Course Outline

COURSE: MUS 5A
DIVISION: 10
ALSO LISTED AS:

TERM EFFECTIVE: Fall 2020
CURRICULUM APPROVAL DATE 04/14/2020

SHORT TITLE: INTERMEDIATE PIANO

LONG TITLE: Intermediate Piano

<table>
<thead>
<tr>
<th>Units</th>
<th>Number of Weeks</th>
<th>Type</th>
<th>Contact Hours/Week</th>
<th>Total Contact Hours</th>
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<tr>
<td>2</td>
<td>18</td>
<td>Lecture: 1</td>
<td>1</td>
<td>18</td>
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<tr>
<td></td>
<td></td>
<td>Lab: 3</td>
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<td>54</td>
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<td>Other: 0</td>
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<td>Total: 4</td>
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COURSE DESCRIPTION:

Development of intermediate keyboard skills through means of scales, chords, and technical studies. Continuation of music fundamentals and beginning keyboard harmony; introduction of easier classical and standard piano literature. ADVISORY: Music 4B or instructor recommendation. Student must demonstrate knowledge of material covered in Mus 4B.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

02 - Lecture and/or discussion
03 - Lecture/Laboratory
04 - Laboratory/Studio/Activity
04A - Laboratory - LEH 0.65
05 - Hybrid
72 - Dist. Ed Internet Delayed
73 - Dist. Ed Internet Delayed LAB
73A - Dist. Ed Internet LAB-LEH 0.65
STUDENT LEARNING OUTCOMES:
By the end of this course, a student should:
1. Analyze, construct and play major scales and chords in all keys
2. Practice and perform intermediate classical works by Bach, Mozart, Scarlatti

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS
Curriculum Approval Date 04/14/2020
Week 1
1 Lecture,
Review 4B material.
Student performance objectives: will review 4B material
Week 2
1 Lecture,
Introduction to keyboard music of Baroque and Classical time periods. Early Intermediate pieces by Couperin, Telemann, Mozart and Bach.
Student performance objectives: will play short pieces in various keys
Week 3
1 Lecture,
lecture on effective sight-reading techniques. Sight reading of short pieces in E major and C# minor.
Student performance objectives: will play short pieces in various keys
Week 4
1 Lecture.
How to practice Technical studies: Hanon (#1--4) and Burgmueller.
Student performance objectives: will practice technical studies
Week 5
1 Lecture,
Transposition and Technical studies: Czerny #1 and #3.
Week 6
1 Lecture,
Review for quiz.
Student performance objectives: will practice technical studies
Week 7
1 Lecture
Quiz. Continuation of technical studies and Etudes
Student performance objectives: will practice technical studies and Etudes.
Week 8
1 Lecture
Midterm, written and performance.
Week 9
1 Lecture
How to practice scales with different articulation; Minor scales and arpeggios, 2 octaves: a minor, e minor.
Student performance objectives: will select a multi-movement work
Week 1
1 Lecture
Introduction to Sonata form. Select Sonatina: Clementi op.36, #1
Student performance objectives : will practice scales and Sonatina

Week 11
1 Lecture
Introduction to ornamentation in music literature. Understanding on how to interpret different ornamentation major and b minor, sight reading short pieces in these scales. Term paper assigned. 4 hours to assign signs.
Student performance objectives : will play short pieces in various keys

Week 12
1 Lecture
Introduction to Classical period in keyboard literature.
Student performance objectives : will play short Sonatina, all movements

Week 13
1 Lecture
Understanding how to play and count Triplets; 3 against 2; 3 against 4.
Student performance objectives : will play assigned triplet exercises

Week 14
1 Lecture
Understanding how to interpret words by Classical composers. Short works by Mozart and Haydn. F# minor scale and arpeggios.
Student performance objectives : will play short pieces by Mozart and Haydn

Week 15
1 Lecture
Review and quiz.
Week 16
1 Lecture
Review all pieces, prepare for final performance.
Student performance objectives : will play all pieces learned from the beginning of the semester.

Week 17
1 Lecture
Performance final.
Week 18: 1 hour Written final
Lab Content:
Week 1
3 Lab hours
Review 4B material. 3 hours assigned reading and lab.
Student performance objectives : will review 4B material

Week 2
3 Lab hours
Early Intermediate pieces by Couperin, Telemann, Mozart and Bach. 3 Hours assigned reading and lab.
Student performance objectives: will play short pieces in various keys
Week 3
3 Lab hours
Sight reading of short pieces in E major and C# minor. 3 hours assigned reading and lab.
Student performance objectives : will play short pieces in various keys
Week 4
3 Lab hours
Technical studies: Hanon (#1-4) and Burgmueller. 3 hours assigned reading and lab.
Student performance objectives: will practice technical studies

Week 5
3 Lab hours
Technical studies: Czerny #1 and #3. 3 hours assigned reading and lab.

