Course Outline

COURSE: MUS 5B    DIVISION: 10    ALSO LISTED AS:

TERM EFFECTIVE: Fall 2020    CURRICULUM APPROVAL DATE: 04/14/2020

SHORT TITLE: INTERMEDIATE PIANO

LONG TITLE: Intermediate Piano

<table>
<thead>
<tr>
<th>Units</th>
<th>Number of Weeks</th>
<th>Type</th>
<th>Contact Hours/Week</th>
<th>Total Contact Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>18</td>
<td>Lecture: 1</td>
<td>1</td>
<td>18</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lab: 3</td>
<td></td>
<td>54</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Other: 0</td>
<td></td>
<td>0</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Total: 4</td>
<td></td>
<td>72</td>
</tr>
</tbody>
</table>

COURSE DESCRIPTION:

Development of intermediate keyboard skills through means of scales, chords and technical studies. Continuation of music fundamentals and beginning keyboard harmony; introduction of easier classical and standard piano literature. ADVISORY: Music 5A

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

02 - Lecture and/or discussion
03 - Lecture/Laboratory
04 - Laboratory/Studio/Activity
04A - Laboratory - LEH 0.65
05 - Hybrid
72 - Dist. Ed Internet Delayed
73 - Dist. Ed Internet Delayed LAB
73A - Dist. Ed Internet LAB-LEH 0.65
STUDENT LEARNING OUTCOMES:
By the end of this course, a student should:
1. Analyze, construct and play minor scales and chords in all keys
2. Practice and perform intermediate classical works by Kabalevsky, Clementi and Grieg.

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS
Curriculum Approval Date: 04/14/2020
Week 1
1 Lecture
Review 5A material.
Student performance objectives : students will review 5A material
Week 2
1 Lecture
Introduction to selected composers: important facts about their lives, works and time period. Intermediate pieces by Kabalevsky, Bach, Clementi and Grieg.
Student performance objectives : students will work on selected pieces.
Week 3
1 Lecture
How to sight-read effectively. Sight reading in F# major and D# minor.
Student performance objectives : students will sight read short pieces in various keys
Week 4
1 Lecture
Technical studies and their importance in developing strong technic. Studies : Hanon (#4-8) and Burgmueller.
Student performance objectives : students will practice and play technical studies
Week 5
1 Lecture
Continue discussion on technical studies. Intermediate technical studies : Czerny (#7, #9).
Student performance objectives : students will practice and play technical studies
Week 6
1 Lecture
Review for quiz.
Week 7
1 Lecture
Quiz. Continuation of technical studies
Student performance objectives : students will practice and play technical studies
Week 8
1 Lecture
Midterm, written and performance.
Week 9
1 Lecture,
Understanding Sonata-Allegro form in music. Selection of multi-movement Sonatinas by Clementi, #4, and Dussak.
Student performance objectives: students will practice and play a multi-movement work

Week 10
1 Lecture
Three octave scales and arpeggios in d, f and c minors.
Student performance objectives: students will practice selected scales and arpeggios.

Week 11
1 Lecture
Introduction of Romantic period in keyboard literature. Term paper assigned.
Student performance objectives: students will practice and play pieces in Romantic period.

Week 12
1 Lecture
Understanding how to harmonize. Harmonization of simple melodies.
Student performance objectives: students will harmonize simple pieces in various keys

Week 13
1 Lecture
Rhythm and music. Intermediate triplets studies.
Student performance objectives: students will practice and play assigned pieces involving triplets

Week 14
1 Lecture
Ensemble playing and its complexities. Introduction of simple duet pieces.
Student performance objectives: students will practice and play duet pieces.

Week 15
1 Lecture
Review and quiz.

