

Course Outline

COURSE: THEA 11B **DIVISION:** 10 **ALSO LISTED AS:**

TERM EFFECTIVE: Fall 2021 **CURRICULUM APPROVAL DATE:** 12/14/2021

SHORT TITLE: DANCE AND MOVEMENT-B

LONG TITLE: Dance and Movement for the Theatre, B

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
2	18	Lecture:	1	18
		Lab:	3	54
		Other:	0	0
		Total:	4	72

COURSE DESCRIPTION:

Intermediate levels of various dance genres and movement techniques suitable for Theatre Arts are explored further, including ballet, modern, jazz, social dance, musical theatre, improvisation and yoga. Increased body awareness, broader movements in space and choreography with character development will be explored at the intermediate level. Courses should be taken in sequential order.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

P - Pass/No Pass

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

- 02 - Lecture and/or discussion
- 03 - Lecture/Laboratory
- 04 - Laboratory/Studio/Activity
- 04A - Laboratory - LEH 0.65
- 05 - Hybrid
- 71 - Dist. Ed Internet Simultaneous
- 72 - Dist. Ed Internet Delayed
- 73 - Dist. Ed Internet Delayed LAB
- 73A - Dist. Ed Internet LAB-LEH 0.65

STUDENT LEARNING OUTCOMES:

By the end of this course, a student should:

1. Describe, present and perform a dance/movement piece replicated from an assigned genre or period, with increased development of character and group movement/choreography, utilizing intermediate skills in regard to positions, musicality and overall body awareness.
2. Critique and analyze a professional theatrical performance, which includes movement and dance analysis, outside of class.

COURSE OBJECTIVES:

By the end of this course, a student should:

1. Demonstrate increased movement skills, concentration and physical control in performing movement for artistic expression.
2. Explore, discuss and use a wide range of skills in the use of time, space, musicality and energy.
3. Describe and demonstrate how to use intermediate level choreographic principles and processes to express perceptions, feelings, images and thoughts through dance; working alone, with a partner or in small groups.
4. Critically assess works of dance and performance of dancers.

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 12/14/2021

LECTURE CONTENT:

2 Hours

Content: Presentation on intermediate skills in regard to positions, musicality and overall body awareness.

Student Performance Objectives: Discuss intermediate skill level positions. Define musicality and explain the term body awareness.

6 Hours

Content: Exploration at the intermediate level for the following dance and movement genres. Review of historical background and overall style and movement vocabulary of each genre. Quiz on dance and movement genres.

1. Ballet technique
2. Modern/Contemporary dance
3. Jazz/Musical Theatre (with use of a prop like hat, chair, etc.)
4. Social Dance/Ballroom
5. Improvisation
6. Pantomime
7. Character movement exploration
8. Yoga/breath work

Student Performance Objectives: Recognize the various dance and movement genres. Identify intermediate level movements.

4 Hours

Content: Midterm. Journaling discussion. Creation, development, discussion, and feedback on midterm piece, which will be longer in length than those performed by Theatre 11A students.

Student Performance Objectives: Review the skills learned from the various styles of dance/movement learned at the Midterm point of the semester. Discuss their journal entries. Provide feedback on performances.

4 Hours

Content: Lecture on intermediate level choreography and movement skills, including improvisation, pantomime and assigned period movements. Journaling discussion. Review of the Spring Semester Theatre Arts Performance, including analyzing the choreography and movement skills. Note: Students will attend the Spring Semester Theatre Arts Performance.

Student Performance Objectives: Examine choreography skills through small group discussions. Evaluate the benefits of using improvisation and pantomime in theater. Analyze the choreography and movement skills on stage in a live Gavilan production. Participate in class discussions.

2 Hours

Final.

LAB CONTENT:

6 Hours

Content: Development of intermediate skills in regard to positions, musicality and overall body awareness. Continued development in daily physical warm-ups to further increase confidence, poise and nonverbal expression for the performing arts. Exercises will increase in difficulty including more levels, multiple turns, floor work and aerial work. Specifics may include pirouette turns and work En L'Air (in the air).

Student Performance Objectives: Perform intermediate skill level positions. Apply musicality and employ body awareness. Demonstrate their ability to move in and across space, through increased strength, flexibility and coordination.

18 Hours

Content: Exploration at the intermediate level for the following dance and movement genres. This section will increase in technical difficulty, speed, and exploration of movement. Assignments will be longer in length.

1. Ballet technique
2. Modern/Contemporary dance
3. Jazz/Musical Theatre (with use of a prop like hat, chair, etc.)
4. Social Dance/Ballroom
5. Improvisation
6. Pantomime
7. Character movement exploration
8. Yoga/breath work

Focus will be on increased coordination, flexibility, agility, strength, endurance, control, confidence, poise, creativity, performance and grace in each area. Approximately 1.5-2 hours will be covered in each area, with various exercises and in class mini-projects and activities.

Student Performance Objectives: Apply dance and movement vocabulary of varying styles, including performing intermediate level positions, steps, turns, jumps and poses and combinations. Gain a greater understanding of spatial awareness and body alignment as it relates to ones own unique body in these many styles of movement, especially Theatre students.

