

Course Outline

COURSE: THEA 21 **DIVISION:** 10 **ALSO LISTED AS:**

TERM EFFECTIVE: Spring 2018 **Inactive Course**

SHORT TITLE: MEXICAN DNCE/FLKLOR

LONG TITLE: Mexican Dance and Folklore

| Units | Number of Weeks | | Contact Hours/Week | | Total Contact Hours |
|--------|-----------------|----------|--------------------|----------|---------------------|
| 1 TO 2 | 18 | Lecture: | 1 | Lecture: | 18 |
| | | Lab: | 0 TO 3 | Lab: | 0 TO 54 |
| | | Other: | 0 | Other: | 0 |
| | | Total: | 1 TO 3 | Total: | 18 TO 54 |

COURSE DESCRIPTION:

Selected regional dances of Mexico, taught for technical and cultural understanding. Emphasis is given to the origin, development and styling of the material. Students are afforded the opportunity of appearing in performances. May be repeated until a maximum of 8 units are accrued.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: R - Course may be repeated

Maximum of 3 times, 8 credit hours

SCHEDULE TYPES:

- 02 - Lecture and/or discussion
- 03 - Lecture/Laboratory
- 04 - Laboratory/Studio/Activity
- 04A - Laboratory - LEH 0.65

STUDENT LEARNING OUTCOMES:

1. An understanding of the cultural, historical, and

aesthetic qualities of Mexican Folk Dance.

2. Kinesthetic and intellectual practice and performance of traditional dance styles. Students must be able to recognize and execute the steps, patterns, rhythms and movements in appropriate sequence, tempo and "style."
3. Develop the skills, fitness, confidence, and communicative skills necessary to perform for an audience.
4. Develop a broad basis for a critical analysis of the aesthetics, choreography, and movement in dance as an art form.

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Inactive Course: 04/24/2017

Course on Hold

Content/Format

- A. Typically, six dances will be presented during a semester. Discussion of origin, history, costume, partner relationship and social/community significance.
- B. Films and lectures presented to supplement the actual learning of the dances.
- C. Reading assignments from a variety of resources will center on topics present in class.*
- D. Rehearsal and performances of the material will, by necessity, be on an arranged schedule to adapt to a particular semester's calendar, theater access, etc. Performances may also be held at community localities. (i.e. Hispanic Cultural Festival)

Recommended sequence would be a new dance introduced on three-week intervals. Actual dances studied will vary from semester to semester, but typically might be:

1. Fandango Jarocho from Vera Cruz - simple carnival dance from Vera Cruz that uses Salsa style and "savor."
2. Pichito from Campeche
3. Polka from the North of Mexico
4. La Guaranducha from Campeche
5. Chotis from the North
6. Dance from Zacatecas

As the semester progresses, and new dances are introduced, previous dances will continue to be refined and practiced.

Each week the student will read appropriate chapters and complete assigned exercises commensurate with the one to two ratio, lecture-out-of-class standard.

COURSE OBJECTIVES:

**Student performance objectives will vary according to the variety of actual dance styles studied during a specific term. They will, however, have the specific commonality of:

1. knowledge of the historical development of the dance style.
2. knowledge of the cultural role and relevance of the dance.
3. knowledge of the cross-cultural influences on Mexican dance styles, from France and Spain, Africa and indigeneous Indian peoples.
4. Costuming, makeup, and music associated with each dance.
5. Practice and performance of the dances themselves, developing performing ability and aesthetic awareness.
6. knowledge base for student their own and others performance.

METHODS OF INSTRUCTION:

Lectures, films, and readings are used to introduce the historical and cultural material.

Movement technique, warmups, stretching, health concerns relevant to dancing are demonstrated and discussed.

Dance-studio practice of dances will develop technique, skill and performing awareness.

Observations of professional performances will be used, when available (i.e., El Teatro Campesino productions, Gilroy Hispanic Festival).

Students in class will perform in front of an audience as part of a "performance exam."

Written quizzes and exams will assess knowledge of background material, history, terminology and critical analysis.

METHODS OF EVALUATION:

REPRESENTATIVE TEXTBOOKS:

Other Materials Required to be Purchased by the Student:

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

GAV C1, effective 201830

GAV F, effective 201830

CSU GE:

IGETC:

CSU TRANSFER:

Transferable CSU, effective 201830

UC TRANSFER:

Transferable UC, effective 201830

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department: THEA

CSU Crosswalk Course Number: 21

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000169809

Sports/Physical Education Course: N

Taxonomy of Program: 100700