

Course Outline

COURSE: THEA 11C **DIVISION:** 10 **ALSO LISTED AS:**

TERM EFFECTIVE: Fall 2021 **CURRICULUM APPROVAL DATE:** 12/14/2021

SHORT TITLE: DANCE AND MOVEMENT-C

LONG TITLE: Dance and Movement for the Theatre, C

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
2	18	Lecture:	1	18
		Lab:	3	54
		Other:	0	0
		Total:	4	72

COURSE DESCRIPTION:

High intermediate to advanced levels of various dance genres and movement techniques suitable for Theatre Arts are explored further, including ballet, modern, jazz, social dance, musical theatre, improvisation and yoga. Students in THEA 11C have the option to take on more of a leadership role and learn assistant techniques in movement and dance for the theatre. This course has the option of a letter grade or pass/no pass. Courses should be taken in sequential order.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

P - Pass/No Pass

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

- 02 - Lecture and/or discussion
- 03 - Lecture/Laboratory
- 04 - Laboratory/Studio/Activity
- 04A - Laboratory - LEH 0.65
- 05 - Hybrid
- 71 - Dist. Ed Internet Simultaneous
- 72 - Dist. Ed Internet Delayed
- 73 - Dist. Ed Internet Delayed LAB
- 73A - Dist. Ed Internet LAB-LEH 0.65

STUDENT LEARNING OUTCOMES:

By the end of this course, a student should:

1. Analyze and apply each dance genre and movement form by demonstrating a higher intermediate to advanced level of skills in regard to positions, movements, technique, choreography, musicality and overall body awareness.
2. Organize and arrange a dance/movement working assignment of their choice to present and teach to the class, which will include leadership and director responsibilities.

COURSE OBJECTIVES:

By the end of this course, a student should:

1. Demonstrate advanced movement skills, concentration and physical control in performing movement for artistic expression.
2. Plan how to memorize and reproduce long movement sequences.
3. Describe and demonstrate how to use advanced level choreographic principles and processes to express perceptions, feelings, images and thoughts through dance; working alone, with a partner or in small groups.
4. Manipulate the elements of dance, shape, space, time and energy to create short works that demonstrate development as well as a beginning, middle and end.

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 12/14/2021

LECTURE CONTENT:

2 Hours

Content: Review positions, musicality and overall body awareness. Presentation on more advanced movement dynamics.

Student Performance Objectives: Utilize dance and movement vocabulary in class discussions. Differentiate lower from higher skill movements.

6 Hours

Content: Exploration at the high intermediate to advanced level for the following dance and movement genres. Quiz.

1. Ballet technique
2. Modern/Contemporary dance
3. Jazz/Musical Theatre (with use of a prop like hat, chair, etc.)
4. Social Dance/Ballroom
5. Improvisation
6. Pantomime
7. Character movement exploration
8. Yoga/breath work

Student Performance Objectives: Recognize high intermediate to advanced dance and movement vocabulary of varying styles, including positions, steps, turns, jumps and poses and combinations. Discuss the various genres.

4 Hours

Content: Midterm. Journaling discussion. Creation, development, discussion, and feedback on midterm piece, which will include high intermediate to advanced dance and movement techniques.

Student Performance Objectives: Review the high intermediate to advanced skills learned at the Midterm point of the semester. Discuss journal entries. Provide feedback on performances.

4 Hours

Content: Lecture on advanced choreography and movement skills. Students will learn a variety of ways to manipulate movement through individual and group choreography, improvisation sessions, pantomime and assigned period movements. Journaling discussion. Review of a professional, live Theatre Arts Performance and analyze all movement/dance that is within the production, including choreography and movement skills.

Student Performance Objectives: Identify advanced choreography skills. Appraise the choreography and movement skills in a live Theatre Arts performance. Participate in class discussions.

2 Hours

Final.

LAB CONTENT:

6 Hours

Content: Continued development in daily physical warm-ups to further increase confidence, poise and nonverbal expression for the performing arts. Strength, conditioning and flexibility exercises will increase in difficulty. At this level (C), Students are expected to enhance each movement and work on continued performance techniques within each exercise.

Student Performance Objectives: Demonstrate their ability to move in and across space, with increased strength, flexibility and coordination; with the use of music. Explore more advanced movement dynamics.

18 Hours

Content: Exploration at the high intermediate to advanced level for the following dance and movement genres. This section will increase in technical difficulty, speed, and exploration of movement. Assignments will be longer in length.

1. Ballet technique
2. Modern/Contemporary dance
3. Jazz/Musical Theatre (with use of a prop like hat, chair, etc.)
4. Social Dance/Ballroom
5. Improvisation
6. Pantomime
7. Character movement exploration
8. Yoga/breath work

Focus will be on increased coordination, flexibility, agility, strengthening, endurance, control, confidence, poise, creativity and grace in each area. Approximately 1.5-2 hours will be covered in each area, with various exercises and in class mini-projects and activities. At this level, student projects and activities will increase in technical difficulty and length (duration).

Student Performance Objectives: Apply high intermediate to advanced dance and movement techniques of varying styles, including positions, steps, turns, jumps and poses and combinations. Participate in class activities.

