

Course Outline

COURSE: SPAN 1A **DIVISION:** 10 **ALSO LISTED AS:**

TERM EFFECTIVE: Fall 2021 **CURRICULUM APPROVAL DATE:** 2/9/2021

SHORT TITLE: ELEMENTARY SPANISH

LONG TITLE: Elementary Spanish

| <u>Units</u> | <u>Number of Weeks</u> | <u>Type</u> | <u>Contact Hours/Week</u> | <u>Total Contact Hours</u> |
|--------------|------------------------|-------------|---------------------------|----------------------------|
| 5 | 18 | Lecture: | 5 | 90 |
| | | Lab: | 0 | 0 |
| | | Other: | 0 | 0 |
| | | Total: | 5 | 90 |

COURSE DESCRIPTION:

Beginning course with emphasis on understanding and speaking Spanish; introduction to reading and writing Spanish. This course will also introduce students to Hispanic culture and institutions. This course has the option of a letter grade or pass/no pass. (C-ID: SPAN 100)

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

- L - Standard Letter Grade
- P - Pass/No Pass

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

- 02 - Lecture and/or discussion
- 05 - Hybrid
- 71 - Dist. Ed Internet Simultaneous
- 72 - Dist. Ed Internet Delayed

STUDENT LEARNING OUTCOMES:

By the end of this course, a student should:

1. Develop foundational oral proficiency including comparing and contrasting nuances of everyday life in the Hispanic world with those of English speaking in the U.S.
2. Develop foundational writing proficiency including comparing and contrasting nuances of everyday life in the Hispanic world with those of English speaking in the U.S.
3. Develop recognition of grammar in the Spanish language using comparative analysis with the English language.
4. Recognize a variety of Hispanic cultures including Spain and Mexico.

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 2/9/2021

11 hours

Content: Verbs ser, estar and hay; interrogatives, subject pronouns, definite and indefinite articles, pluralization of nouns, days of the week, countries and capitals, numbers 0 to 20, vocabulary, greetings, pronunciation of Spanish alphabet and vowels

10 hours

Vocab, AR, ER and IR verbs, numbers 21 to 100, telling time,

10 hours

hacer and ir, un dialogo en el campus. Dialogue "La clase de Mariana", adjectives, more ser, estar and hay, contractions "al" and "del", history of Spanish

art, pronunciation of "c" and "ch". Dialogue "El nuevo empleado", job-related vocabulary, e>ie and o>ue stem-changing verbs, tener idioms, indefinite and negative expressions, pronunciation of the "d". Culture and history of Spain.

10 hours

ser vs estar, vocab, family vocab, e to ie and o to ue verbs and e to i verbs, direct object pronouns, personal a, demonstrative adjectives and pronouns

10 hours

verbs poner, salir, and traer, compare and contrast conocer and saber, culture Central America, reflexive verbs, comparisons of equality

10 hours

house vocab, superlative, present progressive, Culture, part 2 of Central America

12 hours

Vocab with food, indirect objects, verbs decir and dar, verbs like gustar and similar verbs, Culture Chile

15 hours

regular preterit, irregular preterit with ir verbs and third person changing, vocab with free time, irregular preterit, vocab with sports, more irregular preterit, double object pronouns, Culture on the Caribbean

Final 2 hours

METHODS OF INSTRUCTION:

All instruction is based on the concept of "Comprehensible Input". Strategies for instruction will utilize procedures from all methods of instruction: audio-lingual, direct method, translation and total physical response, oral presentation of dialogues and conversational drills, grammar exercises, listening, speaking and reading skills.

OUT OF CLASS ASSIGNMENTS:

Required Outside Hours: 80

Assignment Description:

Out of Class Assignments: Spanish workbook assignments: Chapters 1-7.

Required Outside Hours: 30

Assignment Description:

All chapters from the assigned textbook should be read prior to the class period that coordinates with the material discussed in class.

Required Outside Hours: 40

Assignment Description:

Students will work on computer software designed at Gavilan college and the book publisher.

Required Outside Hours: 30

Assignment Description:

Group projects: Students will work on group projects that will be presented to the class. These projects range from cultural reports to role-playing situations in Spanish

METHODS OF EVALUATION:

Writing assignments

Percent of total grade: 20.00 %

20% - 30% Written homework; Reading reports; Lab reports; Essay exams

Problem-solving assignments

Percent of total grade: 20.00 %

20% - 30% Homework problems; Lab reports; Quizzes; Exams

Skill demonstrations

Percent of total grade: 20.00 %

20% - 40% Class performance Performance exams

Objective examinations

Percent of total grade: 40.00 %

20% - 40% Multiple choice; True/false; Matching items; Completion

REPRESENTATIVE TEXTBOOKS:

Jose A. Blanco. Portales. Vista higher learning,2016.

ISBN: 978-1-68004-216-0

Reading Level of Text, Grade: college Verified by: Albert Marques

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

GAV C2, effective 200930

GAV F, effective 200930

CSU GE:

CSU C2, effective 200930

IGETC:

CSU TRANSFER:

Transferable CSU, effective 200930

UC TRANSFER:

Transferable UC, effective 200930

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN: SPAN2

CAN Sequence: SPAN SEQ A

CSU Crosswalk Course Department: SPAN

CSU Crosswalk Course Number: 100

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000303538

Sports/Physical Education Course: N

Taxonomy of Program: 110500