Course Outline

COURSE: MUS 5D    DIVISION: 10    ALSO LISTED AS:

TERM EFFECTIVE: Fall 2020    CURRICULUM APPROVAL DATE: 04/14/2020

SHORT TITLE: ADVANCED PIANO

LONG TITLE: Advanced Piano

<table>
<thead>
<tr>
<th>Units</th>
<th>Number of Weeks</th>
<th>Type</th>
<th>Contact Hours/Week</th>
<th>Total Contact Hours</th>
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<tr>
<td>2</td>
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<td>Lecture:</td>
<td>1</td>
<td>18</td>
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<tr>
<td></td>
<td></td>
<td>Lab:</td>
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<td>54</td>
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<tr>
<td></td>
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<td>Total:</td>
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COURSE DESCRIPTION:

Development of advanced keyboard skills through means of scales, chords and technical studies. Continuation of music fundamentals and keyboard harmony; introduction of moderately difficult classical and standard piano literature. ADVISORY: Music 5C or instructor recommendation. Student must demonstrate knowledge of material covered in MUS 5C.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

02 - Lecture and/or discussion
03 - Lecture/Laboratory
04 - Laboratory/Studio/Activity
04A - Laboratory - LEH 0.65
05 - Hybrid
72 - Dist. Ed Internet Delayed
73 - Dist. Ed Internet Delayed LAB
73A - Dist. Ed Internet LAB-LEH 0.65
STUDENT LEARNING OUTCOMES:
By the end of this course, a student should:
1. Analyze, construct and play 4 octave harmonic/melodic minor and chromatic scales with octaves and arpeggios.

2. Practice and perform difficult classical sonatas by Beethoven and mazurkas by Chopin

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS
Curriculum Approval Date: 04/14/2020
Week 1
1 Lecture
Review 5C material.
Student performance objectives: students will review 5C material
Week 2
1 Lecture
Select advanced three movement Sonatas by Beethoven and Chopin’s mazurkas for preparation and performance.
Student performance objectives: students will practice and play selected pieces.
Week 3
1 Lecture
Individual preparation of performance piece: articulation signs in scores.
Student performance objectives: students will practice and play selected pieces.
Week 4
1 Lecture
Difficult technical studies: Hanon (tremolos and octaves) and Chopin Etudes.
Student performance objectives: students will practice and play technical studies
Week 5
1 Lecture
Difficult technical studies: Czerny Etudes from School of Velocity
Student performance objectives: students will practice and play technical studies
Week 6
1 Lecture
Review for quiz.
Week 7
1 Lecture
Quiz. Continuation of technical studies: Interpretation of Ornaments and time periods in music.
Student performance objectives: students will practice and play technical studies
Week 8
1 Lecture
Midterm, written and performance.
Week 9
1 Lecture
Stage fright and how to overcome performance anxiety.
Student performance objectives: students will continue practice on selected pieces.
Week 10
1 Lecture
Introduction to Impressionism in keyboard literature: works by Debussy.
Student performance objectives: students will practice and play selected piece by Debussy.

Week 11
1 Lecture
4 octave scales and arpeggios from all black key major and minors. Term paper assigned.
Student performance objectives: students will practice scales and arpeggios.

Week 12
1 Lecture
Transposition half step up or down.
Student performance objectives: students will practice transposing intermediate pieces.

Week 13
1 Lecture
Tree part score reading.
Student performance objectives: students will practice and play three part scores.

Week 14
1 Lecture
Complicated rhythm reading: drills and exercises.
Student performance objectives: students practice drills on rhythm reading, and continue work on selected pieces.

Week 15
1 Lecture
Review and quiz.

Week 16
1 Lecture
Difficult duet. Piano 4-hands. Music for two pianos by Rachmaninoff.
Student performance objectives: students will practice and play duets

Week 17
1 Lecture
Performance final.

Week 18
1 hours Written final

Lab Content:
Week 1
3 Lab hours
Review 5C material. 3 hours assigned reading and lab.
Student performance objectives: students will review 5C material

Week 2
3 Lab hours
Select advanced three movement Sonatas by Beethoven and Chopin's mazurkas for preparation and performance. 3 hours assigned reading and lab.
Student performance objectives: students will practice and play selected pieces.
Week 3
3 Lab hours
Individual preparation of performance piece: articulation sighns in scores. 3 hours assigned reading and lab.
Student performance objectives: students will practice and play selected pieces.

