

Course Outline

COURSE: MUS 8D **DIVISION:** 10 **ALSO LISTED AS:**

TERM EFFECTIVE: Fall 2015 **CURRICULUM APPROVAL DATE:** 03/09/2015

SHORT TITLE: INTERMEDIATE VOICE

LONG TITLE: Intermediate Voice

| <u>Units</u> | <u>Number of Weeks</u> | <u>Type</u> | <u>Contact Hours/Week</u> | <u>Total Contact Hours</u> |
|--------------|------------------------|-------------|---------------------------|----------------------------|
| 2 | 18 | Lecture: | 1 | 18 |
| | | Lab: | 3 | 54 |
| | | Other: | 0 | 0 |
| | | Total: | 4 | 72 |

COURSE DESCRIPTION:

Development of techniques in the art of singing and interpreting serious music in various styles. Study of the basic techniques of tone production, breathing and related skills. Basic repertoire development. **ADVISORY:** Music 8C or demonstrated proficiency.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

02 - Lecture and/or discussion

03 - Lecture/Laboratory

04 - Laboratory/Studio/Activity

STUDENT LEARNING OUTCOMES:

1. Demonstrate and apply proper breathing and voice placement technique

Measure: tests and performance evaluation

PLO: 1, 4

ILO: 7, 2, 5, 6,

GE-LO: C1, C2

Year assessed or anticipated year of assessment: Fall 2015

2. Prepare and perform works from advance vocal literature in live concert.

Measure: performance evaluation

PLO: 2, 4

ILO: 6, 2, 4, 5, 1

GE-LO: A1, A6, c1, c2, c5

Year assessed or anticipated year of assessment: Fall 2015

PROGRAM LEARNING OUTCOMES:

After completing the Music degree student will be able to:

1. hear, identify, and work conceptually with the elements of music: rhythm, harmony, melody, and structure.
2. demonstrate proficiency in areas of performance appropriate to his/her needs and interests, including historical and modern music.
3. identify styles of music, including historical periods, composers, performers, stylistic traits, cultural influences and performance practices.
4. operate recording studio equipment using live and taped performance.
5. demonstrate basic proficiency in reading and writing of music notation.

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 03/09/2015

Week 1

1 Lecture, 3 Lab hours

Review of 8C. Proper posture and advanced techniques of tone production. 4 hours assigned reading and practice.

Student performance objectives : students will practice vocal techniques

Week 2

1 Lecture, 3 Lab hours

Sight reading in tune. In class vocal exercises . 4 hours assigned reading and practice.

Student performance objectives : students will practice exercises and sight reading.

Week 3

1 Lecture, 3 Lab hours

Select advanced vocal works by American composers for performance. 4 hours assigned reading and practice.

Student performance objectives : students will practice and perform selected vocal works

Week 4

1 Lecture, 3 Lab hours

Improvisation in songs. Prepare selected pieces for in-class performance. 4 hours assigned reading and practice.

Student performance objectives : students will practice on improvisation techniques and perform vocal works

Week 5

1 Lecture, 3 Lab hours

In class performance. Term papers assigned (Jazz and vocal music). 4 hours assigned reading and practice.

Student performance objectives : students will practice and perform vocal works.

Week 6

1 Lecture, 3 Lab hours

Singing minor harmonic scales. Select songs in minor keys. 4 hours assigned reading And practice.

Student performance objectives : students will practice and perform vocal works in minor keys.

Week 7

1 Lecture, 3 Lab hours

Review and written midterm exam. 4 hours assigned reading and Practice.

Week 8

1 Lecture, 3 Lab hours

Introduction to German Leieder. 4 hours assigned reading and Practice.

Student performance objectives : students will practice and perform vocal works from Germany.

Week 9

1 Lecture, 3 Lab hours

Select works by Schubert and Mahler. Individual vocal exercises and songs. 4 hours assigned Reading and practice.

Student performance objectives : students will practice and perform vocal works by Schubert and Mahler.

Week 10

1 Lecture, 3 Lab hours

In class performances. 4 hours assigned reading and practice.

Student performance objectives : students will practice and perform vocal works

Week 11

1 Lecture, 3 Lab hours

Ensemble performance and rehearsals. 4 hours assigned reading and Practice.

Student performance objectives : students will practice and perform with selected ensemble

Week 12

1 Lecture, 3 Lab hours

In class performances 4 hours assigned reading and practice.

Student performance objectives : students will practice and perform vocal works in ensemble setting

Week 13

1 Lecture, 3 Lab hours

Tone quality, balance, dynamics and understanding texts. Term papers due. 4 hours assigned Reading and practice.

Student performance objectives : students will practice and perform vocal exercises.

Week 14

1 Lecture, 3 Lab hours

Prepare pieces by contemporary artists for in-class performance. 4 hours assigned reading and Practice.

Student performance objectives : students will practice and perform cover songs

Week 15

1 Lecture, 3 Lab hours

Rehearsals with the band and review of all covered material. 4 hours assigned reading and practice.

Student performance objectives: students will rehearse with the band.

Week 16

2 hours

Final performances and Written final exam

METHODS OF INSTRUCTION:

Lecture, demonstration, individual instruction.

METHODS OF EVALUATION:

Category 1 - The types of writing assignments required:

Percent range of total grade: 10 % to 20 %

Written Homework

Term or Other Papers

Category 2 -The problem-solving assignments required:

Percent range of total grade: 25 % to 30 %

Homework Problems

Quizzes

Exams

Category 3 -The types of skill demonstrations required:

Percent range of total grade: 30 % to 40 %

Class Performance/s

Performance Exams

Category 4 - The types of objective examinations used in the course:

Percent range of total grade: 25 % to 35 %

Multiple Choice

True/False

Matching Items

Completion

REPRESENTATIVE TEXTBOOKS:

Required:

Schmidt, Jan. "Basics of Singing, 7th Edition". Belmont, CA: Wadsworth Pub Co., 2013. Or other appropriate college level text.

ISBN: 10: 0-495-11531-2

Reading level of text, Grade: 13th level grade Verified by: Maria Amirkhanian

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

GAV C1, effective 200470

CSU GE:

IGETC:

CSU TRANSFER:

Transferable CSU, effective 200470

UC TRANSFER:

Transferable UC, effective 200470

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: A

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department: MUS

CSU Crosswalk Course Number: 8D

Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: E
Maximum Hours:
Minimum Hours:
Course Control Number: CCC000172334
Sports/Physical Education Course: N
Taxonomy of Program: 100400