Course Outline

COURSE: MUS 5C   DIVISION: 10   ALSO LISTED AS:

TERM EFFECTIVE: Fall 2020   CURRICULUM APPROVAL DATE: 04/14/2020

SHORT TITLE: ADVANCED PIANO

LONG TITLE: Advanced Piano

<table>
<thead>
<tr>
<th>Units</th>
<th>Number of Weeks</th>
<th>Type</th>
<th>Contact Hours/Week</th>
<th>Total Contact Hours</th>
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<td>2</td>
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<td>Lecture: 1</td>
<td>18</td>
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<tr>
<td></td>
<td></td>
<td>Lab: 3</td>
<td>54</td>
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<td>Other: 0</td>
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<td>Total: 4</td>
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COURSE DESCRIPTION:

Development of advanced keyboard skills through means of scales, chords and technical studies. Continuation of music fundamentals and keyboard harmony; introduction of moderately difficult classical and standard piano literature. ADVISORY: Music 5B or instructor recommendation. Student must demonstrate knowledge on material covered in Mus 5B.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

02 - Lecture and/or discussion
03 - Lecture/Laboratory
04 - Laboratory/Studio/Activity
04A - Laboratory - LEH 0.65
05 - Hybrid
72 - Dist. Ed Internet Delayed
73 - Dist. Ed Internet Delayed LAB
73A - Dist. Ed Internet LAB-LEH 0.65
STUDENT LEARNING OUTCOMES:
By the end of this course, a student should:
1. Analyze, construct and play harmonic/melodic scales and secondary chromatic chords in all keys.
2. Practice and perform early advanced classical works by Beethoven, Chopin, Gershwin.

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS
Curriculum Approval Date: 04/14/2020
Week 1
1 Lecture
Review 5B material.
Student performance objectives: students will review 5C material
Week 2
1 Lecture,
Introduction to early advanced pieces from Chopin, Schumann, Brahms and Tchaikovsky.
Student performance objectives: students will practice on selected pieces.
Week 3
1 Lecture,
Student performance objectives: students will practice and play a 3-Movement work
Week 4
1 Lecture,
How to practice difficult technical studies: Hanon (#9-12) and Moshkovsky.
Student performance objectives: students will practice and play technical studies
Week 5
1 Lecture,
Practicing techniques to overcome technically difficult parts in a piece. Difficult technical studies: Czerny (#10-14). 4 hours assigned reading and lab.
Student performance objectives: students will practice and play technical studies
Week 6
1 Lecture
Review for quiz.
Week 7
1 Lecture
Quiz. Continuation of technical studies.
Student performance objectives: students will practice and play technical studies.
Week 8
1 Lecture
Midterm, written and performance.
Week 9
1 Lecture,
Selection of multi-movement Sonata for preparation and performance.
Student performance objectives: students will practice Sonatas and other selected paces.

Week 10
1 Lecture,
Four octave scales and arpeggios in all white key majors and minors.
Student performance objectives: students will practice scales and arpeggios.

Week 11
1 Lecture,
Individual preparation of performance piece. Term paper assigned.
Student performance objectives: students will continue practice on scales, selected pieces and Multi-movement works

Week 12
1 Lecture,
Introduction of transposition on keyboard.
Student performance objectives: students will transpose selected pieces.

Week 13
1 Lecture,
Sight reading intermediate paces with 3 or more key signatures.
Student performance objectives: students will practice effective sight reading techniques.

Week 14
1 Lecture,
Harmonize intermediate melodies.
Student performance objectives: students will harmonize selected pieces.

Week 15
1 Lecture,
Review and quiz.

Week 16
1 Lecture,
Difficult duet. Piano 4-hands. Music for two pianos by Mendelssohn.
Student performance objectives: students will practice and play duets

Week 17
1 Lecture,
Performance final.

Week 18
1 Hours Final Written Exam

Lab Content:
Week 1
3 Lab hours
Review 5B material. 3 hours assigned reading and lab.
Student performance objectives: students will review 5C material
Week 2
3 Lab hours
Select early advanced pieces from Chopin, Schumann, Brahms and Tchaykovsky. 3 hours assigned reading and lab.
Student performance objectives: students will practice on selected pieces.