Week 4
3 Lab hours
Difficult technical studies: Hanon (tremolos and octaves) and Chopin Etudes. 3 hours assigned reading and lab.
Student performance objectives: students will practice and play technical studies

Week 5
3 Lab hours
Difficult technical studies: Czerny Etudes from School of Velocity. 3 hours assigned reading and lab.
Student performance objectives: students will practice and play technical studies

Week 6
3 Lab hours
Review for quiz. 3 hours assigned reading and lab.

Week 7
3 Lab hours
Quiz. Continuation of technical studies. 3 hours assigned reading and lab
Student performance objectives: students will practice and play technical studies.

Week 8
3 Lab hours
Midterm, written and performance. 3 hours assigned reading and lab.

Week 9
3 Lab hours
Stage fright and how to overcome performance anxiety. 3 Hours assigned reading and lab.
Student performance objectives: students will continue practice on selected pieces.

Week 10
3 Lab hours
Introduction to Impressionism in keyboard literature: works by Debussy. 3 hours assigned reading and lab.
Student performance objectives: students will practice and play selected piece by Debussy.

Week 11
3 Lab hours
4 octave scales and arpeggios from all black key major and minors. Term paper assigned. 3 Hours assigned reading and lab.
Student performance objectives: students will practice scales and arpeggios.

Week 12
3 Lab hours
Transposition half step up or down. 3 hours assigned reading and lab.
Student performance objectives: students will practice transposing intermediate pieces.

Week 13
3 Lab hours
Tree part score reading. 3 hours assigned reading and lab.
Student performance objectives: students will practice and play three part scores.
Week 14
3 Lab hours
Complicated rhythm reading: drills and exercises. 3 hours assigned reading and lab.
Student performance objectives: students practice drills on rhythm reading, and continue work on selected pieces.
Week 15
3 Lab hours
Review and quiz. 3 hours assigned reading and lab.
Week 16
3 Lab hours
Difficult duet. Piano 4-hands. Music for two pianos by Rachmaninoff. 3 hours assigned reading and lab.
Student performance objectives: students will practice and play duets
Week 17
3 Lab hours
Performance final. 3 hours assigned reading and lab.
Week 18
3 hours final

METHODS OF INSTRUCTION:
Lecture, discussion, demonstration, individual instruction.

OUT OF CLASS ASSIGNMENTS:
Required Outside Hours: 36
Assignment Description:
Students will be working on assigned weekly material. Two large scale songs to complete every 4 weeks. 20 hours
Working on 4 octave major/minor scales and arpeggios. 12 hours
Transposition and sight/reading. 4 hours

METHODS OF EVALUATION:
Writing assignments
Percent of total grade: 10.00 %
10%-20% Written homework. Term paper.
Problem-solving assignments
Percent of total grade: 25.00 %
25%-30% Homework problems. Quizzes. Exams.
Skill demonstrations
Percent of total grade: 30.00 %
30%-40% Class performances. Performance exams
Objective examinations
Percent of total grade: 20.00 %
Objective examinations
Percent of total grade: 15.00 %
25%-35% Multiple choice. True/False. Matching items. Completion.
REPRESENTATIVE TEXTBOOKS:
Lynn Freeman Olson. Essential Keyboard Repertoire, volume 2. Or other appropriate college level text.
This textbook is a standard among many colleges and universities. Despite the fact that last publication was in 2014 it still remains as a classic textbook for teaching college level group piano class.
Reading Level of Text, Grade: 10th Verified by: Maria Amirkhanian

Recommended Representative Textbooks
This textbook as well as handouts on chromatic scales and copies provided by the instructor will be used as Lab manual.

ARTICULATION and CERTIFICATE INFORMATION
Associate Degree:
GAV C1, effective 200470
CSU GE:
IGETC:
CSU TRANSFER:
Transferable CSU, effective 200470
UC TRANSFER:
Transferable UC, effective 200470

SUPPLEMENTAL DATA:
Basic Skills: N
Classification: Y
Noncredit Category: Y
Cooperative Education:
Program Status: 1 Program Applicable
Special Class Status: N
CAN:
CAN Sequence:
CSU Crosswalk Course Department:
CSU Crosswalk Course Number:
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: E
Maximum Hours:
Minimum Hours:
Course Control Number: CCC000299712
Sports/Physical Education Course: N
Taxonomy of Program: 100400