Week 6
3 Lab hours
Review for quiz. 3 hours assigned reading and lab.
Student performance objectives: will practice technical studies

Week 7
3 Lab hours
Quiz. Continuation of technical studies. 3 hours assigned reading and lab.
Student performance objectives: will practice technical studies

Week 8
3 Lab hours
Midterm, written and performance. 3 hours assigned reading and lab.

Week 9
3 Lab hours
Minor scales and arpeggios, 2 octaves: a minor, e minor. 3 hours assigned reading and lab.
Student performance objectives: will select a multi-movement work

Week 10
3 Lab hours
Select Sonatina: Clementi op.36, #1 3 hours assigned reading and lab.
Student performance objectives: will practice scales and Sonatina

Week 11
3 Lab hours
D major and b minor, sight reading short pieces in these scales. Term paper assigned. 3 hours assigned reading and lab.
Student performance objectives: will play short pieces in various keys

Week 12
3 Lab hours
Introduction to Classical period in keyboard literature. 3 hours assigned Reading and lab.
Student performance objectives: will play short Sonatina, all movements

Week 13
3 Lab hours
Triplets; 3 against 2; 3 against 4. Assigned exercises. 3 hours Assigned reading and lab.
Student performance objectives: will play assigned triplet exercises
Week 14
3 Lab hours
short works by Mozart and Haydn. F# minor scale and arpeggios. 3 hours assigned Reading and lab.
Student performance objectives: will play short pieces by Mozart and Haydn
Week 15
3 Lab hours
Review and quiz. 3 hours assigned reading and lab.
Week 16
3 Lab hours
Review all pieces, prepare for final performance. 3 hours assigned reading and lab.
Student performance objectives: will play all pieces learned from the beginning of the semester.
Week 17
3 Lab hours
Performance final. 3 hours assigned reading and lab.
Week 18:
3 hour final

METHODS OF INSTRUCTION:
Lecture, discussion, demonstration, individual instruction

OUT OF CLASS ASSIGNMENTS:
Required Outside Hours: 36
Assignment Description:
Students will be working on assigned weekly material. Two songs to complete every two weeks. 20 hours
Working on two octave minor scales as well as technical etudes: 16 hours

METHODS OF EVALUATION:
Skill demonstrations
Percent of total grade: 30.00 %
30%-40% Class performance, performance exams
Writing assignments
Percent of total grade: 10.00 %
10%-20% Written homework and term paper
Problem-solving assignments
Percent of total grade: 25.00 %
25%-30% Homework problems, Quizzes, exams
Objective examinations
Percent of total grade: 20.00 %
Objective examinations
Percent of total grade: 15.00 %
25%-35% multiple choice, True/False, matching items, Completion.
REPRESENTATIVE TEXTBOOKS:
Lynn Freeman Olson.. Essential Keyboard Repertoire, volume 1.. VAN NUYS, CA:: ALFRED PUBLISHING Co.,2014.
This textbook is a standard among many colleges and universities. Despite the fact that last publication was in 2014 it still remains as a classic textbook for teaching college level group piano class.
Reading Level of Text, Grade: 10th Verified by: Maria Amirkhanian

Recommended Representative Textbooks
This textbook as well as handouts on minor scales and copies provided by instructor will be used as Lab manual.

ARTICULATION and CERTIFICATE INFORMATION
Associate Degree:
GAV C1, effective 200470
CSU GE:
IGETC:
CSU TRANSFER:
Transferable CSU, effective 200470
UC TRANSFER:
Transferable UC, effective 200470

SUPPLEMENTAL DATA:
Basic Skills: N
Classification: Y
Noncredit Category: Y
Cooperative Education:
Program Status: 1 Program Applicable
Special Class Status: N
CAN:
CAN Sequence:
CSU Crosswalk Course Department: MUS
CSU Crosswalk Course Number: 5A
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: E
Maximum Hours:
Minimum Hours:
Course Control Number: CCC000353759
Sports/Physical Education Course: N
Taxonomy of Program: 100400