

Course Outline

COURSE: THEA 7 **DIVISION:** 10 **ALSO LISTED AS:**

TERM EFFECTIVE: Fall 2021 **CURRICULUM APPROVAL DATE:** 10/12/2021

SHORT TITLE: THEATRE APPRECIATION

LONG TITLE: Theatre Appreciation

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
3	18	Lecture:	3	54
		Lab:	0	0
		Other:	0	0
		Total:	3	54

COURSE DESCRIPTION:

This survey course will foster a student's appreciation of theatre and the Performing Arts. The course examines the duties and responsibilities of the various creative artists such as director, actor, designers, and playwrights and the process of creating live performances. (C-ID: THTR 112)

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

02 - Lecture and/or discussion

05 - Hybrid

71 - Dist. Ed Internet Simultaneous

72 - Dist. Ed Internet Delayed

STUDENT LEARNING OUTCOMES:

1. Identify and define the various duties and skills applicable to the creative artists involved in production.

Measure: Exams, quizzes

PLO: 3,5

ILO: 3,6

GE-LO: C1, C3

Year assessed or anticipated year of assessment: 2011

2. Evaluate and assess the difference between different genres or styles of theatrical productions and play texts.

Measure: Exams, critiques, class exercises

PLO: 3.4

ILO: 1,3

GE-LO: C2, C3

Year assessed or anticipated year of assessment: 2015

3. Attend and critique a live theatrical production using appropriate theatre terminology

Measure: Discussion, written critique

PLO: 3,4

ILO: 1,5,7

GE-LO: C2, C5

Year assessed or anticipated year of assessment: 2013

PROGRAM LEARNING OUTCOMES:

1. describe significant movements or genres in theatre history, and to elaborate on their social and cultural significance.

2. work effectively in a team, having developed collaboration and teamwork skills through class exercises, assignments and performances.

3. articulate the differences in theatrical styles and modes of creation. Students participate in both the organic creative process (in which the students participate in the creation of the performance or play) and the more traditional approaches to theatre and performance using an established or already created text.

4. discuss and critique theatrical performances, articulating the playwright's view and director's interpretation of the text. Students can evaluate the various technical elements of the production (costume, sets, lights & sound), to determine whether they support or detract from the production and text.

5. demonstrate practical knowledge regarding the responsibilities of the different technical and creative jobs related to theatre and theatre production. master fundamental concepts and vocabulary relating to acting through class exercises and public performances

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CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 10/12/2021

DE MODIFICATION ONLY

6 Hours

Content: Orientation: Review Course Objective and requirements. What is Theatre? The Art of Human Experience in time, space and action. Aristotle's Poetics.

Student Performance Objectives: Compare and contrast theatre with other art forms. Explain and integrate the Poetics in a written critique.

6 Hours

Content: Commercial and Professional Theatre Production. Play #1-"Joe Turner's Come and Gone.

Student Performance Objectives: Describe ritual as cultural expression. Trace and discover how ceremonies and ritual are related to theatre. Write a detailed play analysis.

6 Hours

Content: Art as Memory: Play #2 - "And the Soul Shall Dance". Midterm I

Student Performance Objectives: Recognize why plays are selected for production by specific producing entities. Discuss how theatre is produced.

6 Hours

Content: Theatrical spaces, Basic Elements of Design, Sets, Costumes, Lighting, Sound, Stage Terminology
Play #3- Anna in the Tropics by Nilo Cruz.

Student Performance Objectives: Describe the duties and responsibilities of the major creative artists involved in production. State the basic design considerations for play production. Critique design elements of a production. Explain basic stage terminology.

6 Hours

Content: Theatrical Genres - Comedy, Melodrama, Farce, Musical Theatre. Play #4: "Zoot Suit" by Luis Valdez.

Student Performance Objectives: Compare and contrast theatrical genres. Explain how musicals are prepared for Broadway production.

10 Hours

Content: Theatrical Genres: Drama, Tragedy, Tragicomedy, The Classics. Play #5 Angels in America by Tony Kushner selection. Midterm II

Student Performance Objectives: Compare and contrast theatrical genres. Write a critique of a dramatic production.

12 Hours

Content: Final Project Preparation/Group Work.

Begin Collaborative Projects. Selection of roles and functions within the creative team (director, designer, actor, etc.).

Research and Rehearsal Activities

Student Performance Objectives: Work on a collaborative theatre presentation. Perform in front of an audience. Design, prepare and construct necessary technical elements for a production. Appreciate and respect the importance of commitment in group work. Gain knowledge and understanding of the rehearsal and performance.

2 Hours

METHODS OF INSTRUCTION:

Lecture and class discussion, Participation in ensemble exercises

OUT OF CLASS ASSIGNMENTS:

Required Outside Hours: 12

Assignment Description: Reading assignment: Reading Chapter 1,2 & Chapter 17, or comparable readings.

Writing assignment: Performance Critique

Required Outside Hours: 12

Assignment Description: Reading assignment: Read Chapter 3, or comparable readings.

Writing assignment: Music, Ritual and Ceremony as history, Play Analysis.

Required Outside Hours: 12

Assignment Description: Read Chapters 4,5 & 6 or comparable readings. Chapter 7 or comparable readings.

Research assignment: Theatre in your community.

Required Outside Hours: 12

Assignment Description: Reading Chapters: 9,10,11,12 or comparable readings.

Writing assignment: Critique Design Elements of a Theatrical Production.

Required Outside Hours: 12

Assignment Description: Reading assignment: Chapter 8,16 or comparable readings.

Writing assignment: Play Critique "A Personal Reaction"

Required Outside Hours: 20

Assignment Description: Reading assignment: Play #5 Angels in America by Tony Kushner selection.

Writing assignment: Compare Genres using Kushner and another playwright from this term.

Required Outside Hours: 28

Assignment Description: Final Project Preparation/Group Work

METHODS OF EVALUATION:

Writing assignments

Percent of total grade: 20.00 %

Percent range of total grade: 15% to 20% Critique

Problem-solving assignments

Percent of total grade: 20.00 %

Percent range of total grade: 10% to 20% Quizzes

Skill demonstrations

Percent of total grade: 20.00 %

Percent range of total grade: 15% to 20% Class Performance/s

Objective examinations

Percent of total grade: 20.00 %

Percent range of total grade: 20% to 30% Other: Midterms (2)

Other methods of evaluation

Percent of total grade: 20.00 %

REPRESENTATIVE TEXTBOOKS:

Stephanie Arnold. The Creative Spirit: An Introduction to Theatre (6th Edition), or other appropriate college level text.. New York, NY: McGraw Hill Education,2015.

ISBN: 978-0-07-351426-0

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

GAV C1, effective 200830

CSU GE:

CSU C1, effective 200830

IGETC:

IGETC 3A, effective 200830

CSU TRANSFER:

Transferable CSU, effective 200830

UC TRANSFER:

Transferable UC, effective 200830

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department: THEA

CSU Crosswalk Course Number: 7

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000118451

Sports/Physical Education Course: N

Taxonomy of Program: 100700