

Course Outline

COURSE: MUS 6 **DIVISION:** 10 **ALSO LISTED AS:**

TERM EFFECTIVE: Fall 2021 **CURRICULUM APPROVAL DATE:** 3/9/2021

SHORT TITLE: INTRODUCTION TO WORLD MUSIC

LONG TITLE: Introduction to World Music

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
3	18	Lecture:	3	54
		Lab:	0	0
		Other:	0	0
		Total:	3	54

COURSE DESCRIPTION:

This course explores a broad and diverse survey of different non Western music cultures, helping students develop listening skills to identify, distinguish and appreciate the elements and richness of each culture's music. The course will cover a rich diversity of styles through informed listening, analysis and discernment of musical elements, form and repertoire. Music of various cultures will be explored, for example: India, China, Japan, the Middle East, Indonesia, Africa, Europe and the Americas.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

02 - Lecture and/or discussion

05 - Hybrid

71 - Dist. Ed Internet Simultaneous

72 - Dist. Ed Internet Delayed

STUDENT LEARNING OUTCOMES:

By the end of this course, a student should:

1. Distinguish the elements of non-Western music and respective cultures.
2. Identify the sounds produced by a variety of instruments considered native to particular cultures.
3. Analyze and appreciate works of philosophical and cultural importance, as well as, gain a broader understanding of the human condition.

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 3/9/2021

6 Hours

Introduction/Culture expressed in the world of music. Discuss terminology, history of Ethnomusicology and how it plays a role in observing non-western music.

Student Performance Objectives (SPO): Students will implement concepts and analyze works of cultural importance.

3 Hours

Music of Native America: Analyze music and dance of the pow wow culture from different tribes.

Demonstration of various instruments (i.e., shakers, drums, flute) used in Native-American culture.

SPO: Understand the philosophical and cultural importance of Native American music.

characteristics of music of Native America, traditional instruments and folk music

3 Hours

Music of Africa: Discussion of musical instruments to include drumming, singing, dance as part of daily life functions in African society.

SPO: Identify, analyze and define the characteristics of traditional African music and instruments: membranophones, idiophones, aerophones, chordophones.

3 Hours

Music of African America: Survey hymns, spirituals that evolved with the church; discuss how the blues is the foundation for jazz, gospel.

SPO: Identify, analyze and define the various genres of music within the African American culture: such as blues, jazz, gospel and reggae music. This is to help students understand the essence of the human condition.

3 Hours

Music of Eastern Europe: Analyze asymmetric meters, rhythms, instruments and social functions of the Balkans.

SPO: Identify, analyze and define characteristics of Eastern European folk music including epic songs, asymmetrical meters, socialist realism and professional folk ensembles.

3 Hours

Music of Europe: Survey Celtic musical instruments (i.e., bagpipes, bodhran), Spanish Flamenco music and how Arabic culture influence has made an impact.

SPO: Identify, analyze and define the characteristics of traditional music from Spain, France, and Ireland for the cultural importance.

3 Hours

Music of India: Discussion on Qawwali music's influence on western culture. Surveying Northern and Southern regions and what makes them unique as far as instrumentation and musical elements.

SPO: Identify, analyze and define the influence of Indian music on contemporary Western World. Identify elements of Indian folk music (raga, tala) and

instruments. This is to help students understand the essence of the human condition.

3 Hours

Review/Midterm

4 Hours

Music of Central Asia: Survey musical traditions of Tibetan and Mongolian cultures; instrumentation and musical elements along with its religious influence. Discuss the similarities of throat singing between Tibetan and Mongolian cultures.

SPO: Identify, analyze and define the characteristics of Tibetan and Mongolian Music.

4 Hours

Music of Indonesia: Survey gamelans orchestras of Bali and Java. Look at the musical structure of gamelan, instrumentation and religious significance of the music.

SPO: Identify, analyze and define the characteristics of Gamelan music from Javanese and Balinese cultures. and an introduction of traditional instruments and the significance to the makeup of the culture.

4 Hours

Music of Japan: Identify the orchestration of Kabuki theatre and its cultural significance. Survey similarities of wind and string instruments between China and Japan.

SPO: Identify, analyze and define Japanese instrumental music: Shamisen, Shakuhachi and Koto, as well as music of the Japanese Theater for a broader understanding of the human condition.

4 Hours

Music of China: Class discussion on musical genres within Chinese cultures and how the musical instrumentation exemplifies this.

SPO: Identify, analyze and define the characteristics of traditional Chinese music, including instruments, Guqin music and Chinese dramatic music to help appreciate the works of cultural importance.

6 Hours

Music of Latin America: Survey of musical genres within Latin countries and observe syncretic relationships of African influence of musical elements. Explore the African influence of musical instruments (hand drums, shakers), song structure and dances.

SPO: Identify, analyze and define the characteristics of traditional Latin American music, including harmony, dance rhythms and musical instruments. Exploring the music of Mexico and Brazil, Colombia and Peru to help appreciate the works of cultural importance.

3 Hours

Music of The Middle East: Discussion on difference approaches between the Arabic Samai? and Iranian Chahar musical song form. Survey Jewish musical instrumentation, musical form and rhythms in church music. Also discuss the world wide influence on Jewish Klezmer music.

SPO: Identify, analyze and define the elements of Middle Eastern music. Analyze the performance aspects of Arabic and Iranian music.

2 Hours

Review and Final Exam

METHODS OF INSTRUCTION:

- a. Lecture and discussion
- b. Multimedia demonstrations
- c. Video and audio recordings
- d. In-class group exercises and musical analysis

OUT OF CLASS ASSIGNMENTS:

Required Outside Hours: 18

Assignment Description:

Students will watch and analyze videos on assigned topic.

Required Outside Hours: 25

Assignment Description:

Students will review and study in preparation for the tests and quizzes.

Required Outside Hours: 35

Assignment Description:

Students will be assigned selected readings for the textbook and from suggested web sites.

Required Outside Hours: 15

Assignment Description:

Students will work on research paper from a selected chosen topic

Required Outside Hours: 15

Assignment Description:

Students will be required to attend 2 concerts and write a concert review.

METHODS OF EVALUATION:

Writing assignments

Percent of total grade: 30.00 %

30% - 40% Reading reports; Essay exams; Term papers; Other: Multiple choice/Listening

Problem-solving assignments

Percent of total grade: 20.00 %

10% - 20% Quizzes; Exams

Other methods of evaluation

Percent of total grade: 20.00 %

20% - 40% Oral and group reports, concert critique

Objective examinations

Percent of total grade: 30.00 %

30% - 50% Multiple choice; True/false; Matching items; Completion; Other: Listening

REPRESENTATIVE TEXTBOOKS:

Verified by: M. Amirkhanian. World Music: A Global Journey. New York, New York: Routledge; 4 edition, 2016.

Current textbook that's updated within the last five years.

ISBN: 978-1138911277

Reading Level of Text, Grade: 1st year college level Verified by: Verified by: M. Amirkhanian

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

GAV C1, effective 201470

GAV F, effective 201470

CSU GE:

CSU C1, effective 201470

IGETC:

IGETC 3A, effective 201470

CSU TRANSFER:

Transferable CSU, effective 201470

UC TRANSFER:

Transferable UC, effective 201470

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department:

CSU Crosswalk Course Number:

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000456145

Sports/Physical Education Course: N

Taxonomy of Program: 100400