

Course Outline

COURSE: SPAN 2B **DIVISION:** 10 **ALSO LISTED AS:**

TERM EFFECTIVE: Spring 2016 **CURRICULUM APPROVAL DATE:** 04/13/2015

SHORT TITLE: INTER SPANISH

LONG TITLE: Intermediate Spanish

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
5	18	Lecture:	5	90
		Lab:	0	0
		Other:	0	0
		Total:	5	90

COURSE DESCRIPTION:

This course continues to expand upon culture and facilitate language acquisition through listening, speaking, reading and writing. Students will interact with more sophisticated authentic language in context. Content continues to expand in order to express more complex ideas, in order to express personal meaning and to apply different strategies and techniques to go beyond casual conversation and express opinions, make suggestions on familiar topics, as well as some abstract issues and plans. Students demonstrate an increased awareness of cultural norms, values, and culturally relevant appropriate customs and events. Accuracy becomes quite high and for high frequency structures and vocabulary but more complex discourse is still developing and requires a somewhat sympathetic listener or reader. Students will continue to demonstrate the ability to think critically by analyzing linguistic structures and reflecting on making cross-cultural comparisons. This course is taught primarily in Spanish. This course has the option of a letter grade or pass/no pass. **PREREQUISITE:** Spanish 2A or equivalent.

PREREQUISITES:

Completion of SPAN 2A, as UG, with a grade of C or better.

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

P - Pass/No Pass

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

- 02 - Lecture and/or discussion
- 05 - Hybrid
- 72 - Dist. Ed Internet Delayed

STUDENT LEARNING OUTCOMES:

1. Demonstrate an advanced level of oral proficiency by reading selected poems and short stories from different countries in class.

Measure: Oral presentations, Classroom discussions.

PLO: 1,2,3,4

ILO: 1,2,3

GE-LO: c-1,c-2

Year assessed or anticipated year of assessment: 2011

2. Demonstrate advanced level writing techniques comparing linguistic differences from Costa Rica, Colombia and Venezuela.

Measure: Written reports, homework assignments and exams.

PLO: 1,2,3,4

ILO: 1,2,3

GE-LO: c-1,c-2

Year assessed or anticipated year of assessment: 2011

3. Demonstrate grammar recognition by conjugating various verb forms: pres. subjunctive, commands, imperfect subj.

Measure: Written and oral tests, in class activities.

PLO: 1,2,3,4

ILO: 1,2

GE-LO: c-1,c-2

Year assessed or anticipated year of assessment: 2011

4. Analyzing and discussing human relations, social and political issues.

Measure: Group discussions, presentations and tests.

PLO: 1,2,3,4

ILO: 1,2

GE-LO: c-1,c-2

Year assessed or anticipated year of assessment: 2011

CULTURAL DIVERSITY:

This course promotes understanding of:

Cultures and subcultures

Cultural awareness

Familiarity with cultural developments and their complexities

SLO # 2,4

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 04/13/2015

WEEKS 1 to 6

30 classroom instruction

15 lab

Content: Study the people, history and culture of Costa Rica, Panama, Colombia and Venezuela. Grammar review of the past participle and present perfect indicative, passive constructions, present subjunctive in noun clauses, formal and informal commands and relative pronouns..
Literary works selected: e.g. segments of Un dia de estos by Gabriel Garcia Marquez.

Assignments: reading, writing assignments from text book and supplementary materials provided by the instructor. Library research.

Lab manual unit 4

Objectives: Develop and demonstrate an awareness of Hispanic culture of the countries mentioned using the target language. Also student will recognize, recall, and demonstrate knowledge of grammar and vocabulary mentioned in the description of content??.

WEEKS 7 to 12

30 classroom instruction

15 lab

Content: Study the people, history and culture of Peru, Ecuador and Bolivia. Grammar review of adjective and adverbial clauses requiring the subjunctive, future tense and the conditional tense. Literary works selected: e.g. La camisa de Margarita .

Assignments: reading, writing assignments from text book and supplementary materials provided by the instructor. library research.

lab manual unit 5

Objectives: Develop and demonstrate an awareness of Hispanic culture of the countries mentioned using the target language. Also student will recognize, recall and demonstrate knowledge of grammar and vocabulary mentioned in the description of content??.

WEEKS 13 to 17

25 class instruction

15 lab

Content: Study the people, history and culture of Uruguay, Paraguay, Argentina and Chile. Grammar review of the imperfect subjunctive in adjective, adverbial and noun clauses. Literary works selected: e.g. Dos Palabras.

Assignments: reading, writing assignments from text book and supplementary materials provided by the instructor. Lab manual unit 6.

library research

Objectives: Develop and demonstrate an awareness of Hispanic culture of the countries mentioned using the target language. Also student will recognize, recall and demonstrate knowledge of grammar and vocabulary mentioned in the description of content.

WEEK 18 2 HOURS

final exam

Included in content section.

METHODS OF INSTRUCTION:

1) Reading and writing assignments which will be used for discussion and evaluation of comprehension. 2) Students will modify and transform

constructions found in the readings. 3) Drills, both oral and written, will be provided to help students master multiple uses of verb tenses. 4) Oral presentations. 5) Compositions every two weeks.

METHODS OF EVALUATION:

The types of writing assignments required:

Written homework

Reading reports

Lab reports

Essay exams

The problem-solving assignments required:

Homework problems

Lab reports

Quizzes

Exams

The types of skill demonstrations required:

Class performance

Performance exams

The types of objective examinations used in the course:

Multiple choice

True/false

Matching items

Completion

Other: essay, oral testing

Other category:

None

The basis for assigning students grades in the course:

Writing assignments: 20% - 30%

Problem-solving demonstrations: 20% - 30%

Skill demonstrations: 30% - 40%

Objective examinations: 20% - 40%

Other methods of evaluation: 0% - 0%

REPRESENTATIVE TEXTBOOKS:

Guzman, Liskin, Lapuerta, Castells, *Identidades*, Pearson/Prentice Hall, 2011, or other appropriate college level text.

ISBN: 0-13-813075-2

Reading level of text, Grade: 14 Verified by: Reference Librarian

Other textbooks or materials to be purchased by the student: Workbook

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

GAV C2, effective 200930

GAV F, effective 200930

CSU GE:

CSU C2, effective 200930

IGETC:

IGETC 3B, effective 200930

IGETC 6A, effective 200930

CSU TRANSFER:

Transferable CSU, effective 200930

UC TRANSFER:

Transferable UC, effective 200930

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN: SPAN10

CAN Sequence: SPAN SEQ B

CSU Crosswalk Course Department: SPAN

CSU Crosswalk Course Number: 2B

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000314196

Sports/Physical Education Course: N

Taxonomy of Program: 110500