

Course Outline

COURSE: MUS 5A **DIVISION:** 10 **ALSO LISTED AS:**

TERM EFFECTIVE: Fall 2020 **CURRICULUM APPROVAL DATE** 04/14/2020

SHORT TITLE: INTERMEDIATE PIANO

LONG TITLE: Intermediate Piano

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
2	18	Lecture:	1	18
		Lab:	3	54
		Other:	0	0
		Total:	4	72

COURSE DESCRIPTION:

Development of intermediate keyboard skills through means of scales, chords, and technical studies. Continuation of music fundamentals and beginning keyboard harmony; introduction of easier classical and standard piano literature. **ADVISORY:** Music 4B or instructor recommendation. Student must demonstrate knowledge of material covered in Mus 4B.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

- 02 - Lecture and/or discussion
- 03 - Lecture/Laboratory
- 04 - Laboratory/Studio/Activity
- 04A - Laboratory - LEH 0.65
- 05 - Hybrid
- 72 - Dist. Ed Internet Delayed
- 73 - Dist. Ed Internet Delayed LAB
- 73A - Dist. Ed Internet LAB-LEH 0.65

STUDENT LEARNING OUTCOMES:

By the end of this course, a student should:

1. Analyze, construct and play major scales and chords in all keys
2. Practice and perform intermediate classical works by Bach, Mozart, Scarlatti

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date 04/14/2020

Week 1

1 Lecture,

Review 4B material.

Student performance objectives : will review 4B material

Week 2

1 Lecture,

Introduction to keyboard music of Baroque and Classical time periods. Early Intermediate pieces by Couperin, Telemann, Mozart and Bach.

Student performance objectives: will play short pieces in various keys

Week 3

1 Lecture,

lecture on effective sight-reading techniques. Sight reading of short pieces in E major and C# minor.

Student performance objectives : will play short pieces in various keys

Week 4

1 Lecture.

How to practice Technical studies : Hanon (#1--4) and Burgmueller.

Student performance objectives : will practice technical studies

Week 5

1 Lecture,

Transposition and Technical studies : Czerny #1 and #3.

Week 6

1 Lecture,

Review for quiz.

Student performance objectives : will practice technical studies

Week 7

1 Lecture

Quiz. Continuation of technical studies and Etudes

Student performance objectives : will practice technical studies and Etudes.

Week 8

1 Lecture

Midterm, written and performance.

Week 9

1 Lecture

How to practice scales with different articulation; Minor scales and arpeggios, 2 octaves: a minor, e minor.

Student performance objectives : will select a multi-movement work

Week 10

1 Lecture

Introduction to Sonata form. Select Sonatina: Clementi op.36, #1

Student performance objectives : will practice scales and Sonatina

Week 11

1 Lecture

Introduction to ornamentation in music literature. Understanding on how to interpret different ornaments major and b minor, sight reading short pieces in these scales. Term paper assigned. 4 hours assign signs.

Student performance objectives : will play short pieces in various keys

Week 12

1 Lecture

Introduction to Classical period in keyboard literature.

Student performance objectives : will play short Sonatina, all movements

Week 13

1 Lecture

Understanding how to play and count Triplets; 3 against 2; 3 against 4.

Student performance objectives : will play assigned triplet exercises

Week 14

1 Lecture

Understanding how to interpret words by Classical composers. Short works by Mozart and Haydn. F# minor scale and arpeggios.

Student performance objectives : will play short pieces by Mozart and Haydn

Week 15

1 Lecture

Review and quiz.

Week 16

1 Lecture

Review all pieces, prepare for final performance.

Student performance objectives : will play all pieces learned from the beginning of the semester.

Week 17

1 Lecture

Performance final.

Week 18: 1 hour Written final

Lab Content:

Week 1

3 Lab hours

Review 4B material. 3 hours assigned reading and lab.

Student performance objectives : will review 4B material

Week 2

3 Lab hours

Early Intermediate pieces by Couperin, Telemann, Mozart and Bach. 3 Hours assigned reading and lab.

