

Course Outline

COURSE: MUS 8A **DIVISION:** 10 **ALSO LISTED AS:**

TERM EFFECTIVE: Spring 2021 **CURRICULUM APPROVAL DATE:** 12/8/2020

SHORT TITLE: BEGINNING VOICE

LONG TITLE: Beginning Voice

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
2	18	Lecture:	1	18
		Lab:	3	54
		Other:	0	0
		Total:	4	72

COURSE DESCRIPTION:

Development of techniques in the art of singing and interpreting serious music in various styles. Study of the basic techniques of tone production, breathing and related skills. Basic repertoire development. **ADVISORY:** Continues in sequence or by demonstrated proficiency.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

- 02 - Lecture and/or discussion
- 03 - Lecture/Laboratory
- 04 - Laboratory/Studio/Activity
- 047 - Laboratory - LEH 0.7
- 05 - Hybrid
- 71 - Dist. Ed Internet Simultaneous
- 72 - Dist. Ed Internet Delayed
- 73 - Dist. Ed Internet Delayed LAB
- 737 - Dist. Ed Internet LAB-LEH 0.7

STUDENT LEARNING OUTCOMES:

1. Sing with correct vocal placement and breath support.

Measure: performance tests

PLO: 1, 4

ILO: 7, 2, 5, 6,

GE-LO: C1, C2

Year assessed or anticipated year of assessment: Fall 2015

2. Prepare and perform works from the vocal literature

Measure: performance tests

PLO: 2, 4

ILO: 6, 2, 4, 5, 1

GE-LO: A1, A6, c1, c2, c5

Year assessed or anticipated year of assessment: Fall 2015

PROGRAM LEARNING OUTCOMES:

After completing the Music degree student will be able to:

1. hear, identify, and work conceptually with the elements of music: rhythm, harmony, melody, and structure.
2. demonstrate proficiency in areas of performance appropriate to his/her needs and interests, including historical and modern music.
3. identify styles of music, including historical periods, composers, performers, stylistic traits, cultural influences and performance practices.
4. operate recording studio equipment using live and taped performance.
5. demonstrate basic proficiency in reading and writing of music notation.

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 12/8/2020

DE MODIFICATION ONLY

Week 1

1 Lecture, 3 Lab hours

Introduction. Basic techniques of tone production. 4 hours assigned reading and practice.

Student performance objectives : students will practice and demonstrate basic vocal skills

Week 2

1 Lecture, 3 Lab hours

Breathing and breath control. In class vocal exercises . 4 hours assigned reading and practice.

Student performance objectives : students will practice and demonstrate proper breathing techniques while singing.

Week 3

1 Lecture, 3 Lab hours

Select vocal works by Gershwin for performance. 4 hours assigned reading and practice.

Student performance objectives : students will practice on selected songs.

Week 4

1 Lecture, 3 Lab hours

Prepare selected piece for in-class performance. 4 hours assigned reading and practice

Student performance objectives : students will practice and perform vocal works

Week 5

1 Lecture, 3 Lab hours

Introduction to vocal exercises to gain range and control. Individual vocal exercises . 4 hours assigned reading and practice.

Student performance objectives : students will practice and perform vocal warm-ups

Week 6

1 Lecture, 3 Lab hours

In class performance. Term papers assigned. 4 hours assigned reading and practice.

Student performance objectives : students will practice and perform vocal works

Week 7

1 Lecture, 3 Lab hours

Select vocal works by Romantics: Schuman, Brahms, for performance in-class . 4 hours assigned reading and practice.

Student performance objectives : students will practice and perform vocal works

Week 8

1 Lecture, 3 Lab hours

Review and written midterm exam. 4 hours assigned reading and practice.

Week 9

1 Lecture, 3 Lab hours

Prepare selected pieces for in-class performance. 4 hours assigned reading and practice.

Student performance objectives : students will practice and perform vocal works

Week 10

1 Lecture, 3 Lab hours

Scales and arpeggios in vocal warm-ups. Individual vocal exercises . 4 hours assigned reading and practice.

Student performance objectives : students will practice singing scales and arpeggios.

Week 11

1 Lecture, 3 Lab hours

In class performance 4 hours assigned reading and practice.

Week 12

1 Lecture, 3 Lab hours

Select vocal works by contemporary composers for performance. 4 hours assigned reading and practice.

Student performance objectives : students will practice and perform vocal works

Week 13

1 Lecture, 3 Lab hours

In class performance. 4 hours assigned reading and practice.

Student performance objectives : students will practice and perform vocal works

Week 14

1 Lecture, 3 Lab hours

Harmonizing and improvising. Term papers due. 4 hours assigned reading and practice

Student performance objectives : students will practice improvisation techniques in vocal music.

Week 15

1 Lecture, 3 Lab hours

Review all material learned for final performance. 4 hours assigned reading and practice.

Student performance objectives : students will practice and perform vocal works

Week 16

1 Lecture, 3 Lab hours

Final performances and written exam.

METHODS OF INSTRUCTION:

Lecture, demonstration, individual instruction.

METHODS OF EVALUATION:

Category 1 - The types of writing assignments required:

Percent range of total grade: 10 % to 20 %

Written Homework

Term or Other Papers

Category 2 -The problem-solving assignments required:

Percent range of total grade: 25 % to 30 %

Homework Problems

Quizzes

Exams

Category 3 -The types of skill demonstrations required:

Percent range of total grade: 30 % to 40 %

Class Performance/s

Performance Exams

Category 4 - The types of objective examinations used in the course:

Percent range of total grade: 25 % to 35 %

Multiple Choice

True/False

Matching Items

Completion

REPRESENTATIVE TEXTBOOKS:

Required:

Schmidt, Jan. "Basics of Singing, 7th Edition". Belmont, CA: Wadsworth Pub Co., 2013. Or other appropriate college level text.

ISBN: 10: 0-495-11531-2

Reading level of text, Grade: 13th level grade Verified by: Maria Amirkhanian

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

GAV C1, effective 200470

CSU GE:

IGETC:

CSU TRANSFER:

Transferable CSU, effective 200470

UC TRANSFER:

Transferable UC, effective 200470

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department: MUS

CSU Crosswalk Course Number: 8A

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000256783

Sports/Physical Education Course: N

Taxonomy of Program: 100400