

### Course Outline

**COURSE:** MUS 5B                      **DIVISION:** 10                      **ALSO LISTED AS:**

**TERM EFFECTIVE:** Fall 2020                      **CURRICULUM APPROVAL DATE:** 04/14/2020

**SHORT TITLE:** INTERMEDIATE PIANO

**LONG TITLE:** Intermediate Piano

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
2	18	Lecture:	1	18
		Lab:	3	54
		Other:	0	0
		Total:	4	72

**COURSE DESCRIPTION:**

Development of intermediate keyboard skills through means of scales, chords and technical studies. Continuation of music fundamentals and beginning keyboard harmony; introduction of easier classical and standard piano literature. **ADVISORY:** Music 5A

**PREREQUISITES:**

**COREQUISITES:**

**CREDIT STATUS:** D - Credit - Degree Applicable

**GRADING MODES**

L - Standard Letter Grade

**REPEATABILITY:** N - Course may not be repeated

**SCHEDULE TYPES:**

- 02 - Lecture and/or discussion
- 03 - Lecture/Laboratory
- 04 - Laboratory/Studio/Activity
- 04A - Laboratory - LEH 0.65
- 05 - Hybrid
- 72 - Dist. Ed Internet Delayed
- 73 - Dist. Ed Internet Delayed LAB
- 73A - Dist. Ed Internet LAB-LEH 0.65

**STUDENT LEARNING OUTCOMES:**

By the end of this course, a student should:

1. Analyze, construct and play minor scales and chords in all keys
2. Practice and perform intermediate classical works by Kabalevsky, Clementi and Grieg.

**CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS**

Curriculum Approval Date: 04/14/2020

Week 1

1 Lecture

Review 5A material.

Student performance objectives : students will review 5A material

Week 2

1 Lecture

Introduction to selected composers: important facts about their lives, works and time period. Intermediate pieces by Kabalevsky, Bach, Clementi and Grieg.

Student performance objectives : students will work on selected pieces .

Week 3

1 Lecture

How to sight-read effectively. Sight reading in F# major and D# minor.

Student performance objectives : students will sight read short pieces in various keys

Week 4

1 Lecture

Technical studies and their importance in developing strong technic. Studies : Hanon (#4-8) and Burgmueller.

Student performance objectives : students will practice and play technical studies

Week 5

1 Lecture

Continue discussion on technical studies. Intermediate technical studies : Czerny (#7, #9).

Student performance objectives : students will practice and play technical studies

Week 6

1 Lecture

Review for quiz.

Week 7

1 Lecture

Quiz. Continuation of technical studies .

Student performance objectives : students will practice and play technical studies

Week 8

1 Lecture

Midterm, written and performance.

Week 9

1 Lecture,

Understanding Sonata-Allegro form in music. Selection of multi-movement Sonatinas by Clementi, #4, and Dussak.

Student performance objectives : students will practice and play a multi-movement work

Week 10

1 Lecture

Three octave scales and arpeggios in d, f and c minors.

Student performance objectives : students will practice selected scales and arpeggios.

Week 11

1 Lecture

Introduction of Romantic period in keyboard literature. Term paper assigned.

Student performance

objectives : students will practice and play pieces in Romantic period.

Week 12

1 Lecture

Understanding how to harmonize. Harmonization of simple melodies.

Student performance

objectives : students will harmonize simple pieces in various keys

Week 13

1 Lecture

Rhythm and music. Intermediate triplets studies .

Student

performance objectives : students will practice and play assigned pieces involving triplets

Week 14

1 Lecture

Ensemble playing and its complexities. Introduction of simple duet pieces.

Student performance objectives : students will practice and play duet pieces .

Week 15

1 Lecture

Review and quiz.

Week 16

1 Lecture,

Review of all the material learned and prepare for the final performance.

Student performance objectives : students will review pieces played and work on duets

Week 17

1 Lecture,

Performance final.

Week 18

1 hours Written final

Lab Content:

Week 1

3 Lab hours

Review 5A material. 3 hours assigned reading and lab.

Student performance objectives : students will review 5A material

Week 2

3 Lab hours

Intermediate pieces by Kabalevsky, Bach, Clementi and Grieg. 3 hours Assigned reading and lab.

Student performance objectives : students will work on selected pieces .

