

Course Outline

COURSE: THEA 10 **DIVISION:** 10 **ALSO LISTED AS:**

TERM EFFECTIVE: Fall 2011 **Inactive Course**

SHORT TITLE: TV FILM/STG MK-UP

LONG TITLE: Television/Film and Stage Make-up

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
2	18	Lecture:	1	18
		Lab:	2	36
		Other:	0	0
		Total:	3	54

COURSE DESCRIPTION:

Straight, corrective, character and prosthesis make-up application techniques will be discussed and demonstrated. Basic differences in make-up for television, film and stage will be introduced through individual projects. This course has the option of a letter grade or pass/no pass. May be repeated three times for credit.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

P - Pass/No Pass

REPEATABILITY: R - Course may be repeated

Maximum of 3 times

SCHEDULE TYPES:

02 - Lecture and/or discussion

03 - Lecture/Laboratory

04 - Laboratory/Studio/Activity

STUDENT LEARNING OUTCOMES:

1. Design and execute:

- a. Corrective make-up
 - b. Middle age make-up
 - c. Old age make-up
 - d. Advanced old age make-up
 - e. Fantasy make-up, clown (auguste, traditional, tramp)
 - f. Animal make-up
 - g. Create a likeness
 - h. Period make-up
 - i. Three-dimensional make-up prosthesis--nose and mask
2. Know how to analyze a character in a play as it relates to creating the make-up for the individual actor.
 3. Know how to use high light and shadow and blending to create corrective make-ups.
 4. Know why make-up is used for stage, TV and film and the types of approaches used by each of the media.
 5. Keep a make-up morgue for future use and development.
 6. Apply make-up on himself/herself and another individual.
 7. Render make-up designs on a photo overlay.
 8. Verbally critique make-up execution.
 9. Design make-up for characters in plays which he/she must perform.

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Inactive Course: 09/26/2011

1 3 Introduction to Make-up for the Stage

- Analyze own facial structure
- What is Beauty? (Perfection)
- Approaching corrective make-up for the individual
- Two-dimensional make-up techniques

2-3 6 Learning to Apply Corrective Make-up

- Stage vs. television and film
- Using the photo overlay
- Practical application of corrective make-up
- Identifying and using of tools for the make-up artist

4-5 6 Applying Make-up on Another Individual

- Discuss and demonstrate aging techniques
- Designing, selecting color, use of high-light and shadow
- Blending techniques
- Design concept and character analysis for WHO'S AFRAID OF VIRGINIA WOLF
- Hair

6-7 6 Middle Age Make-up (35-50)

- Color, shadow, age lines, eye-bags
- Applying make-up on the neck, hands and hair

- Latex, crepe hair
- 8 3 Old Age (55-75)
- Neck and hands
- Characteristics of the facial changes
- 9 3 Advanced Old Age (75+)
- 10 3 Applying Aging Techniques on Another Individual
- Selecting a base shadow and hight colors
- lines, stippling
- 11 3 Fantasy Make-up/Creating A Likeness
- Rendering, design and execution
- Painting techniques and color selecting
- 12 3 Clown Make-up/Period Make-up
- Types: Auguste, Traditional Whiteface, Tramp
- 13 3 Animal Make-up
- 14-15 6 INTRODUCTION TO THREE DIMENSIONAL MAKE-UP
- Making foam appliance pieces
- Casting a mold
- sculpting techniques
- Casting the foam piece
- 16 3 Developing and applying a nose prothesis
- 17 3 Mask-making techniques
- Foam, plaster, celastic and other materials
- 18 3 FINAL: Design make-up for a play, TV or film

METHODS OF INSTRUCTION:

Lecture and demonstration, Student participation and execution of make-up designs. Discussion of make-up concepts and menthods of application. Projects will be assigned to all students. Students will read assigned plays and design make-up for particular characters. Evaluation will be based on quality of finished work, imagination and creativity.

REPRESENTATIVE TEXTBOOKS:

Richard Corson & James Glavan, ^uStage Make-up^s, Allyn & Bacon, 2001

ARTICULATION and CERTIFICATE INFORMATION

- Associate Degree:
 - GAV C1, effective 200570
- CSU GE:
- IGETC:
- CSU TRANSFER:
 - Transferable CSU, effective 200570
- UC TRANSFER:
 - Transferable UC, effective 200570

SUPPLEMENTAL DATA:

Basic Skills: N
 Classification: A

Noncredit Category: Y
Cooperative Education:
Program Status: 1 Program Applicable
Special Class Status: N
CAN:
CAN Sequence:
CSU Crosswalk Course Department: THEA
CSU Crosswalk Course Number: 10
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: E
Maximum Hours:
Minimum Hours:
Course Control Number: CCC000159232
Sports/Physical Education Course: N
Taxonomy of Program: 100700