



# AA / AS Degree

## General Education Requirements 2025-2026

1. File a graduation petition with a Gavilan Counselor by specified deadlines for Spring, Summer, or Fall graduation. One petition must be filed for each degree and/or certificate the student expects to receive.
2. Maintain a cumulative grade point average of 2.0. "C" or higher for all work attempted.
3. Complete a minimum of 18 units of coursework in a major with a grade of "C" or higher in each major or certificate course.
4. Within the 60-unit requirement, the 9 units in Area 1 and 2 must be completed with a grade of "C" or better in each course.
5. Complete a minimum of 60 degree-applicable semester units.
6. Complete at least 12 units at Gavilan College.

AREA		
1	<b>ENGLISH COMPOSITION, ORAL COMMUNICATION, &amp; CRITICAL THINKING</b> (6 UNITS MINIMUM)	
	<b>1A ENGLISH COMPOSITION:</b> (1 course) <b>ENGL C1000</b> Academic Reading & Writing (4)  <b>1B ORAL COMMUNICATION &amp; CRITICAL THINKING:</b> (1 course) <b>COMM C1000</b> Intro to Public Speaking (3) <b>CMUN 10</b> Small Group Communication (3) <b>CMUN 3</b> Intro to Argumentation & Debate (3) <b>ENGL C1001</b> Critical Thinking & Writing (3) <b>CMUN 5</b> Fundamentals of Comm Studies (3) <b>PHIL 2</b> Intro to Logic (3) <b>CMUN 8</b> Interpersonal Communication (3) <b>PHIL 4</b> Critical Thinking & Writing (3)	
2	<b>MATHEMATICAL CONCEPTS &amp; QUANTITATIVE REASONING</b> (3 UNITS MINIMUM)	
	<b>BUS/ECON 11</b> Statistics for Business & Econ (4) <b>STAT C1000</b> Intro to Statistics (4) <b>MATH 11</b> Integrated Precalculus (8) <b>BUS/ECON 14</b> Personal Finance (3) <b>MATH 6</b> Calculus for Bus / Social Science (3) <b>MATH 12</b> Math for Elem Teachers (3) <b>MATH 1A</b> Single Variable Calculus (4) <b>MATH 7</b> Finite Mathematics (3) <b>MATH 14</b> Math for the Liberal Arts (3) <b>MATH 1B</b> Single Variable Calculus (4) <b>MATH 8A</b> First Half of Precalculus (4) <b>MATH 15</b> College Algebra (4) <b>MATH 8B</b> Second Half of Precalculus (4) <b>MATH 16</b> Discrete Math (4)	
3	<b>ARTS &amp; HUMANITIES</b> (3 UNITS MINIMUM)	
	<b>ART 1A</b> Art Hist (3) <b>ENGL 6A</b> Beg – Early American Colonization (4) <b>MUS 2</b> Hist of Jazz & Rock (3) <b>ART 1B</b> Art Hist (3) <b>ENGL 6B</b> British/American Lit (4) <b>MUS 3A</b> Harmony, Theory, Mus (4) <b>ART 2A</b> Two-Dimensional Design (3) <b>ENGL 6C</b> Transcontinental Lit (4) <b>MUS 4A</b> Beginning Piano (3) <b>ART 3A</b> Drawing and Composition (3) <b>ENGL 9A</b> Intro to