Course Outline

COURSE: MUS 4B   DIVISION: 10   ALSO LISTED AS:

TERM EFFECTIVE: Fall 2020   CURRICULUM APPROVAL DATE: 04/14/2020

SHORT TITLE: BEGINNING PIANO

LONG TITLE: Beginning Piano

<table>
<thead>
<tr>
<th>Units</th>
<th>Number of Weeks</th>
<th>Type</th>
<th>Contact Hours/Week</th>
<th>Total Contact Hours</th>
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<td>2</td>
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<td>Lecture: 1</td>
<td>18</td>
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<td></td>
<td></td>
<td>Lab: 3</td>
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<td>54</td>
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<td>Other: 0</td>
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COURSE DESCRIPTION:

Continuation of Music 4A. Introduction to music fundamentals and keyboard technique. Development of beginning keyboard skills including note reading in bass and treble clef, fingering, rhythm, key signatures, primary chords and inversions. ADVISORY: Music 4A or instructor recommendation. Student must be able to demonstrate knowledge of material covered in Mus4A.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

02 - Lecture and/or discussion
03 - Lecture/Laboratory
04 - Laboratory/Studio/Activity
04A - Laboratory - LEH 0.65
05 - Hybrid
72 - Dist. Ed Internet Delayed
73 - Dist. Ed Internet Delayed LAB
73A - Dist. Ed Internet LAB-LEH 0.65
STUDENT LEARNING OUTCOMES:
By the end of this course, a student should:
1. Identify ledger line notes on grand staff; identify complex rhythm values; identify compound time signatures.
2. Sight read two-hand pieces; practice and play major scales for 2 octaves.

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS
Curriculum Approval Date: 04/14/2020
Week 1
1 Lecture
Review fundamentals: triads, inversions, major scales and 5 finger warm ups.
Student performance objectives: students will recognize and play Major and minor scales
Week 2
1 Lecture
Introduction to scale degree names and chords: I, IV and V7 chords.
Student performance objectives: students will recognize and play I, IV and V7 chords
Week 3
1 Lecture
Introduction to numeric codes for triad Inversions. Transposition.
Student performance objectives: students will recognize and play Inversions
Week 4
1 Lecture
Introduction of 2/2 time signature and cut time.
Student performance objectives: students will recognize and play Music in cut time
Week 5
1 Lecture
Review and quiz.
Week 6
1 Lecture
Inversions of intervals.
Student performance objectives: students will recognize and play Music containing interval inversions
Week 7
1 Lecture
Review major and minor scales and key signatures.
Student performance objectives: students will recognize and play Major and Minor scales
Week 8
1 Lecture
Midterm exam, written theory test and performance
Week 9
1 Lecture
Introduction to playing and counting more complex rhythm patterns in various meters.
Student performance objectives: students will recognize and play complex rhythm patterns

Week 10
1 Lecture
Introduction to harmonizing melodies with I, IV and V7 chords.
Student performance objectives: students will harmonize simple melodies

Week 11
1 Lecture
Introduction to easier classical pieces: Mozart, Beethoven
Student performance objectives: students will recognize and play easier classical pieces

Week 12
1 Lecture
Introduction to key elements for improvising 8-measure melodies with harmonies.
Student performance objectives: students will improvise an 8-measure melody with harmony

Week 13
1 Lecture
Review and quiz.

Week 14
1 Lecture
How to practice effectively. Techniques on solving and overcoming technically challenging sections
Student performance objectives: students will play duets

Week 15
1 Lecture
Pedal usage. Lecture on correct pedal use.
Student performance objectives: students will demonstrate the use of the pedals

Week 16
1 lecture
Review, theory quiz.

Week 17
1 Lecture
Final Review and Playing final.

Week 18
1 hours Written final
Lab Content:
Week 1
3 Lab hours
Review fundamentals and playing of major and minor scales. 3 hours Assigned reading and lab.
Student performance objectives: students will recognize and play Major and minor scales
Week 2
3 Lab hours
I, IV and V7 chords. 3 hours assigned reading and lab.
Student performance objectives: students will recognize and play I, IV and V7 chords

Week 3
3 Lab hours
Inversions of major triads. Transposition. 3 hours assigned reading and lab.
Student performance objectives: students will recognize and play Inversions

Week 4
3 Lab hours
Introduction of 2/2 time signature and cut time. 3 hours assigned reading and lab.
Student performance objectives: students will recognize and play Music in cut time

Week 5
3 Lab hours
Review and quiz. 3 hours assigned reading and lab.

