

Course Outline

COURSE: PHIL 6 **DIVISION:** 10 **ALSO LISTED AS:**

TERM EFFECTIVE: Spring 2021 **CURRICULUM APPROVAL DATE:** 12/8/2020

SHORT TITLE: COMPARATIVE RELIGIONS

LONG TITLE: Comparative Religions

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
3	18	Lecture:	3	54
		Lab:	0	0
		Other:	0	0
		Total:	3	54

COURSE DESCRIPTION:

Religion is a topic that ignites controversy -- most societies engage in religious practices, believe strongly in that tradition, and find a sense of identity within it. The controversy arises when differences are misunderstood, misrepresented, or placed in a hierarchy of assumed supremacy of one religion as superior to others. In this class, students explore the underlying commonality of various religious traditions, explore the uniqueness of the religions with which they are unfamiliar, and learn to see that diversity among beliefs doesn't have to create hostility. Students will explore religions from Indigenous Peoples throughout the world, East Asia (e.g. India), China, the Middle East, as well as some more recent trends in religion. Previously known as PHIL 6A. **ADVISORY:** Eligible for English 1A.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

02 - Lecture and/or discussion

05 - Hybrid

71 - Dist. Ed Internet Simultaneous

72 - Dist. Ed Internet Delayed

STUDENT LEARNING OUTCOMES:

1. Learners will be able distinguish Eastern and Western religious traditions

Measure: Quizzes, comparative essays, research essay, presentation

PLO: 5

ILO: 1,2,3,4,7

GE-LO: a1,c3,c4,c6,c7

Year assessed or anticipated year of assessment: 2016

2. Learners will be able to demonstrate the ability to critically analyze sacred texts.

Measure: Essay, group work, exams

PLO: 1,6

ILO: 1,2,3,4,7

GE-LO: a1,c3,c4,c6,c7

Year assessed or anticipated year of assessment: 2017

3. Learners will be explain the role of the feminine and the masculine within religious traditions.

Measure: Quizzes, presentations, group work, essay, research

PLO: 5,6

ILO: 1,2,3,4,7

GE-LO: a1,c3,c4,c6,c7

Year assessed or anticipated year of assessment: 2017

4. Learners will be able to identify, compare and interpret religious concepts from multiple religions and perspectives.

Measure: Quizzes, presentations, group work, essay, research

PLO: 1,5,6

ILO: 1,2,3,4,7

GE-LO: a1,c3,c4,c6,c7

Year assessed or anticipated year of assessment: 2017

5. Students will develop a sensitivity and mindfulness of different cultures and religion.

Measure: Essay

PLO: 6

ILO: 1,2,3,4,7

GE-LO: a1,c3,c4,c6,c7

Year assessed or anticipated year of assessment: 2017

PROGRAM LEARNING OUTCOMES:

After completing Philosophy courses, a student will be able to:

1. Analyze and critique an argument.
2. Effectively argue in support of an opinion.
3. Write an argumentative essay.
4. Define key terms of philosophical vocabulary relevant to the course.
5. Distinguish different areas of philosophy.
6. Understand some of the diverse assumptions and the values and attitudes that shape our lives.

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 12/8/2020

DE MODIFICATION ONLY

WEEK 1 3 HOURS

overview of the definition and meaning of philosophy and religion the introduction of social agency, hegemony, perspective (the lens of subjectivity), expectations for the course, and general introductory material and begin to dismantle underlying assumptions about religion that may block students' ability to embrace difference. Assigned: life line project (typically takes 2 or more hours if done in a thoughtful and creative manner), read introduction to the text, become acquainted with the handouts, write out any questions that need to be addressed for the next class period.

WEEK 2 1 HOUR

sharing of the life line project, demonstrate the connectedness of learners with each other, instructor, and the topics in the course. Work on the various approaches to defining religion, religious movements. Discuss themes such as orthodoxy and orthopraxy, fundamentalism, and cult versus occult. RW Intro., and WW Intro. write a 1 paragraph synopsis of the major concepts, bring in at least 1 question or area of concern.

WEEK 2-4 7 HOURS

Indigenous Sacred Ways: Investigate and discuss religious traditions of primarily tribal people throughout the world -- North and South America, Oceania, Africa, New Guinea, etc. Students will be asked to read translations of cosmological and cosmogony tales and attempt to interpret worldview, sense of self/community, etc. of the people and question while being mindful of how the translated tales came about. Readings: RW 13-69; WW 299-348 : write one page synopsis of the readings or of any emerging theme that appears important.

