

Course Outline

COURSE: MUS 5C **DIVISION:** 10 **ALSO LISTED AS:**

TERM EFFECTIVE: Fall 2020 **CURRICULUM APPROVAL DATE:** 04/14/2020

SHORT TITLE: ADVANCED PIANO

LONG TITLE: Advanced Piano

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
2	18	Lecture:	1	18
		Lab:	3	54
		Other:	0	0
		Total:	4	72

COURSE DESCRIPTION:

Development of advanced keyboard skills through means of scales, chords and technical studies. Continuation of music fundamentals and keyboard harmony; introduction of moderately difficult classical and standard piano literature. **ADVISORY:** Music 5B or instructor recommendation. Student must demonstrate knowledge on material covered in Mus 5B.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

- 02 - Lecture and/or discussion
- 03 - Lecture/Laboratory
- 04 - Laboratory/Studio/Activity
- 04A - Laboratory - LEH 0.65
- 05 - Hybrid
- 72 - Dist. Ed Internet Delayed
- 73 - Dist. Ed Internet Delayed LAB
- 73A - Dist. Ed Internet LAB-LEH 0.65

STUDENT LEARNING OUTCOMES:

By the end of this course, a student should:

1. Analyze, construct and play harmonic/melodic scales and secondary chromatic chords in all keys.
2. Practice and perform early advanced classical works by Beethoven, Chopin, Gershwin.

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 04/14/2020

Week 1

1 Lecture

Review 5B material.

Student performance objectives : students will review 5C material

Week 2

1 Lecture,

Introduction to early advanced pieces from Chopin, Schumann, Brahms and Tchaikovsky.

Student performance objectives : students will practice on selected pieces.

Week 3

1 Lecture,

Interpretation approach in Romantic composers music. Individual preparation of performance piece.

Student performance objectives : students will practice and play a 3-Movement work

Week 4

1 Lecture,

How to practice difficult technical studies : Hanon (#9-12) and Moshkovsky.

Student performance objectives : students will practice and play technical studies

Week 5

1 Lecture,

Practicing techniques to overcome technically difficult parts in a piece. Difficult technical studies : Czerny (#10-14). 4 hours assigned reading and lab.

Student performance objectives : students will practice and play technical studies

Week 6

1 Lecture

Review for quiz.

Week 7

1 Lecture

Quiz. Continuation of technical studies .

Student performance objectives : students will practice and play technical studies .

Week 8

1 Lecture

Midterm, written and performance.

Week 9

1 Lecture,

Selection of multi-movement Sonata for preparation and performance.

Student performance objectives : students will practice Sonatas and other selected paces.

Week 10

1 Lecture,

Four octave scales and arpeggios in all white key majors and minors.

Student performance

objectives : students will practice scales and arpeggios.

Week 11

1 Lecture,

Individual preparation of performance piece. Term paper assigned.

Student

performance objectives : students will continue practice on scales, selected pieces and Multi-movement works

Week 12

1 Lecture,

Introduction of transposition on keyboard.

Student performance objectives : students will transpose selected pieces.

Week 13

1 Lecture,

Sight reading intermediate paces with 3 or more key signatures.

Student performance objectives : students will practice effective sight reading techniques.

Week 14

1 Lecture,

Harmonize intermediate melodies.

Student performance objectives : students will harmonize selected pieces.

Week 15

1 Lecture,

Review and quiz.

Week 16

1 Lecture,

Difficult duet. Piano 4-hands. Music for two pianos by Mendelssohn.

Student performance objectives : students will practice and play duets

Week 17

1 Lecture,

Performance final.

Week 18

1 Hours Final Written Exam

Lab Content:

Week 1

3 Lab hours

Review 5B material. 3 hours assigned reading and lab.

Student performance objectives : students will review 5C material

Week 2

3 Lab hours

Select early advanced pieces from Chopin, Schumann, Brahms and Tchaikovsky. 3 hours assigned reading and lab.

Student performance objectives : students will practice on selected pieces.

Week 3

3 Lab hours

Individual preparation of performance piece. 3 hours assigned reading and lab.