Week 3
3 Lab hours
Individual preparation of performance piece. 3 hours assigned reading and lab.
Student performance objectives: students will practice and play a 3-Movement work

Week 4
3 Lab hours
Difficult technical studies: Hanon (#9-12) and Moshkovsky. 3 hours assigned reading and lab.
Student performance objectives: students will practice and play technical studies

Week 5
3 Lab hours
Difficult technical studies: Czerny (#10-14). 3 hours assigned reading and lab.
Student performance objectives: students will practice and play technical studies

Week 6
3 Lab hours
Review for quiz. 3 hours assigned reading and lab.

Week 7
3 Lab hours
Quiz. Continuation of technical studies. 3 hours assigned reading and lab
Student performance objectives: students will practice and play technical studies.

Week 8
3 Lab hours
Midterm, written and performance. 3 hours assigned reading and lab.

Week 9
3 Lab hours
Selection of multi-movement Sonata for preparation and performance. 3 Hours assigned reading and lab.
Student performance objectives: students will practice Sonatas and other selected paces.

Week 10
3 Lab hours
Four octave scales and arpeggios in all white key majors and minors. 3 hours assigned reading and lab.
Student performance objectives: students will practice scales and arpeggios.
Week 11
3 Lab hours
Individual preparation of performance piece. Term paper assigned. 3 Hours assigned reading and lab.
Student performance objectives: students will continue practice on scales, selected pieces and Multi-movement works.

Week 12
3 Lab hours
Introduction of transposition on keyboard. 3 hours assigned reading and lab.
Student performance objectives: students will transpose selected pieces.

Week 13
3 Lab hours
Sight reading intermediate paces with 3 or more key signatures. 3 hours assigned reading and lab.
Student performance objectives: students will practice effective sight reading techniques.

Week 14
3 Lab hours
Harmonize intermediate melodies. 3 hours assigned reading and lab.
Student performance objectives: students will harmonize selected pieces.

Week 15
3 Lab hours
Review and quiz. 3 hours assigned reading and lab.

Week 16
3 Lab hours
Difficult duet. Piano 4-hands. Music for two pianos by Mendelssohn. 3 hours assigned reading and lab.
Student performance objectives: students will practice and play duets.

Week 17
3 Lab hours
Performance final. 3 hours assigned reading and lab.

Week 18
3 Hours Final Exam

METHODS OF INSTRUCTION:
Lecture, discussion, demonstration, individual instruction.

OUT OF CLASS ASSIGNMENTS:
Required Outside Hours: 36
Assignment Description:
Students will be working on assigned weekly material. Two large scale songs to complete every 4 weeks. 20 hours
Working on 4 octave major/minor scales and arpeggios. 12 hours
Transposition and sight/reading. 4 hours
METHODS OF EVALUATION:

Writing assignments
Percent of total grade: 10.00 %
10%-20% Written homework. Term paper.

Problem-solving assignments
Percent of total grade: 25.00 %
25%-30% Homework problems, Quizzes, Exams

Skill demonstrations
Percent of total grade: 30.00 %
30%-40% Class performance. Performance Exams.

Objective examinations
Percent of total grade: 20.00 %

Objective examinations
Percent of total grade: 15.00 %
25%-35% Multiple choice. True/False, Matching items. Completion.

REPRESENTATIVE TEXTBOOKS:

Lynn Freeman Olson. . Essential Keyboard Repertoire, volume 2, Or other appropriate college level text..

This textbook is a standard among many colleges and universities. Despite the fact that last publication was in 2014 it still remains as a classic textbook for teaching college level group piano class.

Reading Level of Text, Grade: 10th Verified by: Maria Amirkhanian

Recommended Representative Textbooks
This textbook as well as handouts on harmonic/melodic scales and copies provided by the instructor will be used as Lab manual.
ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:
  GAV C1, effective 200470

CSU GE:

IGETC:

CSU TRANSFER:
  Transferable CSU, effective 200470

UC TRANSFER:
  Transferable UC, effective 200470

SUPPLEMENTAL DATA:

Basic Skills: N
Classification: Y
Noncredit Category: Y
Cooperative Education:
Program Status: 1 Program Applicable
Special Class Status: N
CAN:
CAN Sequence:
CSU Crosswalk Course Department:
CSU Crosswalk Course Number:
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: E
Maximum Hours:
Minimum Hours:
Course Control Number: CCC000379679
Sports/Physical Education Course: N
Taxonomy of Program: 100400