WEEK 4 1 HOUR

Examination #1: Introductory Ideas and tribal traditions

WEEK 5-6 6 HOURS

Hinduism: Investigate the development of the boundless approaches to religion in India. Begin with overview of the idea of the term "Hindu" as political and not religious; discuss the precursors to the early Hindu practices: Aryan and Harrapa, move through the Vedic tradition, Yogic practices, Intellectualism, Goddess worship, etc. The goal is to see Hinduism as a non-specific term when it comes to religious practice. Read: RW 70-114, WW 15-69, handouts, Write analysis paper : "Religious Ideology, Hindu Women, and Development"

WEEK 7 3 HOURS

Jainism: Discuss the major themes of Jainism as it developed as a reaction to Hinduism. Look into its development and application into the modern era as advocates for peace and religious tolerance. Read: RW 115-124, handouts Write synopsis of major ideas.

WEEK 8-9 6 HOURS

Buddhism: Discuss the development and major ideas at work in Buddhism. Students will read sacred texts and explore the fundamental theology as it applies to Buddhists and non-Buddhists. Compare Buddhism to Jainism. Read: RW 126-154, WW 61-100, Analysis paper #2 "Buddhist Women's Movement"

WEEK 10 3 HOURS

Shinto: Discuss the development and impact of Shinto on Japanese culture. Investigate the major themes within the tradition and compare them to those religions emanating from China. Read: Read RW 202-219, WW 117-134

WEEK 11 1 HOUR

Examination #2: Religions developing out of India and China

WEEK 11 1 HOUR

Monotheism: introduction to the development of the idea of one god, its impact on culture through the world. Thought paper on the idea of god will be assigned.

WEEK 11 1 HOUR

Zoroastrianism: Discussion of one of the oldest monotheistic tradition and begin to see the commonality of ideas of eschatology, messiah, humanity, that are shared among the dominant monotheistic traditions Read RW 219-239, handouts.

WEEK 12-13 6 HOURS

Judaism: Discuss the foundation of the modern monotheistic traditions from the origins of Judaism, discussion of sacred text and foundation of the idea of a contract between the deity and humanity, investigate the attributes of theology that are consistent with the other major monotheistic traditions and look into the beginnings of the multiple notions of a messiah. Read: RW 240-277, WW 157-201

WEEK 14-15 6 HOURS

Christianity: Discuss the major themes of Christianity from a primarily text and historical perspective. Take care in drawing attention to its development and the traditions that lended particular influence to the theology. Read: RW 278-329, WW 201-238, Write Analysis Paper on "Mujerista"

WEEK 16 3 HOURS

Islam: Investigation of the youngest and fastest developing monotheistic tradition. Pay close attention to the similarities and differences of the other 2 monotheistic traditions and attempt to stereotype and myth bust the idea of Islamic terrorism as a fundamental attribute of Islam

WEEK 17 1 HOUR

Discussion of fundamentalism in religion and its influence on society and culture. Focus will be on demonstrating that fundamentalism is a reaction to something, typically modernity, and is not the exclusive domain of Islam or Christianity.

WEEK 17 2 HOURS

Women and Goddess Centered Religions: A look at some alternative approaches to faith and belief. WW 349-389

WEEK 18 2 HOURS

Cults and the emergence of new religious practice: Scientology, cloning, space travel, etc. The goal is to demonstrate how even the so-called 'fringe' is still influenced and emulates traditional religions in some manner.

Assignments are included with the content.

METHODS OF INSTRUCTION:

Lecture/discussion, small group work, presentations, research project, quizzes and exams

METHODS OF EVALUATION:

CATEGORY 1 - The types of writing assignments required:

Percent range of total grade: 50 % to 60 %

Written Homework

Essay Exams

Term or Other Papers

CATEGORY 2 -The problem-solving assignments required:

Percent range of total grade: 25 % to 30 %

Homework Problems

Quizzes

Exams

CATEGORY 3 -The types of skill demonstrations required:

Percent range of total grade: 10 % to 15 %

Class Performance/s

Performance Exams

CATEGORY 4 - The types of objective examinations used in the course:

Percent range of total grade: 5 % to 15 %

Multiple Choice

True/False

Matching Items

REPRESENTATIVE TEXTBOOKS:

Required:

Lewis M. Hopfe; Mark R. Woodward; Brett Hendrickson. Religions of the World, 13th edition. Upper Saddle River, New Jersey: Pearson, 2016. Or other appropriate college level text.

ISBN: 0133793826

Reading level of text, Grade: 13+ Verified by: Ryan Scherbart

Other textbooks or materials to be purchased by the student: none

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

GAV C2, effective 201470

GAV F, effective 201470

CSU GE:

CSU C2, effective 201470

IGETC:

IGETC 3B, effective 201470

CSU TRANSFER:

Transferable CSU, effective 201470

UC TRANSFER:

Transferable UC, effective 201470

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department: PHIL

CSU Crosswalk Course Number: 6

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000506216

Sports/Physical Education Course: N

Taxonomy of Program: 150900