Week 16
1 Lecture,
Review of all the material learned and prepare for the final performance.
Student performance objectives: students will review pieces played and work on duets

Week 17
1 Lecture,
Performance final.
Week 18
1 hours Written final

Lab Content:
Week 1
3 Lab hours
Review 5A material. 3 hours assigned reading and lab.
Student performance objectives: students will review 5A material
Week 2
3 Lab hours
Intermediate pieces by Kabalevsky, Bach, Clementi and Grieg. 3 hours Assigned reading and lab.
Student performance objectives: students will work on selected pieces.
Week 3
3 Lab hours
Sight reading in F# major and D# minor. 3 hours assigned reading and lab.
Student performance objectives: students will sight read short pieces in various keys
Week 4
3 Lab hours
Intermediate technical studies: Hanon (#4-8) and Burgmueller. 3 hours assigned reading and lab.
Student performance objectives: students will practice and play technical studies
Week 5
3 Lab hours
Intermediate technical studies: Czerny (#7, #9). 3 hours assigned reading and lab.
Student performance objectives: students will practice and play technical studies
Week 6
3 Lab hours
Review for quiz. 3 hours assigned reading and lab.
Week 7
3 Lab hours
Quiz. Continuation of technical studies. 3 hours assigned reading and lab.
Student performance objectives: students will practice and play technical studies
Week 8
3 Lab hours
Midterm, written and performance. 3 hours assigned reading and lab.
Week 9
3 Lab hours
Selection of multi-movement Sonatinas by Clementi, #4, and Dussak. 3 hours assigned reading and lab.
Student performance objectives: students will practice and play a multi-movement work
Week 10
3 Lab hours
Three octave scales and arpeggios in d, f and c minors. 3 hours assigned reading and lab.
Student performance objectives: students will practice selected scales and arpeggios.
Week 11
3 Lab hours
Introduction of Romantic period in keyboard literature. Term paper assigned. 3 hours assigned reading and lab.
Student performance objectives: students will practice and play pieces in Romantic period.

Week 12
3 Lab hours
Harmonization of simple melodies. 3 hours assigned reading and lab.
Student performance objectives: students will harmonize simple pieces in various keys.

Week 13
3 Lab hours
Intermediate triplets studies. Assigned exercises. 3 hours assigned reading and lab.
Student performance objectives: students will practice and play assigned pieces involving triplets.

Week 14
3 Lab hours
Ensemble playing: introduction of simple duet pieces. 3 hours assigned reading and lab.
Student performance objectives: students will practice and play duet pieces.

Week 15
3 Lab hours
Review and quiz. 3 hours assigned reading and lab.

Week 16
3 Lab hours
Review of all the material learned and prepare for the final performance. 3 hours assigned reading and lab.
Student performance objectives: students will review pieces played and work on duets.

Week 17
3 Lab hours
Performance final. 3 hours assigned reading and lab.

Week 18
3 hours Written final

METHODS OF INSTRUCTION:
Lecture, discussion, demonstration, individual instruction.

OUT OF CLASS ASSIGNMENTS:
Required Outside Hours: 36
Assignment Description:
Students will be working on assigned weekly material. Two songs to complete every two weeks. 20 hours Working on two octave minor scales as well as technical etudes: 16 hours
METHODS OF EVALUATION:
Writing assignments
Percent of total grade: 10.00 %
10%-20% Written homework, term paper.
Problem-solving assignments
Percent of total grade: 25.00 %
25%-30% Homework problems, quizzes, exams
Skill demonstrations
Percent of total grade: 30.00 %
30%-40% Class performance, Performance exams
Objective examinations
Percent of total grade: 20.00 %
Objective examinations
Percent of total grade: 15.00 %
25%-35% Multiple choice, True/False, matching items, Completion.

REPRESENTATIVE TEXTBOOKS:
This book is a favorite standard piano method textbook among many colleges and universities. Despite the fact that last publication was in 2014 it still remains as a classic textbook for teaching college level group piano class.
Reading Level of Text, Grade: 10th Verified by: Verified by: Maria Amirkhanian

Recommended Representative Textbooks
This textbook as wells handouts on scales/chords and copies provided by the instructor will be used as Lab Manuel.
ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:
GAV C1, effective 200470

CSU GE:
IGETC:

CSU TRANSFER:
Transferable CSU, effective 200470

UC TRANSFER:
Transferable UC, effective 200470

SUPPLEMENTAL DATA:

Basic Skills: N
Classification: Y
Noncredit Category: Y
Cooperative Education:
Program Status: 1 Program Applicable
Special Class Status: N
CAN:
CAN Sequence:
CSU Crosswalk Course Department:
CSU Crosswalk Course Number:
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: E
Maximum Hours:
Minimum Hours:
Course Control Number: CCC000347748
Sports/Physical Education Course: N
Taxonomy of Program: 100400