

Course Outline

COURSE: MUS 9B **DIVISION:** 10 **ALSO LISTED AS:**

TERM EFFECTIVE: Spring 2021 **CURRICULUM APPROVAL DATE:** 11/10/2020

SHORT TITLE: GUITAR

LONG TITLE: Guitar

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
2	18	Lecture:	1	18
		Lab:	3	54
		Other:	0	0
		Total:	4	72

COURSE DESCRIPTION:

Development of intermediate guitar. Staff notation, correct fingering, tremolo and chord arpeggios are covered. Emphasis is also placed on developing musical listening skills. Students must provide their own guitars. **ADVISORY:** Music 9A; students must provide their own guitars.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

- 02 - Lecture and/or discussion
- 03 - Lecture/Laboratory
- 04 - Laboratory/Studio/Activity
- 04A - Laboratory - LEH 0.65
- 05 - Hybrid
- 71 - Dist. Ed Internet Simultaneous
- 72 - Dist. Ed Internet Delayed
- 73 - Dist. Ed Internet Delayed LAB
- 736 - Dist. Ed Internet LAB-LEH 0.6

STUDENT LEARNING OUTCOMES:

By the end of this course, a student should:

1. Play intermediate scales in all positions.
2. play intermediate arpeggios.
3. play scales using intermediate technique of free and rest strokes.

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

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LECTURE CONTENT:

1 hour Lecture

Review of 9A. Selection of solo piece to prepare for performance.

1 hour Lecture, new strumming patterns.

1 hour Lecture, Advanced notation and tablature.

1 hour Lecture, Chord changes .

1 hour Lecture, Prepare solo piece for performance.

1 hour Lecture, Advanced rhythm and scale exercises . Term paper assigned.

1 hour Lecture, Prepare second piece for performing.

1 hour Lecture, written midterm examination and students will perform piece 1 and 2.

1 hour Lecture, Introduction to a lte red (jazz) chords. Selection of duet piece to prepare for performance.

1 hour lecture, Prepare duet for performance.

1 hour Lecture, Duet performance.

1 hour Lecture, I, IV and V7 chords in various keys.

1 hour Lecture, Third solo piece. Chord inversions.

1 hour Lecture, Prepare third solo piece for performance.

1 hour Lecture, class presentation of term paper.

1 hour Lecture, performance final exam

2 hours

Written final exam

LAB CONTENT:

3 Lab hours. 3 hours assigned reading and lab practice.

3 Lab hours Early Intermediate/advanced pieces by Sor, Barrios, Bach. Student performance objectives: will play pieces in various keys

3 Lab hours Sight reading of short pieces in E major and C# minor in third and fifth position.

Student performance objectives : will play short pieces incorporating third and fifth position.

3 Lab hours Technical studies : Tarrega studies student performance objectives: will practice intermediate technical studies

3 Lab hours Technical studies : Villalobos etude 7 and 8.

3 Lab hours Review for quiz.. Student performance objectives: will practice technical studies

3 Lab hours Quiz. Continuation of intermediate technical studies . Student performance objectives: will practice technical studies

3 Lab hours Midterm, written and performance.

3 Lab hours Minor scales and arpeggios, 2 tremolo and arpeggio: a minor, e minor in first position. Student performance objectives: will select a multi-movement work

3 Lab hours: Tarrega recuerdos de la alhambra. Student performance objectives: will practice scales and Sonatina

3 Lab hours E phrygian scale, sight reading short pieces in these scales. Student performance objectives: will play short pieces in various keys

3 Lab hours Introduction to 7th chords. Student performance objectives: will play short popular songs

3 Lab hours 16 notes; . Assigned exercises . student learning outcomes: will play assigned triplet exercises

3 Lab hours works by Barrios, Tarrega and J Serrano.

3 Lab hours Review and quiz.

3 Lab hours Review all pieces, prepare for final performance.

student performance objectives: will play all pieces learned from the beginning of the semester.

3 Lab hours Performance final.

3 hour final

METHODS OF INSTRUCTION:

Lecture, discussion, demonstration, individual instruction.

OUT OF CLASS ASSIGNMENTS:

Required Outside Hours: 36

Assignment Description: Assignment Description:

Students will be working on assigned weekly material. Two songs to complete every two weeks.20 hours

Working on 7th chords, arpeggio and tremolo technique and free and rest stroke with major and minor scales in first position as well as technical etudes: 16 hours

METHODS OF EVALUATION:

Writing assignments

Percent of total grade: 10.00 %

10% - 20% Term papers

Problem-solving assignments

Percent of total grade: 10.00 %

10% - 15% Quizzes

Skill demonstrations

Percent of total grade: 50.00 %

40% - 70% Class performance; Performance exams

Objective examinations

Percent of total grade: 30.00 %

30% - 50% Multiple choice; True/false; Matching items; Completion

REPRESENTATIVE TEXTBOOKS:

Verified by: Maria Amirkhanian. Required: Classic Guitar Technique, Vol 1 : Book and Online Audio college level. van nuys, ca: Alfred Publishing Company, Incorporated,2016.

This textbook is a standard among many colleges and universities.

ISBN: 1470633760

Reading Level of Text, Grade: college Verified by: Maria Amirkhanian

The book Classic Guitar Technique, Vol 1 also serves as the lab manual for this class.

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

GAV C1, effective 200570

CSU GE:

IGETC:

CSU TRANSFER:

Transferable CSU, effective 200570

UC TRANSFER:

Transferable UC, effective 200570

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department:

CSU Crosswalk Course Number:

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000562978

Sports/Physical Education Course: N

Taxonomy of Program: 100400