Student performance objectives : students will practice and play a 3-Movement work

Week 4

3 Lab hours

Difficult technical studies : Hanon (#9-12) and Moshkovsky. 3 hours assigned reading and lab.

Student performance objectives : students will practice and play technical studies

Week 5

3 Lab hours

Difficult technical studies : Czerny (#10-14). 3 hours assigned reading and lab.

Student performance objectives : students will practice and play technical studies

Week 6

3 Lab hours

Review for quiz. 3 hours assigned reading and lab.

Week 7

3 Lab hours

Quiz. Continuation of technical studies . 3 hours assigned reading and lab

Student performance objectives : students will practice and play technical studies .

Week 8

3 Lab hours

Midterm, written and performance. 3 hours assigned reading and lab.

Week 9

3 Lab hours

Selection of multi-movement Sonata for preparation and performance. 3 Hours assigned reading and lab.

Student performance objectives : students will practice Sonatas and other selected paces.

Week 10

3 Lab hours

Four octave scales and arpeggios in all white key majors and minors. 3 hours assigned reading and lab.

Student performance objectives : students will practice scales and arpeggios.

Week 11

3 Lab hours

Individual preparation of performance piece. Term paper assigned. 3 Hours assigned reading and lab.

Student

performance objectives : students will continue practice on scales, selected pieces and Multi-movement works

Week 12

3 Lab hours

Introduction of transposition on keyboard. 3 hours assigned reading and lab.

Student performance objectives : students will transpose selected pieces.

Week 13

3 Lab hours

Sight reading intermediate paces with 3 or more key signatures. 3 hours assigned reading and lab.

Student performance objectives : students will practice effective sight reading techniques.

Week 14

3 Lab hours

Harmonize intermediate melodies. 3 hours assigned reading and lab.

Student performance objectives : students will harmonize selected pieces.

Week 15

3 Lab hours

Review and quiz. 3 hours assigned reading and lab.

Week 16

3 Lab hours

Difficult duet. Piano 4-hands. Music for two pianos by Mendelssohn. 3 hours assigned reading and lab.

Student performance objectives : students will practice and play duets

Week 17

3 Lab hours

Performance final. 3 hours assigned reading and lab.

Week 18

3 Hours Final Exam

METHODS OF INSTRUCTION:

Lecture, discussion, demonstration, individual instruction.

OUT OF CLASS ASSIGNMENTS:

Required Outside Hours: 36

Assignment Description:

Students will be working on assigned weekly material. Two large scale songs to complete every 4 weeks. 20 hours

Working on 4 octave major/minor scales and arpeggios. 12 hours

Transposition and sight/reading. 4 hours

METHODS OF EVALUATION:

Writing assignments

Percent of total grade: 10.00 %

10%-20% Written homework. Term paper.

Problem-solving assignments

Percent of total grade: 25.00 %

25%-30% Homework problems, Quizzes, Exams

Skill demonstrations

Percent of total grade: 30.00 %

30%-40% Class performance. Performance Exams.

Objective examinations

Percent of total grade: 20.00 %

Objective examinations

Percent of total grade: 15.00 %

25%-35% Multiple choice. True/False, Matching items. Completion.

REPRESENTATIVE TEXTBOOKS:

Lynn Freeman Olson. . Essential Keyboard Repertoire, volume 2, Or other appropriate college level text..
VAN NUYS, CA: : ALFRED PUBLISHING Co,2014.

This textbook is a standard among many colleges and universities. Despite the fact that last publication was in 2014 it still remains as a classic textbook for teaching college level group piano class.

ISBN: ISBN: 0-88284-857-7

Reading Level of Text, Grade: 10th Verified by: Maria Amirkhanian

Recommended Representative Textbooks

This textbook as well as handouts on harmonic/melodic scales and copies provided by the instructor will be used as Lab manual.

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

GAV C1, effective 200470

CSU GE:

IGETC:

CSU TRANSFER:

Transferable CSU, effective 200470

UC TRANSFER:

Transferable UC, effective 200470

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department:

CSU Crosswalk Course Number:

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000379679

Sports/Physical Education Course: N

Taxonomy of Program: 100400