Student performance objectives: will play short pieces in various keys

Week 3

3 Lab hours

Sight reading of short pieces in E major and C# minor. 3 hours assigned reading and lab.

Student performance objectives : will play short pieces in various keys

Week 4

3 Lab hours

Technical studies : Hanon (#1--4) and Burgmueller. 3 hours assigned reading and lab

Student performance objectives : will practice technical studies

Week 5

3 Lab hours

Technical studies : Czerny #1 and #3. 3 hours assigned reading and lab.

Week 6

3 Lab hours

Review for quiz. 3 hours assigned reading and lab.

Student performance objectives : will

practice technical studies

Week 7

3 Lab hours

Quiz. Continuation of technical studies . 3 hours assigned reading and lab.

Student performance objectives : will practice technical

studies

Week 8

3 Lab hours

Midterm, written and performance. 3 hours assigned reading and lab.

Week 9

3 Lab hours

Minor scales and arpeggios, 2 octaves: a minor, e minor. 3

hours assigned reading and lab.

Student performance objectives : will select a multi-movement work

Week 10

3 Lab hours

Select Sonatina: Clementi op.36, #1 3 hours assigned reading and

lab.

Student performance objectives : will practice scales and Sonatina

Week 11

3 Lab hours

D major and b minor, sight reading short pieces in these scales. Term paper assigned. 3 hours assigned reading and lab.

Student performance objectives : will play short pieces in various keys

Week 12

3 Lab hours

Introduction to Classical period in keyboard literature. 3 hours

assigned Reading and lab.

Student performance objectives : will play short Sonatina, all movements

Week 13

3 Lab hours

Triplets; 3 against 2; 3 against 4. Assigned exercises . 3 hours

Assigned reading and lab.

Student performance objectives : will play assigned triplet exercises

Week 14

3 Lab hours

short works by Mozart and Haydn. F# minor scale and arpeggios. 3 hours assigned Reading and lab.

Student performance objectives : will play short pieces by Mozart and Haydn

Week 15

3 Lab hours

Review and quiz. 3 hours assigned reading and lab.

Week 16

3 Lab hours

Review all pieces, prepare for final performance. 3 hours assigned reading and lab.

Student performance objectives : will play all pieces learned from the beginning of the semester.

Week 17

3 Lab hours

Performance final. 3 hours assigned reading and lab.

Week 18:

3 hour final

METHODS OF INSTRUCTION:

Lecture, discussion, demonstration, individual instruction

OUT OF CLASS ASSIGNMENTS:

Required Outside Hours: 36

Assignment Description:

Students will be working on assigned weekly material. Two songs to complete every two weeks.20 hours

Working on two octave minor scales as well as technical etudes: 16 hours

METHODS OF EVALUATION:

Skill demonstrations

Percent of total grade: 30.00 %

30%-40% Class performance, performance exams

Writing assignments

Percent of total grade: 10.00 %

10%-20% Written homework and term paper

Problem-solving assignments

Percent of total grade: 25.00 %

25%-30% Homework problems, Quizzes, exams

Objective examinations

Percent of total grade: 20.00 %

Objective examinations

Percent of total grade: 15.00 %

25%-35% multiple choice, True/False, matching items, Completion.

REPRESENTATIVE TEXTBOOKS:

Lynn Freeman Olson.. Essential Keyboard Repertoire, volume 1.. VAN NUYS, CA:: ALFRED PUBLISHING Co.,2014.

This textbook is a standard among many colleges and universities. Despite the fact that last publication was in 2014 it still remains as a classic textbook for teaching college level group piano class.

ISBN: ISBN: 0-88284-857-7

Reading Level of Text, Grade: 10th Verified by: Maria Amirkhanian

Recommended Representative Textbooks

This textbook as well as handouts on minor scales and copies provided by instructor will be used as Lab manual.

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

GAV C1, effective 200470

CSU GE:

IGETC:

CSU TRANSFER:

Transferable CSU, effective 200470

UC TRANSFER:

Transferable UC, effective 200470

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department: MUS

CSU Crosswalk Course Number: 5A

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000353759

Sports/Physical Education Course: N

Taxonomy of Program: 100400