Creative Writing (3) <b>MUS 6</b> Intro to World Music (3) <b>ART 4</b> Hist of Photography (3) <b>DM 60</b> Intro to Animation (3) <b>MUS 7</b> Songwriting & Composition (3) <b>ART 6</b> Art Appreciation (3) <b>HIST 1</b> U.S. Hist – Reconstruction (3) <b>MUS 15</b> Music Appreciation (3) <b>ART 8A</b> Intro to Photography (3) <b>HIST 2</b> U.S. Hist Reconstruction – Present (3) <b>PHIL 1</b> Intro to Philosophy (3) <b>ART 10A</b> Cultural Hist of Ceramics (3) <b>HIST 3</b> Hist of California (3) <b>PHIL 3A</b> Ethics (3) <b>ART 11</b> Creativity, Imagination & Innovation (3) <b>HIST 4A</b> Global Hist Before 1500 (3) <b>PHIL 3B</b> Contemporary Moral Issues (3) <b>ART 12A</b> Sculpture (3) <b>HIST 4B</b> Global Hist After 1500 (3) <b>PHIL 6</b> Comparative Religions (3) <b>ART 13</b> Three-Dimensional Design (3) <b>HIST 5</b> Women's Lives in Early U.S. Hist (3) <b>PHIL 7A</b> Hist of Philosophy (3) <b>ART/HIST 21</b> Ancient Americas Hist Through Art (3) <b>HIST 6</b> Women's Lives in Recent U.S. Hist (3) <b>PHIL 7B</b> Hist of Philosophy (3) <b>ART/CD 25A</b> Art Methods (3) <b>HIST 7A</b> Hist of Western Civilization (3) <b>PHIL 9</b> Philosophy of Religion (3) <b>ENGL 1B</b> Composition & Lit (3) <b>HIST 7B</b> Hist of Western Civilization (3) <b>PHIL/POLS 12</b> Intro to Pol Thought (3) <b>ENGL 2B</b> American Ethnic Lit (3) <b>HUM 3</b> Intro Cinematic Arts, Film & TV (3) <b>PHIL 15</b> Asian Philosophies (3) <b>ENGL 2C</b> Intro to Film and Fiction (3) <b>HUM 4</b> Intro to American Cinema (3) <b>THEA 1</b> Theater Hist (3) <b>ENGL 2E</b> Intro to Women Writers (3) <b>HUM 6</b> Contemporary World Cinema (3) <b>THEA 3</b> El Teatro Campesino (3) <b>ENGL 2F</b> Children's Literature (3) <b>HUM 10</b> Approaches to Contemporary Film (3) <b>THEA 2/CMUN 2</b> Oral Interpretation (3) <b>ENGL 2J</b> World Mythology (3) <b>HUM 25</b> Motion Picture Production (3) <b>THEA 7</b> Theater Appreciation (3) <b>ENGL 3</b> Intro to Shakespeare (3) <b>JOUR 16A</b> Writing for Print & Digital Media (3) <b>THEA 12A</b> Acting I (3) <b>ENGL 4A</b> British Lit 449-1798 A.D. (3) <b>JOUR 18A</b> Print & Digital News I (3) <b>THEA 30</b> Dance Appreciation (3) <b>ENGL 4B</b> British Lit 1798-Present (3) <b>MCTV/THEA 16</b> Hist & Culture of TV & Film (3) <b>ENGL 5A</b> Survey of American Lit 1620-1865 (3) <b>MUS 1A</b> Music Hist & Lit (3) <b>Any Foreign Language Course</b> (5) <b>ENGL 5B</b> Survey of American Lit 1865-Present (3) <b>MUS 1B</b> Music Hist & Lit (3)	

