



5055 Santa Teresa Blvd
Gilroy, CA 95023

Course Outline

COURSE: MUS 8A **DIVISION:** 10 **ALSO LISTED AS:**

TERM EFFECTIVE: Summer 2026

CURRICULUM APPROVAL DATE: 05/13/2025

SHORT TITLE: BEGINNING VOICE

LONG TITLE: Beginning Voice

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
2	18	Lecture:	1	18
		Lab:	3	54
		Other:	0	0
		Total:	4	72

Out of Class Hrs: 36.00

Total Learning Hrs: 108.00

COURSE DESCRIPTION:

Development of techniques in the art of singing and interpreting serious music in various styles. Study of the basic techniques of tone production, breathing and related skills. Basic repertoire development. ADVISORY: Continues in sequence or by demonstrated proficiency.

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

- 02 - Lecture and/or discussion
- 03 - Lecture/Laboratory
- 04 - Laboratory/Studio/Activity
- 047 - Laboratory - LEH 0.7
- 05 - Hybrid
- 71 - Dist. Ed Internet Simultaneous
- 72 - Dist. Ed Internet Delayed
- 73 - Dist. Ed Internet Delayed LAB

STUDENT LEARNING OUTCOMES:

By the end of this course, a student should:

1. Sing with correct vocal placement and breath support.
2. Prepare and perform works from the vocal literature

COURSE OBJECTIVES:

By the end of this course, a student should:

1. Build a vocal repertoire of songs in different styles.
2. Demonstrate vocal range (increase and control).
3. Develop strong vocal breathing techniques.
4. Learn to harmonize with others.
5. Apply the ability to read music.

COURSE CONTENT:

Curriculum Approval Date: 05/13/2025

2 Hours

Introduction. Basic techniques of tone production.

Practice and demonstrate basic vocal skills.

2 Hours

Breathing and breath control.

Practice and demonstrate proper breathing techniques while singing.

1 Hour

Select vocal works by Gershwin for performance.

1 Hour

Prepare a selected piece for in-class performance.

1 Hour

Introduction to vocal exercises to gain range and control. Individual vocal exercises.

Practice and perform vocal warm-ups

1 Hour

In class performance. Term papers assigned.

1 Hour

Select vocal works by Romantics: Schuman or Brahms for performance in-class.

1 Hour

Prepare selected pieces for in-class performance.

1 Hour

Scales and arpeggios in vocal warm-ups. Individual vocal exercises.

Practice singing scales and arpeggios.

1 Hour

In class performance.

1 Hour

Select vocal works by contemporary composers for performance.

Student performance objectives : students will practice and perform vocal works

COURSE CONTENT(Continued):

1 Hour

In class performance.

1 Hour

Harmonizing and improvising. Term papers due.

Practice improvisation techniques in vocal music.

1 Hour

Review all material learned for final performance.

2 Hours

Final performances and written exam.

METHODS OF INSTRUCTION:

Lecture, demonstration, individual instruction.

OUT OF CLASS ASSIGNMENTS:

Required Outside Hours 36

Assignment Description

Practice selected repertoire, vocal warm-ups and theory assignments.

Students will prepare assigned songs based on the readings for the course and practice them in preparation for a final exam.

METHODS OF EVALUATION:

Writing assignments

Evaluation Percent 10

Evaluation Description

Term papers

Problem-solving assignments

Evaluation Percent 10

Evaluation Description

Quizzes

Skill demonstrations

Evaluation Percent 50

Evaluation Description

Class performance

Performance exams

Objective examinations

Evaluation Percent 30

Evaluation Description

Multiple choice

True/false

Matching items

REPRESENTATIVE TEXTBOOKS:

The Do-Re-Mi of Singing, The Ultimate Beginner to Intermediate Singing Guide, Aventuras De Viaje, SF Nonfiction Books, 2021 or a comparable textbook/material.

ISBN: 978010922649-90-4

10th Grade Verified by: Verified by: Maria Amirkhanian

ARTICULATION and CERTIFICATE INFORMATION

GAV GE:

GAV C1

CSU TRANSFER:

Transferable CSU

UC TRANSFER:

Transferable UC

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Course Control Number: CCC000256783

Sports/Physical Education Course: N

Taxonomy of Program: 100400