

### Course Outline

**COURSE:** THEA 14                      **DIVISION:** 10                      **ALSO LISTED AS:**

**TERM EFFECTIVE:** Fall 2021                      **CURRICULUM APPROVAL DATE:** 12/14/2021

**SHORT TITLE:** STAGE PRODUCTION

**LONG TITLE:** Stage Production

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
3	18	Lecture:	1	18
		Lab:	6	108
		Other:	0	0
		Total:	7	126

**COURSE DESCRIPTION:**

An introduction to technical theatre and the creation of scenic elements. Includes basic concepts of design, painting techniques, set construction, set movement, prop construction, backstage organization, and career possibilities. May include stage management, lighting and/or sound techniques. Lecture, reading, projects, and practical experience. This course has the option of a letter grade or pass/no pass. (C-ID: THTR 192)

**PREREQUISITES:**

**COREQUISITES:**

**CREDIT STATUS:** D - Credit - Degree Applicable

**GRADING MODES**

L - Standard Letter Grade

P - Pass/No Pass

**REPEATABILITY:** R - Course may be repeated

Maximum of 1 times

## SCHEDULE TYPES:

- 02 - Lecture and/or discussion
- 03 - Lecture/Laboratory
- 04 - Laboratory/Studio/Activity
- 04A - Laboratory - LEH 0.65
- 05 - Hybrid
- 71 - Dist. Ed Internet Simultaneous
- 72 - Dist. Ed Internet Delayed
- 73 - Dist. Ed Internet Delayed LAB
- 73A - Dist. Ed Internet LAB-LEH 0.65

## STUDENT LEARNING OUTCOMES:

By the end of this course, a student should:

1. Describe and demonstrate practical knowledge regarding the responsibilities of the different technical and creative jobs related to production.
2. Critique a live theatrical performance as it relates to the technical aspects of the production.

## COURSE OBJECTIVES:

By the end of this course, a student should:

1. Describe and perform the necessary theatrical production techniques required for a live performance.
2. Identify and safely utilize appropriate tools to fulfill production requirements for performance.
3. Utilize basic technical theatre terminology.
4. Recognize and demonstrate collaborative responsibilities with the director, designers, and crew supervisors.
5. Create, maintain or construct basic production elements.

## CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 12/14/2021

### LECTURE CONTENT:

2 HOURS

Shop protocol and safety. How to inspect and evaluate the space.

TOPIC: Gavilan Theater Facility

Organization structure for theatrical production. Introduction of modules outlining the overview of a Production Staff for a theatrical production.

2 HOURS

Technical production organization. Areas of responsibility, who does what.

TOPIC: Introduce Production/Project for Term

QUIZ on basic stage terminology.

2 HOURS

Basic scenic construction and painting. The purposes of scenery.

TOPIC: Principles of Scenic Design and Construction for Stage and Draw a Ground Plan

QUIZ on drafting terms for stage design and construction and tools and power equipment safety.

2 HOURS

Theatrical rigging and safety. Working collaboratively with the director, designers, and crew supervisors.

TOPIC: Stage Management, Rehearsal and Performance, The Importance of Communication

2 HOURS

Theatrical lighting. Lighting design - illumination, mood, and focus.

TOPIC: Lighting for the Gavilan Theatre Stage

A repertory lighting plot, operating a spotlight, angling, hanging and coloring lights for a stage production.

2 HOURS

Basic scene design concepts and interpretation of ground plans, lighting or sound plots.

TOPIC: Construction of Set, Lighting Instruments

2 HOURS

TOPIC: Painting/Embellishing the Set, The Tools of Scenery - Surface, Texture, and Tricks

2 HOURS

TOPIC: Post Production Evaluation, Strike and Clean-Up

2 HOURS

WRITTEN FINAL

**LAB CONTENT:**

12 HOURS

Shop protocol and safety. Evaluating the space.

TOPIC: Gavilan Theater Facility Tour and Orientation

Functioning safely in the Gavilan theater facility.

12 HOURS

Technical production equipment.

TOPIC: Review Production/Project for Term. Review Designs.

12 HOURS

Basic scenic construction and painting. Reading a floor plan.