Week 6
3 Lab hours
Inversions of minor triads. 3 hours assigned reading and lab.
Student performance objectives: students will recognize and play Music containing 1st inversions

Week 7
3 Lab hours
Review major and minor scales and key signatures. 3 hours assigned reading and lab.
Student performance objectives: students will recognize and play Major and Minor scales

Week 8
3 Lab hours
Midterm exam, theory written test and performance of scales and assigned songs.

Week 9
3 Lab hours
Playing and counting more complex rhythm patterns in various meters. 3 hours assigned reading and lab.
Student performance objectives: students will recognize and play complex rhythm patterns

Week 10
3 Lab hours
Harmonizing melodies with I, IV and V7 chords. 3 hours assigned reading and lab.
Student performance objectives: students will harmonize simple melodies

Week 11
3 Lab hours
Introduction to easier classical pieces. 3 hours assigned reading and lab.
Student performance objectives: students will recognize and play easier classical pieces
Week 12
3 Lab hours
Improvising 8-measure melodies with harmonies 3 hours assigned reading and lab.
Student performance objectives: students will improvise an 8-measure melody with harmony
Week 13
3 Lab hours
Review and quiz. 3 hours assigned reading and lab.
Week 14
3 Lab hours
Playing duets with other classmates 3 hours assigned reading and lab.
Student performance objectives: students will play duets
Week 15
3 Lab hours
Pedal usage. 3 hours assigned reading and lab.
Student performance objectives: students will demonstrate the use of the pedals
Week 16
3 hours
Review, theory quiz and performance of assigned songs 3 hours assigned reading and lab.
Week 17
3 Lab hours
Final Review and Playing final. 3 hours assigned reading and lab.
Week 18
3 hours final

METHODS OF INSTRUCTION:
Lecture, demonstration, individualized instruction.

OUT OF CLASS ASSIGNMENTS:
Required Outside Hours: 36
Assignment Description:
Students will be working on assigned weekly material. Two songs to complete every two weeks. 20 hours
Working on two octave major scales as well as introduction to minor scales and arpeggios. 12 hours
5 finger warm-ups in chromatic order in major and minor. 4 hours
METHODS OF EVALUATION:

Writing assignments
Percent of total grade: 10.00%
10% - 20% Written homework; Term papers

Problem-solving assignments
Percent of total grade: 25.00%
25% - 30% Homework problems; Quizzes; Exams

Skill demonstrations
Percent of total grade: 30.00%
30% - 40% Class performance; Performance exams

Objective examinations
Percent of total grade: 20.00%
Objective examinations
Percent of total grade: 15.00%
25% - 35% Multiple choice; True/false; Matching items; Completion

REPRESENTATIVE TEXTBOOKS:

This textbook as well as handouts on two octave scales and theory worksheets will be used as Lab manual. E.L. Lancaster/Kenon D. Renfrow. Required: ALFRED'S PIANO 101. VAN NUYS, CA: Alfred Publishing Co., 2005.

This textbook is a standard among many colleges and universities. Despite the fact that last publication was in 2005 it still remains as a classic textbook for teaching college level group piano class.

Reading Level of Text, Grade: 10th Verified by: Maria Amirkhanian
ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:
   GAV C1, effective 200470

CSU GE:
IGETC:
CSU TRANSFER:
   Transferable CSU, effective 200470
UC TRANSFER:
   Transferable UC, effective 200470

SUPPLEMENTAL DATA:

Basic Skills: N
Classification: Y
Noncredit Category: Y
Cooperative Education:
Program Status: 1 Program Applicable
Special Class Status: N
CAN:
CAN Sequence:
CSU Crosswalk Course Department:
CSU Crosswalk Course Number:
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: E
Maximum Hours:
Minimum Hours:
Course Control Number: CCC000367048
Sports/Physical Education Course: N
Taxonomy of Program: 100400