

Course Outline

COURSE: THEA 31 **DIVISION:** 10 **ALSO LISTED AS:**

TERM EFFECTIVE: Spring 2018

Curriculum Approval Date: 05/08/2017

SHORT TITLE: Improvisation

LONG TITLE: Improvisation

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
2	18	Lecture:	1	18
		Lab:	3	54
		Other:	0	0
		Total:	4	72

COURSE DESCRIPTION:

Improvisation is a Theatre Course designed to provide the student training in body movement, voice techniques, stage presence, spontaneity, acting techniques and character development.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

02 - Lecture and/or discussion

03 - Lecture/Laboratory

04 - Laboratory/Studio/Activity

STUDENT LEARNING OUTCOMES:

1. Develop basic improvisational skills, including acting, vocal techniques and physicality.

Measure of assessment: Presentation and Performances.

Year assessed, or planned year of assessment: 2018

Semester: Fall

2. Apply techniques of character development to create improvised scenes.

Measure of assessment: Presentation, performances, working with others in partners and small groups.

Year assessed, or planned year of assessment: 2019

Semester: Fall

3. Demonstrate how to work with costumes, props and imagination to create various scenes.

Measure of assessment: Quizzes, Papers/Essays, Journaling/Notebook. Presentation and Performance.

Year assessed, or planned year of assessment: 2020

Semester: Fall

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 05/08/2017

Lecture Content:

18 Hours Total

1 Hours: Orientation and Syllabus. Introduction to Improvisation and Theory.

Spathe students will gain an overall understanding of the class and expectations. Students will work closely with one another through introductions and improvisational work. Video viewings and discussion will be utilized.

Out of Class: Notebook/journaling and videos

3 Hours Background and History

What is improvisation in Theatre and Beyond. Theatre Games.

SPO: Students will learn about improvisation and study different methodologies as well as view various video examples.

Out of Class: Reading and videos, practice.

14 Hours: Lecture Topics (2 Hours each)

1. Development of basic improvisational skills
2. Techniques used for Character Development
3. Development and discussing of ensemble work (working with others)
4. Techniques for Physicalization during improvisation and acting
5. Description and analysis of vocal techniques for improvisation
6. Understand how to work with props and imagination to create a scene or skit
7. Development of strong entrances and characters for character development.

SPO: Students will learn about all of the above material and then put it to use through Activities and Lab work (see below under Lab Content)

Out of Class: Reading, video viewing, rehearsals, Notebook/Journal, P

Lab Content:

(54 Total)

30 Hours

Improvisational games, skits and scenes. A variety of scenes and skits will be given and created for the students to present and perform.

SPO: Journal/Notebook and Discuss/Analyze. Practice and present.

Out of Class: Research and Rehearse. Gather materials (costumes, music, sets, props, etc.)

8 Hours

Activity work and improvisational situations will be explored using various theatrical tools including character development, vocal coaching, exits and entrances, physicality, costuming, sets, props and music.

SPO: Present and Perform. Create and analyze.

Out of Class: Research and Rehearse.

4 Hours: Prepare/Rehearse for Midterm with partner.

SPO: Create an improvisational scene using all aspects of theatre and character development.

Out of Class: Work with partner

2 Hours:

Midterm Performance

SPO: Perform and Present all material that's been learned to date: Practical Performance Skills. Discussion and analysis.

Out of Class: Journal/Discuss/ Work with partner, including skit or scene, improvisation and building of character (costumes, props, theatrics).

4 Hours: Attend an outside live Theatre Performance and type an Analysis/Essay in regards to theatrics.

SPO: Analyze Theatrics on stage in a live production.

Out of Class: Attend 2 hour performance. Essay/Paper

4 Hours: Prepare/Rehearse for Final in small groups, including acting, costuming, sets/props and improvisational techniques.

SPO: Create and develop improvisational skills, work with others, Presentation skills.

Out of Class: Journal/Discuss/Work in groups. Develop and prepare improvisation scene with all theatrical elements included.

2 Hours Final: Performance

OUT OF CLASS ASSIGNMENTS:

Required Outside Hours: 36

Assignment Description: An outside live theatre performance may be required. An Essay (Paper) will be included.

METHODS OF INSTRUCTION:

Presentations, performances, Notebook/Journaling, Papers, Essays, Quizzes, Midterm, Final. Students may need to attend an outside, live theatrical performance.

METHODS OF EVALUATION:

Problem-solving assignments

Percent of total grade: 25.00 %

Students will get basic direction and then create a scene or solve a problem in regards to a scene or performance.

Skill demonstrations

Percent of total grade: 25.00 %

Students must perform and present weekly to demonstrate the improvisational skills they have learned.

Writing assignments

Percent of total grade: 25.00 %

Students will keep an ongoing journal/notebook of all class lectures and material. Essays and quizzes will be included. Also, an outside live performance may be required, which will also include an analysis (Essay).

Other methods of evaluation

Percent of total grade: 25.00 %

Students will be asked to work with others in partners or small groups through the semester, as well as for the midterm and final.

REPRESENTATIVE TEXTBOOKS:

Required Representative Textbooks

Instructor will provide handouts/materials. No textbook needed.

Instructor will provide handouts.

Required Other Texts and Materials

Notebook or Journal

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:
CSU GE:
IGETC:
CSU TRANSFER:
Transferable CSU, effective 201830
UC TRANSFER:
Not Transferable

SUPPLEMENTAL DATA:

Basic Skills: N
Classification: Y
Noncredit Category: Y
Cooperative Education:
Program Status: 1 Program Applicable
Special Class Status: N
CAN:
CAN Sequence:
CSU Crosswalk Course Department:
CSU Crosswalk Course Number:
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: E
Maximum Hours: 2
Minimum Hours: 2
Course Control Number:
Sports/Physical Education Course: N
Taxonomy of Program: 100700