

Course: PE 60

Also Listed As:

Term Effective: 200870, CURRICULUM APPROVAL DATE: 05/12/2008

Short Title: FOLK DANCE

Full Title: Folk Dance

<u>Contact Hours/Week</u>	<u>Units</u>	<u>Number of Weeks</u>	<u>Total Contact Hours</u>
Lecture: 0	.5 OR 1	17.34	Lecture: 0
Lab: 1.5 OR 3			Lab: 26.01 OR 52.02
Other: 0			Other: 0
Total: 1.5 OR 3			Total: 26.01 OR 52.02

Credit Status: D - Credit - Degree Applicable

Grading Modes: L - Standard Letter Grade  
 P - Pass/No Pass

Repeatability: R 4 times, 4 credit hours

Schedule Types: 04 Laboratory/Studio/Activity

Course Description:

This class provides an opportunity to enjoy and become familiar with culture, music and dances of the many countries of the world. May be repeated three times for credit. This course has the option of a letter grade or pass/no pass.

## ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

GAV E1, effective 200870

CSU GE:

CSU E1, effective 200870

IGETC:

CSU TRANSFER:

Transferable CSU, effective 200870

UC TRANSFER:

Transferable UC, effective 200870

PREREQUISITES:

COREQUISITES:

STUDENT LEARNING OUTCOMES:

1. The student will create and perform simple rhythmic patterns that repeat.

ILO: 7, 2

Measure: demonstration

2. The student will perform circle, line, and partner/small group dances using varying phrase lengths.

ILO: 7, 2, 4

Measure: demonstration

3. The student will identify traditional folk dance forms, patterns, and origins.

ILO: 2, 7, 1

Measure: written exam, class discussion, oral exam

TOPICS AND SCOPE:

Curriculum Approval Date: 05/12/2008

3 - 6 Hours

Orientation. Discussion on the class format, which will be broken up into circle, line, and partner/small group types of dances. Introduction to movement.

SPO: The student will explain the requirements of the course, including how they are to be graded. They will participate in some basic introductory movements.

7.5 - 15 Hours

Presentations on a variety of circle folk dances. The music, dance steps, and information on the culture will be provided. This could include, but not be limited to: Hora - Israel, Halay - Middle East, and Kolo - Croatia/Bosnia.

SPO: The student will demonstrate the dance patterns for the circle folk dances that are taught. They will identify the country of origin for the dance.

7.5 - 15 Hours

A variety of line folk dances will be presented, including the music, dance patterns, and information on the culture. This may include, but not limited to: Syrtaki - Greece, Dabke - Middle East, and Shourch Bar - Armenia.

SPO: The student will demonstrate the dance steps for the line folk dances that are presented. They will recognize the dance by the music and discuss the culture.

7.5 - 15 Hours

Presentations on a variety of partner/small group folk dances. The music, dance steps, and information on the culture will be provided. This could include, but not be limited to: Polka - Poland, Reel - Ireland, Tarantella - Italy, Polka - Northern Mexico, and Tsifteteli - Turkey.

SPO: The student will perform the dance steps for the partner/small group folk dances that are taught. They will describe the culture where the dance originated.

2 Hours

Final.

This is a skill building class where the students' skills or proficiencies will be enhanced by supervised repetition and practice in class.

**METHODS OF INSTRUCTION:**

demonstration, guided practice, mini-lecture, discussion

**METHODS OF EVALUATION:**

The types of writing assignments required:

None - Course primarily involves skill demonstration or problem solving

The problem-solving assignments required:

None

The types of skill demonstrations required:

Performance exams

The types of objective examinations used in the course:

Multiple choice

True/false

Matching items

Other: short answer

Other category:

Requires student participation

The basis for assigning students grades in the course:

Writing assignments: 0% - 0%

Problem-solving demonstrations: 0% - 0%

Skill demonstrations: 30% - 50%

Objective examinations: 0% - 20%

Other methods of evaluation: 50% - 70%

**REPRESENTATIVE TEXTBOOKS:**

**SUPPLEMENTAL DATA:**

Basic Skills:

Classification: A

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N  
CAN:  
CAN Sequence:  
CSU Crosswalk Course Department:  
CSU Crosswalk Course Number:  
Prior to College Level: Y  
Non Credit Enhanced Funding: N  
Funding Agency Code:  
In-Service: N  
Occupational Course: E  
Maximum Hours:  
Minimum Hours:  
Course Control Number: PE 60  
Sports/Physical Education Course: N  
Taxonomy of Program: 083500