TOPIC: Principles of Scenic Design and Construction for Stage and Drafting and Tool Safety

12 HOURS

Theatrical rigging and safety. Working collaboratively with the director, designers, and crew supervisors.

TOPIC: Stage Management, Rehearsal and Performance, The Importance of Communication

15 HOURS

Theatrical lighting. Lighting design - illumination, mood, and focus.

TOPIC: Lighting for the Gavilan Theatre Stage

Demonstration on a repertory lighting plot, operating a spotlight, angling, hanging and coloring lights for a stage production.

15 HOURS

Basic scene design concepts and interpretation of ground plans, lighting or sound plots.

TOPIC: Construction of Set, Lighting Instruments

Students complete tasks as required by the production under the supervision of the instructor, designers and theatre technician.

15 HOURS

TOPIC: Painting/Embellishing the Set, The Tools of Scenery - Surface, Texture, and Tricks

Students complete tasks as required by the production under the supervision of the instructor, designers and theatre technician.

13 HOURS

TOPIC: Post Production Evaluation, Strike and Clean-Up

2 HOURS

PRACTICAL FINAL

**METHODS OF INSTRUCTION:**

Class lecture and demonstration of skills. Group projects in technical production.

**OUT OF CLASS ASSIGNMENTS:**

Required Outside Hours 6

Assignment Description

Assignments: Read play. Write a 2 page summary of the plot. Review Designs. Interview Director and Producer.

Homework: Read textbook and study for quiz.

Required Outside Hours 6

Assignment Description

Assignment: PORTFOLIO: Students begin to assemble portfolio detailing the process and development of assigned tasks related to the production, including drawing a ground plan.

Homework: Read textbook and study for quiz.

Required Outside Hours 4

Assignment Description

Assignments: Attend a blocking rehearsal and write a journal entry responding to the experience.

Required Outside Hours 4

Assignment Description

Assignments: Read handouts on lighting. Review light plot for current production. Review script for additional lighting notes.

Required Outside Hours 8

Assignment Description

Assignment: Maintain journal and log hours and goals/projects completed as it relates to scene design, ground plans, lighting or sound plots, and painting/embellishing the set.

Required Outside Hours 8

Assignment Description

Assignment: 5-7 page critique of design and effectiveness supporting the production. Turn in completed Portfolio.

Homework: Read textbook and study for final.

**METHODS OF EVALUATION:**

Writing assignments  
Evaluation Percent 5  
Evaluation Description  
5% - 10% Critiques, Journals

Skill demonstrations  
Evaluation Percent 60  
Evaluation Description  
Skill demonstrations: 60% - 70% Field work, Other: Public performances, demonstrations

Objective examinations  
Evaluation Percent 15  
Evaluation Description  
5% - 20% Multiple Choice, True/False, Matching Items, Completion, Other category: Self and Peer

Oral and written evaluations, work portfolio.  
Other methods of evaluation  
Evaluation Percent 20  
Evaluation Description  
Class participation: 10% - 30%

**REPRESENTATIVE TEXTBOOKS:**

Technical Theatre for Nontechnical People (3rd Edition), Drew Campbell, Allworth Press, 2016.

ISBN: 978-1-62153-542-3

Rationale: This is the most current edition of this textbook. It is one of the C-ID recommended textbooks.

12th Grade Verified by: MS Word

The Production Manager's Toolkit, Cary Gillett and Jay Sheehan, Routledge, 2017.

ISBN: 978-1-138-83884-0

Rationale: Lab Manual

12th Grade Verified by: Publisher

**RECOMMENDED MATERIALS:**

Peter Dean; Production Management: Making Shows Happen: A Practical Guide; New York, NY; Crowood Press (Recommended by C-ID)

**ARTICULATION and CERTIFICATE INFORMATION**

Associate Degree:

GAV C1, effective 200370

CSU GE:

IGETC:

CSU TRANSFER:

Transferable CSU, effective 200370

UC TRANSFER:

Transferable UC, effective 200370

**SUPPLEMENTAL DATA:**

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department: THTR

CSU Crosswalk Course Number: 192

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000629007

Sports/Physical Education Course: N

Taxonomy of Program: 100700