



5055 Santa Teresa Blvd  
Gilroy, CA 95023

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### Course Outline

**COURSE:** MUS 9A                      **DIVISION:** 10                      **ALSO LISTED AS:**

**TERM EFFECTIVE:** Summer 2026                      **CURRICULUM APPROVAL DATE:** 10/14/2025

**SHORT TITLE:** GUITAR

**LONG TITLE:** Guitar

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
2	18	Lecture:	1	18
		Lab:	3	54
		Other:	0	0
		Total:	4	72

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Out of Class Hrs:                      36.00

Total Learning Hrs:                      108.00

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### COURSE DESCRIPTION:

An introduction to playing the guitar. Basic staff notation, correct fingering and chord arpeggios are covered. Emphasis is also placed on developing musical listening skills. **ADVISORY:** Students must provide their own guitars.

**CREDIT STATUS:** D - Credit - Degree Applicable

### GRADING MODES

L - Standard Letter Grade

**REPEATABILITY:** N - Course may not be repeated

**SCHEDULE TYPES:**

- 02 - Lecture and/or discussion
- 03 - Lecture/Laboratory
- 04 - Laboratory/Studio/Activity
- 04A - Laboratory - LEH 0.65
- 05 - Hybrid
- 71 - Dist. Ed Internet Simultaneous
- 72 - Dist. Ed Internet Delayed
- 73 - Dist. Ed Internet Delayed LAB
- 73A - Dist. Ed Internet LAB-LEH 0.65

**STUDENT LEARNING OUTCOMES:**

By the end of this course, a student should:

1. Tune guitar, play and write scales, use proper fretboard technique and fingering.
2. Research history of guitar and evolution of guitar literature.
3. site read simple melodies and play chords first position.

**COURSE OBJECTIVES:**

1. Develop basic guitar technique.
2. Learn how to read charts on guitar.
3. Develop basic sight-reading skills on guitar.

**COURSE CONTENT:**

Curriculum Approval Date: 10/14/2025

**LECTURE CONTENT:**

1 Hour

Introduction. Parts of the guitar. Terminology.

1 Hour

Review parts of the guitar and names of strings. E major chord. strumming patterns.

1 Hour

Notation and tablature. A major chord.

1 Hour

Changing between e major and a major. Exercises .

1 Hour

D major chord. Name notes on string/frets. Simple A-D-E songs.

1 Hour

Rhythm exercises . Scale exercises on individual strings.

1 Hour

G major chord. Simple songs on individual strings.

1 Hour

C major chord. Simple 3-chord songs using G-C-D chords.

1 Hour

Midterm examination

**COURSE CONTENT(CONTINUED):**

**LECTURE CONTENT(CONTINUED):**

1 Hour

A minor and d minor chords

1 Hour

G7 chord. Songs using C, D Minor and A Minor chords.

1 Hour

Accidentals. Playing sharps on all strings. Triplets.

1 Hour

Second solo piece. E7 and A7 chords.

1 Hour

Playing two notes simultaneously. D7 chord.

1 Hour

Arpeggios

1 Hour

Preparation of third solo piece.

2 hours

Final Written Exam

**COURSE CONTENT(CONTINUED):****LAB CONTENT:**

4 hours. Student performance objectives

3 hours

Early Intermediate pieces by Carcassi, Tarrega, Mozart and Bach.

3 hours

Sight reading of short pieces in E major and C# minor in first position. Students will play short pieces in various keys

3 hours

Technical studies : Carcassi etudes.

3 hours

Technical studies : Villalobos etude1 and #3. .

3 hours

Review for quiz.

3 hours

Quiz. Continuation of technical studies .

3 hours Midterm, written and performance.

3 hours

Minor scales and arpeggios, 2 octaves: a minor, e minor in first position. .

3 hours:

Tarrega study of velocity.

3 hours

D major and b minor, sight reading short pieces in these scales.

3 hours

chords in first position.

3 hours

Triplets; 3 against 2; 3 against 4. Assigned exercises .

3 hours

Short works by Tarrega and Sainz de la Maza.

3 hours

Review and quiz.

6 hours

Review all pieces, prepare for final performance.

2 hours

Final Exam.

**METHODS OF INSTRUCTION:**

Lecture, discussion, demonstration, individual instruction.

**OUT OF CLASS ASSIGNMENTS:**

Required Outside Hours: 36

Assignment Description:

Students will be working on assigned weekly material. Two songs to complete every two weeks. 20 hours

Working on chords, major and minor scales in first position as well as technical etudes: 16 hours

**METHODS OF EVALUATION:**

Writing assignments

Term papers

Percent of total grade: 10

Problem-solving assignments

Quizzes

Percent of total grade: 10

Skill demonstrations

Class performance;

Performance exams

Percent of total grade: 50

Objective examinations

Multiple choice;

True/false;

Matching items;

Completion

Percent of total grade: 30

**REPRESENTATIVE TEXTBOOKS:**

Total Picking "Control", Troy Stetina

Publisher: Hal Leonard, 2024

This textbook is a standard among many colleges and universities.

ISBN: 978-1495064289

Reading Grade: College

Reading Level of Text, Grade: college Verified by: Maria Amirkhanian

Handouts on technical exercises, scales and songs will serve as the lab manual for this class.

**ARTICULATION and CERTIFICATE INFORMATION**

GAV GE:

GAV C1

CSU TRANSFER:

Transferable CSU

UC TRANSFER:

Transferable UC

**SUPPLEMENTAL DATA:**

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Course Control Number: CCC000562979

Sports/Physical Education Course: N

Taxonomy of Program: 100400