4	<p><b>SOCIAL &amp; BEHAVIORAL SCIENCES</b> (3 UNITS MINIMUM)</p> <div> <p><b>AJ 10</b> Intro to Administration of Justice (3)  <b>ANTH 2</b> Intro to Archaeology (3)  <b>ANTH 3</b> Intro to Cultural Anthropology (3)  <b>ANTH 5</b> Magic Witchcraft &amp; Religion (3)  <b>ANTH 10</b> Native American Culture (3)  <b>ANTH 32</b> Intro to Research Methods (3)  <b>CD/PSYC 2</b> Early Childhood Development  <b>CD/PSYC 3</b> Child Growth &amp; Development During School Years (3)  <b>CD/PSYC 7</b> The Cultural Context of Child &amp; Family in a Diverse Society (3)  <b>CD/PSYC 40</b> Childhood Adolescent Dev (3)  <b>CMUN 4</b> Intercultural Communication (3)  <b>CMUN/POLS/ PSYC 6</b> Intro to Conflict Resolution (3)  <b>ECON 1</b> Principles of Macroeconomics (3)  <b>ECON 2</b> Principles of Microeconomics (3)  <b>ECON 10</b> Intro to Economics (3)  <b>ETHN 1</b> Intro to Ethnic Studies (3)</p> <p><b>ETHN 2</b> Intro to Chicanx Studies (3)  <b>GEOG 2</b> Cultural Geography (3)  <b>HE 5</b> Intro to Public Health (3)  <b>HIST 1</b> U.S. Hist through Reconstruction (3)  <b>HIST 2</b> U.S. Hist Reconstruction – Present (3)  <b>HIST 3</b> Hist of California (3)  <b>HIST 4A</b> Global Hist Before 1500 (3)  <b>HIST 4B</b> Global Hist After 1500 (3)  <b>HIST 5</b> Women’s Lives in Early U.S. Hist (3)  <b>HIST 6</b> Women’s Lives in Recent U.S. Hist (3)  <b>HIST 10 / ETHN 10B</b> African American Hist (3)  <b>HIST 12</b> Mexican American Cultural Hist (3)  <b>JOUR/SOC 10</b> Mass Media &amp; Society (3)  <b>POLS C1000</b> Intro American Government &amp; Politics (3)  <b>POLS 3</b> Intro Comparative Politics (3)  <b>POLS 4</b> Intro International Relations (3)  <b>POLS/AJ 5</b> Intro Modern International Terrorism (3)</p> <p><b>POLS 7</b> Intro to CA Gov &amp; Politics (3)  <b>POLS 10</b> Intro to Political Science (3)  <b>POLS 32</b> Intro to Research Methods (3)  <b>PSYC C1000</b> Intro to Psychology (3)  <b>PSYC 11</b> Biological Psychology (3)  <b>PSYC 32</b> Intro to Research Methods (3)  <b>PSYC 35</b> Social Psychology (3)  <b>PSYC 45</b> Abnormal Psychology (3)  <b>SJS 5</b> Intro to Women’s Studies (3)  <b>SOC 1A</b> Intro to Sociology (3)  <b>SOC 1B</b> Intro Soc: Social Problems (3)  <b>SOC 3/ ETHN 3B</b> Sociology of Race, Ethnic Cultural Identity (3)  <b>SOC 4</b> Sociology of Women &amp; Men (3)  <b>SOC 21</b> Marriage &amp; The Family (3)  <b>SOC 25</b> Sociology of Crime &amp; Deviance (3)</p> </div>
5	<p><b>NATURAL SCIENCES</b> (3 UNITS MINIMUM)</p> <div> <p><b>ANTH 1</b> Intro to Physical Anthropology (3)  <b>ANTH 1L</b> Physical Anthropology Lab (1)  <b>ASTR 1</b> Intro to General Astronomy (3)  <b>BIO 4</b> General Botany (4)  <b>BIO 5</b> General Botany (4)  <b>BIO 10</b> Principles of Biology (4)  <b>BIO 12</b> Intro to Human Biology (4)  <b>BIO 13</b> Marine Biology (4)  <b>BIO 15</b> Survey Human Anatomy &amp; Physiology (5)  <b>CHEM 1A</b> General Chemistry (5)  <b>CHEM 30A</b> Elementary Chemistry (4)  <b>CHEM 30B</b> Elementary Organic &amp; Biochemistry (4)  <b>ECOL 1</b> Conservation of Natural Resources (4)</p> <p><b>ENVS 1</b> Intro to Environmental Science (4)  <b>GEOG 1</b> Physical Geography (4)  <b>GEOL 1</b> Intro to Geology (4)  <b>PHYS 1</b> Intro to Physics (4)  <b>PHYS 2A</b> General Physics I (4)  <b>PHYS 4A</b> Physics for Scientists &amp; Engineers-Mechanics (4)  <b>PSCI 1</b> Principles of Physical Science (3)  <b>PSCI 2</b> Intro to Meteorology (3)</p> </div>
6	<p><b>ETHNIC STUDIES</b> (3 UNITS MINIMUM)</p> <p><b>ETHN 2</b> Intro to Chicanx Studies (3)  <b>ETHN 3B / SOC 3</b> Sociology of Race, Ethnicity &amp; Cultural Identity (3)  <b>ETHN 10B / HIST 10</b> African American History (3)</p>
7	<p><b>LIFELONG LEARNING &amp; SELF DEVELOPMENT</b> (3 UNIT MINIMUM)</p> <div> <p><b>AH 3</b> The Person in the Life Cycle (3)  <b>AH 11</b> Nutrition (5)  <b>AH 30</b> Standard First Aid &amp; CPR (3)  <b>CD/PSYC 2</b> Early Childhood Development  <b>CD/PSYC 3</b> Child Growth &amp; Development During School Years (3)</p> <p><b>GUID 1</b> Self-Assessment &amp; Career Development (3)  <b>GUID 6</b> Life Skills for Higher Education (2)  <b>GUID 27</b> Contemporary Leadership (3)  <b>GUID 210</b> First Year College Student Seminar (.5)  <b>HE 1</b> Health Education (3)  <b>HE 2</b> Human Sexuality (3)  <b>HE/KIN 92</b> Stress Management (3)</p> <p><b>KIN</b> Activity (1)  <b>KIN 1</b> Orient for Student Athletes (1)  <b>KIN 8</b> Intro to Sports Psychology (3)  <b>PSYC/CD 40</b> Child Development (3)  <b>PSYC/GUID 52</b> Peer Mentoring (1)  <b>SOC 21</b> Marriage &amp; The Family (3)</p> </div>

**Supplementary Notes:**

- A single course, even if listed in multiple areas, can only be used to satisfy one GE area.
- For specific requirements related to your major, log into your myGavilan portal and view your myDegreeWorks account.
- Please consult with a counselor as changes may occur.

**Legend:**

Underlined courses will **not** meet a GE requirement on Cal-GETC.