

Course Outline

COURSE: SPAN 2A **DIVISION:** 10 **ALSO LISTED AS:**

TERM EFFECTIVE: Spring 2021 **CURRICULUM APPROVAL DATE:** 11/10/2020

SHORT TITLE: INTER SPANISH

LONG TITLE: Intermediate Spanish

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
5	18	Lecture:	5	90
		Lab:	0	0
		Other:	0	0
		Total:	5	90

COURSE DESCRIPTION:

This course teaches culture and facilitates language acquisition through listening, speaking, reading and writing. Students will continue to interact with authentic language in context. Content is expanded beyond "survival" needs of the immediate environment in order to express personal meaning and to apply different strategies and techniques to go beyond casual conversation and express opinions, make suggestions on familiar topics, as well as some abstract issues and plans. Students demonstrate an increased awareness of cultural norms, values, and culturally relevant appropriate customs and events. Accuracy becomes quite high for high frequency structures and vocabulary but more complex discourse is still developing and requires a somewhat sympathetic listener or reader. Students will demonstrate the ability to think critically by analyzing linguistic structures and reflecting on and making cross-cultural comparisons. This course is taught primarily in Spanish. This course has the option of a letter grade or pass/no pass. (C-ID: SPAN 200)
PREREQUISITE: Spanish 1B or equivalent.

PREREQUISITES:

Completion of SPAN 1B, as UG, with a grade of C or better.

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

- L - Standard Letter Grade
- P - Pass/No Pass

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

- 02 - Lecture and/or discussion
- 05 - Hybrid
- 71 - Dist. Ed Internet Simultaneous
- 72 - Dist. Ed Internet Delayed

STUDENT LEARNING OUTCOMES:

1. Demonstrate oral proficiency by reading selected poems and short stories from different countries in class and discuss themes.

Measure: Oral presentations, Classroom discussions.

PLO: 1,2,3,4

ILO: 1,2,3

GE-LO: c-1,c-2

Year assessed or anticipated year of assessment: 2011

2. Demonstrate writing proficiency comparing cultural traits from Hispanic cultures.

Measure: Written reports, homework assignments and exams.

PLO: 1,2,3,4

ILO: 1,2,3

GE-LO: c-1,c-2

Year assessed or anticipated year of assessment: 2011

3. Demonstrate grammar recognition by conjugating various verb forms: present,preterite,imperfect.

Measure: Written and oral tests, in class activities.

PLO: 1,2,3,4

ILO: 1,2

GE-LO: c-1,c-2

Year assessed or anticipated year of assessment: 2013

4. Analyzing selected Spanish literary works from Cuba and Mexico.

Measure: Group discussions, presentations and tests.

PLO: 1,2,3,4

ILO: 1,2

GE-LO: c-1,c-2

Year assessed or anticipated year of assessment: 2014

CULTURAL DIVERSITY:

This course promotes understanding of:

Cultures and subcultures

Cultural awareness

Familiarity with cultural developments and their complexities

SLO # 2,4

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 11/10/2020 - **DE MODIFICATION ONLY**

WEEKS 1 to 6

30 class instruction

15 lab

Content: Study the people, history and culture of the Puerto Ricans, Cubans, Dominicans, Chicanos and Central Americans in the United States. Grammar review of nouns, articles, present tense, regular verbs, stem-changing verbs, irregular verbs and verbs with orthographic changes. Descriptive adjectives and the use of ser and estar. Read selected literary works (e.g., Cajas de Carton)

Assignments: reading, writing assignments from text book and supplementary materials provided by the instructor.

Library research, lab manual unit 1

Objectives: Develop and demonstrate an awareness of Hispanic culture in the United States using the target language. Also student will recognize, recall and demonstrate knowledge of grammar and vocabulary mentioned in the description of content.

WEEKS 7 to 12

30 class instruction

15 lab

Content: Study the people, history and culture of Spain, Mexico, Cuba, Puerto Rico and Dominican Republic. Grammar review of the preterite, direct and indirect object pronouns, the personal "a", the verb gustar and similar verbs, imperfect tense, indefinite and negative expressions. Literary works selected: e.g., segments of Don Quijote.

Assignments: reading, writing assignments from text book and supplementary materials provided by the instructor. Library research, lab manual unit 2

Objectives: Develop and demonstrate an awareness of Hispanic culture of the countries mentioned using the target language. Also student will recognize, recall and demonstrate knowledge of grammar and vocabulary mentioned in the description of content.

WEEKS 13 to17

25 class instruction

15 lab

Content: Study the people, history and culture of Nicaragua, Honduras, El Salvador and Guatemala. Grammar review of the preterite vs the imperfect, prepositions para and por, possessive adjectives and pronouns and the infinitive.. Literary works selected: e.g., Los perros magicos de los volcanes.

Assignments: reading, writing assignments from text book and supplementary materials provided by the instructor. Library research, lab manual unit 3

Objectives: Develop and demonstrate an awareness of Hispanic culture of the countries mentioned above using the target language. Also student will recognize, recall and demonstrate knowledge of grammar and vocabulary mentioned in the description of content.

WEEK 18

2 hours

final exam

Included in content section.

METHODS OF INSTRUCTION:

Students will be given specific reading and writing assignments which will be used for discussion and evaluation of comprehension. The students will be expected to modify and transform constructions found in the readings. Drills both oral and written will be provided to help students master multiple uses of verb tenses. Oral presentations. Compositions.

METHODS OF EVALUATION:

The types of writing assignments required:

Written homework

Reading reports

Lab reports

Essay exams

The problem-solving assignments required:

Homework problems

Lab reports

Quizzes

Exams

The types of skill demonstrations required:

Class performance

Performance exams

The types of objective examinations used in the course:

Multiple choice

True/false

Matching items

Completion

Other: essay, oral testing

Other category:

None

The basis for assigning students grades in the course:

Writing assignments: 20% - 30%

Problem-solving demonstrations: 20% - 30%

Skill demonstrations: 30% - 40%

Objective examinations: 20% - 40%

Other methods of evaluation: 0% - 0%

REPRESENTATIVE TEXTBOOKS:

Required:

Guzman,Liskin,Lapuerta,Castells, Identidades, Pearson/Prentice Hall, 2011, or other appropriate college level text.

ISBN: 0-13-813075-2

Reading level of text, Grade: 14 Verified by: Reference Librarian

Other textbooks or materials to be purchased by the student: Workbook

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:
 GAV C2, effective 200930
 GAV F, effective 200930
CSU GE:
 CSU C2, effective 200930
IGETC:
 IGETC 3B, effective 200930
 IGETC 6A, effective 200930
CSU TRANSFER:
 Transferable CSU, effective 200930
UC TRANSFER:
 Transferable UC, effective 200930

SUPPLEMENTAL DATA:

Basic Skills: N
Classification: Y
Noncredit Category: Y
Cooperative Education:
Program Status: 1 Program Applicable
Special Class Status: N
CAN: SPAN8
CAN Sequence: SPAN SEQ B
CSU Crosswalk Course Department: SPAN
CSU Crosswalk Course Number: 2A
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: E
Maximum Hours:
Minimum Hours:
Course Control Number: CCC000288142
Sports/Physical Education Course: N
Taxonomy of Program: 110500