Week 3

3 Lab hours

Sight reading in F# major and D# minor. 3 hours assigned reading and lab.

Student performance objectives : students will sight read short pieces in various keys

Week 4

3 Lab hours

Intermediate technical studies : Hanon (#4-8) and Burgmueller. 3 hours assigned reading and lab.

Student performance objectives : students will practice and play technical studies

Week 5

3 Lab hours

Intermediate technical studies : Czerny (#7, #9). 3 hours assigned reading and lab.

Student performance objectives : students will practice and play technical studies

Week 6

3 Lab hours

Review for quiz. 3 hours assigned reading and lab.

Week 7

3 Lab hours

Quiz. Continuation of technical studies . 3 hours assigned reading and lab.

Student performance objectives : students will practice and play technical studies

Week 8

3 Lab hours

Midterm, written and performance. 3 hours assigned reading and lab.

Week 9

3 Lab hours

Selection of multi-movement Sonatinas by Clementi, #4, and Dussak. 3 hours assigned reading and lab.

Student performance objectives : students will practice and play a multi-movement work

Week 10

3 Lab hours

Three octave scales and arpeggios in d, f and c minors. 3 hours assigned reading and lab.

Student performance objectives : students will practice selected scales and arpeggios.

Week 11

3 Lab hours

Introduction of Romantic period in keyboard literature. Term paper assigned. 3 hours assigned reading and lab.

Student performance

objectives : students will practice and play pieces in Romantic period.

Week 12

3 Lab hours

Harmonization of simple melodies. 3 hours assigned reading and lab.

Student performance

objectives : students will harmonize simple pieces in various keys

Week 13

3 Lab hours

Intermediate triplets studies . Assigned exercises . 3 hours assigned reading and lab.

Student

performance objectives : students will practice and play assigned pieces involving triplets

Week 14

3 Lab hours

Ensemble playing: introduction of simple duet pieces. 3 hours assigned reading and lab.

Student performance objectives : students will practice and play duet pieces .

Week 15

3 Lab hours

Review and quiz. 3 hours assigned reading and lab.

Week 16

3 Lab hours

Review of all the material learned and prepare for the final performance. 3 hours assigned reading and lab.

Student performance objectives : students will review pieces played and work on duets

Week 17

3 Lab hours

Performance final. 3 hours assigned reading and lab.

Week 18

3 hours Written final

### **METHODS OF INSTRUCTION:**

Lecture, discussion, demonstration, individual instruction.

### **OUT OF CLASS ASSIGNMENTS:**

Required Outside Hours: 36

Assignment Description:

Students will be working on assigned weekly material. Two songs to complete every two weeks.20 hours

Working on two octave minor scales as well as technical etudes: 16 hours

**METHODS OF EVALUATION:**

Writing assignments

Percent of total grade: 10.00 %

10%-20% Written homework, term paper.

Problem-solving assignments

Percent of total grade: 25.00 %

25%-30% Homework problems, quizzes, exams

Skill demonstrations

Percent of total grade: 30.00 %

30%-40% Class performance, Performance exams

Objective examinations

Percent of total grade: 20.00 %

Objective examinations

Percent of total grade: 15.00 %

25%-35% Multiple choice, True/False, matching items, Completion.

**REPRESENTATIVE TEXTBOOKS:**

Lynn Freeman Olson. . Essential Keyboard Repertoire, volume 1. VAN NUYS, CA: ALFRED PUBLISHING Co.,,2014.

This book is a favorite standard piano method textbook among many colleges and universities. Despite the fact that last publication was in 2014 it still remains as a classic textbook for teaching college level group piano class.

ISBN: ISBN: 0-88284-857-7

Reading Level of Text, Grade: 10th Verified by: Verified by: Maria Amirkhanian

**Recommended Representative Textbooks**

This textbook as wells handouts on scales/chords and copies provided by the instructor will be used as Lab Manuel.

**ARTICULATION and CERTIFICATE INFORMATION**

Associate Degree:

GAV C1, effective 200470

CSU GE:

IGETC:

CSU TRANSFER:

Transferable CSU, effective 200470

UC TRANSFER:

Transferable UC, effective 200470

**SUPPLEMENTAL DATA:**

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department:

CSU Crosswalk Course Number:

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000347748

Sports/Physical Education Course: N

Taxonomy of Program: 100400