12 Hours

Content: Midterm performance. In class time will be allotted for creation, development, discussion, feedback and rehearsals. Each student will choose/perform a movement/theatre/dance piece. They will be responsible for development/choreography of movement as well as presentation to the class. Costuming and sets/props may be used and developed as well. Length of performance will be longer for Theatre 11C students.

Student Performance Objectives: Demonstrate the skills learned from the various styles of dance/movement learned at the Midterm point of the semester. Participate in class rehearsals. Practice and present piece.

4 Hours

Content: High intermediate to advanced level presentations and performance of advanced choreography and movement skills. Students will learn a variety of ways to manipulate movement through individual and group choreography, improvisation sessions, pantomime and assigned period movements.

Projects/presentations will be open to creative ideas and insights based on what has been covered.

Student Performance Objectives: Demonstrate their choreography skills through small group performances and partner projects/presentations at a high intermediate to advanced level. Present to the class on stage weekly.

4 Hours

Content: The student will organize and arrange a dance/movement working assignment of their choice to present and teach to the class, which will include leadership and director responsibilities.

Student Performance Objectives: Create and prepare a Dance/Movement exercise as it relates to Theatre, including teaching assistant and director responsibilities.

2 Hours

Content: Based upon the Semester Production, time will be allotted towards whatever the production is working on in terms of Movement/Dance (i.e. Square Dance, Native American Dance, Waltz, Musical Theatre, etc). Typically, many students are in the production so need to learn and perfect a new Dance/Movement skill based on the production.

Student Performance Objectives: Practice, perfect and perform needed skill for current production.

6 Hours

Content: Prepare/Rehearse for final, which will include high intermediate to advance dance techniques. The student will present and perform a final piece including any dance form of their choice, which may also include acting, pantomime, improvisation, musical theatre, etc. This may be a solo performance or a group piece. 6 hours is given for the final preparation as many students will be in several performances and will need the time to prepare/rehearse/complete this final assignment in class. Students are in charge of all aspects of the project, including costumes, music (if any), sets/props (if any), script (if any), character development and dance/movement. Theatre 11C students' final presentation should include more advanced movement/dance.

Student Performance Objectives: Compose a movement and theatre performance utilizing the skills learned throughout the semester. Choreograph/Develop and Prepare/Rehearse all aspects of performance. Work with others (optional) or solo performance.

2 Hours

Performance Final.

Performance and discussion of all final assignments.

METHODS OF INSTRUCTION:

Lecture, demonstration and discussion. Individual and small group presentations/performances. Journaling and Essay. In class and/or out of class video/live performances. Leadership and teaching assistant opportunities. high

OUT OF CLASS ASSIGNMENTS:

Required Outside Hours 4

Assignment Description

Out of Class Assignments: Journal. Dance/Movement projects, partner work, group work, and mini-activities/performances related to advanced movement dynamics.

Required Outside Hours 12

Assignment Description

Out of Class Assignments: Journaling. Dance/Movement projects, partner work, and group work at the high intermediate to advanced level for various dance and movement genres. Research a genre of their choice. Study for quiz.

Required Outside Hours 8

Assignment Description

Out of Class Assignment: Review journaling in preparation for class discussion. Prepare for Midterm: Each student will choose/perform a movement/theatre/dance piece. They will be responsible for development/choreography of movement as well as presentation to the class. Costuming and sets/props may be used and developed as well.

Required Outside Hours 12

Assignment Description

Out of Class: Journal/Essay, Choreograph, and mini projects. Attend a professional, live 2 hour Theatre Arts Performance and analyze all movement/dance that is within the production. Type Essay Paper on Movement/Dance analysis. Prepare for in class discussion which will be included after the performance. Prepare for final. Complete projects.

METHODS OF EVALUATION:

Writing assignments

Evaluation Percent 10

Evaluation Description

Percent range of total grade: 10% to 20% Written Homework, Journaling. If this is a degree applicable course, but substantial writing assignments are not appropriate, indicate reason. Course primarily involves skill demonstration or problem solving.

Skill demonstrations

Evaluation Percent 50

Evaluation Description

Percent range of total grade: 40% to 60% Class Performance/s, Performance Exams, Performance Projects

Objective examinations

Evaluation Percent 10

Evaluation Description

Percent range of total grade: 10% to 20% Other: Written or Oral Exam/Quiz

Other methods of evaluation

Evaluation Percent 30

Evaluation Description

Percent range of total grade: 20% to 40% Requires student participation.

REPRESENTATIVE TEXTBOOKS:

Dance or Character Shoes

RECOMMENDED MATERIALS:

Learning About Dance: Dance as an Art Form and Entertainment, 8th Edition, Nora Ambrosio, Kendall Hunt, 2018.

ISBN: 9781524922122

12th Grade Verified by: MS Word

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

GAV C1, effective 201470

CSU GE:

IGETC:

CSU TRANSFER:

Transferable CSU, effective 201470

UC TRANSFER:

Transferable UC, effective 201470

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department:

CSU Crosswalk Course Number:

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000555519

Sports/Physical Education Course: N

Taxonomy of Program: 100800