12 Hours

Content: Midterm performance. In class time will be allotted for creation, development, discussion, feedback and rehearsals. Each student will choose/perform a movement/theatre/dance piece. They will be responsible for development of movement as well as presentation to the class. Piece will include costume and "set" performance with or without music. Length of performance will be longer for Theatre 11B students.

Student Performance Objectives: Demonstrate the skills learned from the various styles of dance/movement learned at the Midterm point of the semester. Participate in class rehearsals. Practice and present piece.

8 Hours

Content: Intermediate level presentations and performance of intermediate level choreography and movement skills. Students will learn a variety of ways to manipulate movement through individual and group choreography, improvisation sessions, pantomime and assigned period movements. Projects/presentations will be open to creative ideas and insights based on what has been covered. Intermediate students will prepare and present a movement/dance related assignment as it relates to Theatre that will reflect a deeper level of movement and/or dance. This assignment is a creative project which allows the student to go deeper in an area they want to discover and develop further. Discussions and preparation in advance will be administered to meet the students' needs.

Student Performance Objectives: Demonstrate choreography skills through small group performances and partner projects/presentations at an intermediate level. Present to the class on stage weekly. Create and prepare a Dance/Movement exercise as it relates to Theatre.

2 Hours

Content: Based upon the Semester Production, time will be allotted towards whatever the production is working on in terms of Movement/Dance (i.e. Square Dance, Native American Dance, Waltz, Musical Theatre, etc). Typically, many students are in the production so need to learn and perfect a new Dance/Movement skill based on the production.

Student Performance Objectives: Practice, perfect and perform needed skills for current production.

6 Hours

Content: Prepare/Rehearse for final. The student will present and perform a final piece including any dance form of their choice, which may also include acting, pantomime, improvisation, musical theatre, etc. This may be a solo performance or a group piece. 6 hours is given for the final preparation as many students will be in several performances and will need the time to prepare/rehearse/complete this final assignment in class. Students are in charge of all aspects of the project, including costumes, music (if any), sets/props (if any), script (if any), character development and dance/movement. Theatre 11B students' final presentation should include more intermediate movement/dance.

Student Performance Objectives: Compose a movement and theatre performance utilizing the skills learned throughout the semester. Choreograph/Develop and Prepare/Rehearse all aspects of performance. Work with others.

2 Hours

Performance Final.

Performance and discussion of all final assignments.

METHODS OF INSTRUCTION:

Lecture, demonstration, guided practice and discussion

OUT OF CLASS ASSIGNMENTS:

Required Outside Hours 4

Assignment Description

Out of Class Assignments: Journal. Dance/Movement projects, partner work, group work, and mini-activities/performances related to positions, musicality and overall body awareness.

Required Outside Hours 12

Assignment Description

Out of Class Assignments: Journaling. Dance/Movement projects, partner work, and group work at the intermediate level for various dance and movement genres. Review information on the historical background and overall style and movement vocabulary of each genre. Study for quiz.

Required Outside Hours 8

Assignment Description

Out of Class Assignment: Review journaling in preparation for class discussion. Prepare for midterm by choosing a movement/theatre/dance piece, developing the movements, selecting the costume and "set" performance with or without music.

Required Outside Hours 12

Assignment Description

Class Assignments: Journal/Essay, Choreograph, and mini projects. Attend live theatre production. Type essay paper on intermediate level movement/dance analysis, including a review of choreography. Note: For those students in the production, they will type the essay paper from a performers point of view. For those students not in the performance, papers will be written from the viewers point of view. Prepare for final. Complete projects.

METHODS OF EVALUATION:

Writing assignments

Evaluation Percent 10

Evaluation Description

Percent range of total grade: 10% to 20% Written Homework, Journaling. If this is a degree applicable course, but substantial writing assignments are not appropriate, indicate reason. Course primarily involves skill demonstration or problem solving.

Skill demonstrations

Evaluation Percent 50

Evaluation Description

Percent range of total grade: 40% to 60% Class Performance/s, Performance Exams, Performance Projects

Objective examinations

Evaluation Percent 10

Evaluation Description

Percent range of total grade: 10% to 20% Other: Written or Oral Exam/Quiz

Other methods of evaluation

Evaluation Percent 30

Evaluation Description

Percent range of total grade: 20% to 40% Requires student participation.

REPRESENTATIVE TEXTBOOKS:

Dance or Character Shoes

RECOMMENDED MATERIALS:

Learning About Dance: Dance as an Art Form and Entertainment, 8th Edition, Nora Ambrosio, Kendall Hunt, 2018.

ISBN: 9781524922122

12th Grade Verified by: MS Word

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

GAV C1, effective 201470

CSU GE:

IGETC:

CSU TRANSFER:

Transferable CSU, effective 201470

UC TRANSFER:

Transferable UC, effective 201470

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department:

CSU Crosswalk Course Number:

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000555497

Sports/Physical Education Course: N

Taxonomy of Program: 100800