum.****E - Lifelong Learning & Self Development**

<b>AH 3</b> The Person in the Life Cycle (3)	<b>GUID 27</b> Contemporary Leadership (3)	<b>KIN 1</b> Orientation for Student Athletes (1)
<b>AH 11</b> Nutrition (3)	<b>HE 1</b> Health Education (3)	<b>KIN 8</b> Intro to Sports Psychology (3)
<b>GUID 1</b> Self-Assessment & Career Development	<b>HE 2</b> Human Sexuality (3)	<b>KIN</b> KIN Activity Courses (1)
<b>GUID 6</b> Life Skills for Higher Education (2)	<b>HE/KIN 92</b> Stress Management (3)	<b>SOC 21</b> Marriage & The Family (3)

**AREA F ETHNIC STUDIES – Select one course.****F – Ethnic Studies**

<b>*ETHN 2</b> Intro to Chicana Studies (3)	<b>ETHN 10B/HIST 10</b> African American History (3)
<b>ETHN 3B/SOC 3</b> Sociology of Race, Ethnicity & Cultural Identity (3)	

**Supplementary Notes:**

1. A single course, even if listed in multiple places, can only be used to satisfy one subject area of the CSU.
2. Transfer credit of certain courses (especially Science and Math) may be limited by either UC or CSU or both. Please consult with a counselor.

**CSU Graduation Requirement in U.S. History, Constitution and American Ideals:**

- CSU requires one of the following combinations: HIST 1 and 2, or POLS 1 with either HIST 1 or 2.

**Legend:**

\*Approved changes for Fall 2024. Please consult with a counselor as changes may occur.