



5055 Santa Teresa Blvd
Gilroy, CA 95023

Course Outline

COURSE: SJS 5 **DIVISION:** 10 **ALSO LISTED AS:**

TERM EFFECTIVE: Summer 2024 **CURRICULUM APPROVAL DATE:** 03/12/2024

SHORT TITLE: INTRO WOMENS STUDIES

LONG TITLE: Introduction to Women's Studies

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
3	18	Lecture:	3	54
		Lab:	0	0
		Other:	0	0
		Total:	3	54

Out of Class Hrs: 108.00

Total Learning Hrs: 162.00

COURSE DESCRIPTION:

This course offers an introduction to Women's Studies, an interdisciplinary academic field that explores the meaning of gender in society as it relates to the status of women. Students will analyze the social construction of gender, feminism, and gender issues in relation to family, education, work, health and reproduction, law, sexuality, media/representation, and globalization. Students will apply critical concepts and tools of feminist and gender studies in their academic and personal lives, and in the community; and they will contribute to the struggle for gender equality. C-ID SJS 120.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

P - Pass/No Pass

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

- 02 - Lecture and/or discussion
- 05 - Hybrid
- 71 - Dist. Ed Internet Simultaneous
- 72 - Dist. Ed Internet Delayed

STUDENT LEARNING OUTCOMES:

By the end of this course, a student should:

1. Use primary, secondary, and personal sources/resources to investigate the social construction of gender and its intersections with other socially-constructed categories of difference (such as race, ethnicity, nationality, class, sexuality, ability, appearance, age, and others)
2. Describe and employ fundamental concepts, theories, history, and contemporary manifestations of feminism as expressed in social justice movements dedicated to eliminating gender and other inequities
3. Use a variety of tools and methods to apply concepts of Women's and Gender Studies to their communities and their own academic, occupational, and personal experiences

COURSE OBJECTIVES:

By the end of this course, a student should:

1. Describe women's issues from a global or international perspective.
2. Describe representations of men and women in the media (e.g. film, television, advertising, popular magazines).
3. Discuss women's issues in the political arena.
4. Identify and describe women's issues related to sexuality and reproduction.
5. Identify and explain women's issues in relation to leadership and the labor market.
6. Identify and describe women's issues within the education institution.
7. Explain how the feminist movement connected to other civil rights movements such as LGBTQ Liberation, Disability Rights, and the Black Civil Rights Movement.
8. Describe intersectionality and various categories (e.g. class, race, gender, sexual orientation).
9. Describe women's issues within the family.
10. Describe the history of the feminist movement in the United States, including the success and failures.
11. Describe and assess differences between first wave, second wave, and third wave feminism.
12. Define feminism and explain principles associated with feminist thought.
13. Describe and define the social construction of gender.

COURSE CONTENT:

Curriculum Approval Date: 03/12/2024

Social Construction of Gender (6 hours)

The social construction of gender and its intersectionality with other socially-constructed categories of difference. Students will explore social constructs as they relate to gender and other identity categories, identifying historical and current social constructs and gender norms, and exploring their purposes and drawbacks. Students will describe other categories of difference, and demonstrate understanding of intersectionality in a variety of settings. Students will explore the promise of liberal democratic values and contrast those with demographic and political realities locally and in the United States. Students will create their own definition of feminism, and analyze several examples of historical and contemporary feminist thought and action. Students will analyze popular language to understand blatant and subtle gender bias as they occur daily. Students will locate themselves in terms of gender, especially the "do" vs. "am" gender dichotomy.

Feminism (6 hours)

The first, second and third waves of U.S. women's / gender rights activism today. Students will survey and assess the history of the struggles for women's rights, feminist gains, LGBTQ liberation, and gender equity. They will compare and contrast methods used by the various movements and evaluate successes, draws, and failures in the history of these movements. Students will explore barriers to social change and structural violence issues that privilege some individuals and groups while denying opportunities to others.

Women and Family (6 hours)

Women's issues in relation to family. Students will demonstrate understanding of patriarchal vs. alternative family structures, assessing the historical reasons why various structures have been adopted by various people or groups at various times. Students will evaluate the roles of class, ethnicity, sexual orientation, and other factors in the structure of family and familial power. Students will assess various models of child-raising and parenting and consider what impact parenting has upon identity and social roles. Students will evaluate the frequency and type of family violence, and its impact upon the institution, individuals, and society.

Women and Education (6 hours)

Education issues—socialization, opportunity, gender. Students will become familiar with basic research on gender socialization and will provide examples of such socialization as it occurs today. Students will consider the impact of sexism and gender bias on their own educational experiences and the curriculum at their college. Students will study the structures of K-12 and higher education in the United States and critique gendered curriculum, opportunity, affirmative action, equal opportunity in sports, and other factors in the education of young people.

Women and Work (6 hours)

Work and leadership issues. Students will demonstrate understanding of power, privilege, social location, and intersectionality of oppression in occupational and labor structures in the United States. Students will analyze traditional definitions of leadership, constructing a counter model and evaluating barriers to its implementation.

Women and Health (6 hours)

Health, sexuality, and reproductive issues. Students will develop a rich comprehension of both feminist and queer approaches to the social and cultural construction of gender, sex, and sexuality. Students will look at body and gender identity as they relate, or don't relate, to health, sexuality, and reproduction. Students will discuss different conceptions of reproductive and medical justice and apply these to contemporary law and practice in the US and/or globally. Students will demonstrate understanding of "complicating gender" politics and practices, and of vocabulary appropriate to a gender-diverse society.

COURSE CONTENT (Continued):

Women and Politics (3 hours)

Women, power, and politics. Students will examine women's participation in US politics as citizens, voters, consumers, activists, and elites functioning within political and economic structures. Students will demonstrate understanding of the mobilization of women into politics through the suffrage movement and the modern women's movement; the role of gender in shaping public opinion and electoral behavior; public opinion and electoral behavior on gender issues; women's activities within the political parties; the experiences of women candidates and officeholders. Students will also each select a gender issue of local, state, or national interest and critique policymaking on this issue. Students will also consider the meaning and nature of political and economic gender equality, and analyze the ways that gender intersects with other categories such as race and ethnicity.

Women and Media (3 hours)

Women and media representation. Students will demonstrate that they understand and can evaluate gendered communication systems and gendered news production. Students will learn and practice feminist methodologies and methods in communication research (textual, audience, and/or production based). They will critique the media's role in constructing gender in media form including advertising, magazines, film, television, news, radio, and the Internet and new media.

International Rights of Women (3 hours)

Globalization and women's rights. Students will explain how globalization reshapes both men's and women's positions as workers and political subjects and the gendered terms on which transnational power dynamics play out. They will demonstrate how gender permeates important institutions, particularly workplaces, the government, migrant labor, development programs, the military, and social change movements. Students will assess how gender emancipation can alter inequalities of class, nation, class, and ethnicity. And students will imagine a form of gender justice that intersects with economic and social justice for all.

Contemporary Women's Issues (7 hours)

May include more information on any of the above, or new foci on

- women and the fine arts
- women and literature
- women and sports
- body politics and resistance
- local gender issues

Final exam (2 hours)

METHODS OF INSTRUCTION:

May include: Lecture, discussion, role play, small group role plays and problem-solving, small-group reading and writing exercises with text; video and audio; student panels, presentations, debates, and reports; other methods as needed.

OUT OF CLASS ASSIGNMENTS:

Required Outside Hours 58

Assignment Description

Assigned Reading.

This may include assigned textbook, monographs, research articles, and other such materials.

Required Outside Hours 50

Assignment Description

Written Assignments.

This may include: research papers, reflection papers, article analysis, journals, group projects, creative writing, and other such academic work.

Suggested Assignments may include:

Students will consider in a personal paper how the social construction of gender and its intersectionality with other socially-constructed categories of difference is present in their own lives. They will document evidence of these concepts in media and other aspects of life.

Students will interview women who have lived through and been affected by second and third waves of U.S. women's / gender rights activism today, and present their findings in a written paper.

Students will observe younger students in an educational setting and write about how gender- and other socialization are used.

Students will choose a topic relating to health, sexuality, and/or reproductive issues for a research paper, defining a question they wish to have answered and addressing it using peer-reviewed scholarship.

Students will select a community issue relating to women or gender, and thoroughly research the issue and related policies. Students will write a paper suggesting possible solutions or remedies, and present the information to the governmental or non-governmental agency that has the power to make change. Students will evaluate their experience and consider how to best pursue social change goals at the local or state level.

METHODS OF EVALUATION:

Writing assignments

Evaluation Percent 70

Evaluation Description

Students will write a variety of formal and informal responses to readings, research, discussion, and field work.

Problem-solving assignments

Evaluation Percent 15

Evaluation Description

Students will work on contemporary and community concerns with a problem-solving mentality and report results of their observations and work.

Skill demonstrations

Evaluation Percent 15

Evaluation Description

Students will demonstrate ability to apply theory and skills discussed in class to real-life personal, occupational, or community situations.

REPRESENTATIVE TEXTBOOKS:

Gendered Voices, Feminist Visions, Shaw, Susan and Lee, Janet., Oxford University Press, 2022 or a comparable textbook/material.

ISBN: 9780197622612

Rationale: This is a comprehensive reader well regarded in the field of Women and Gender Studies. It provides a mix of classical and contemporary readings relevant to the field of study.

12+ Grade Verified by: Nicholas Park

RECOMMENDED MATERIALS:

Feminism is for everybody, bell hooks, South End Press, 2000.

ISBN: 0896086283

Rationale: This is a frequently used Intro to Women's Studies Text, because it is so good. It discusses sexism in every day life, feminism, intersectionality and does so clearly and concisely, but in a scholarly way. It's a classic, and students give it rave reviews but it is modestly priced.

13 Grade Verified by: Leah Halper

Women's Voices, Feminist Visions, Susan Shaw and Janet Lee, McGraw Hill, 2014.

ISBN: 0078027004

Rationale: Suggested as a companion reader. This is the grandmother of sociological books about Women's Studies--it's huge, comprehensive, interesting, and more expensive than some other options. It is a great choice for this class because it is so willing to tackle a huge number of issues with up to date information. It is easy for students to read and well organized.

13-14 Grade Verified by: Leah Halper

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

GAV D2, effective 201830

GAV F, effective 201830

CSU GE:

CSU D2, effective 201830

IGETC:

IGETC 4G, effective 201830

CSU TRANSFER:

Transferable CSU, effective 201830

Not Transferable

UC TRANSFER:

Transferable UC, effective 201830

Not Transferable

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department: SJS

CSU Crosswalk Course Number: 120

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours: 0

Minimum Hours: 0

Course Control Number: CCC000586918

Sports/Physical Education Course: N

Taxonomy of Program: 220110