Course Outline

COURSE: MUS 4A   DIVISION: 10   ALSO LISTED AS:  

TERM EFFECTIVE: Fall 2020   CURRICULUM APPROVAL DATE: 04/14/2020

SHORT TITLE: BEGINNING PIANO

LONG TITLE: Beginning Piano

<table>
<thead>
<tr>
<th>Units</th>
<th>Number of Weeks</th>
<th>Type</th>
<th>Contact Hours/Week</th>
<th>Total Contact Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>18</td>
<td>Lecture: 2</td>
<td>36</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lab: 3</td>
<td></td>
<td>54</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Other: 0</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Total: 5</td>
<td>90</td>
<td></td>
</tr>
</tbody>
</table>

COURSE DESCRIPTION:

Introduction to music fundamentals and keyboard technique. Development of beginning keyboard skills including note reading in bass and treble clef, fingering, rhythm, key signatures, primary chords and inversions. ADVISORY: Must be taken in sequence. This course offered as a hybrid course.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

02 - Lecture and/or discussion
03 - Lecture/Laboratory
04 - Laboratory/Studio/Activity
04A - Laboratory - LEH 0.65
05 - Hybrid
72 - Dist. Ed Internet Delayed
73 - Dist. Ed Internet Delayed LAB
73A - Dist. Ed Internet LAB-LEH 0.65
STUDENT LEARNING OUTCOMES:
By the end of this course, a student should:
1. Identify pitches on grand staff; identify rhythm values; identify major key signatures; identify time signatures.
2. Sight read simple melodies in treble and bass clefs with both hands; practice and play beginning two hand pieces in various positions.

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS
Curriculum Approval Date: 04/14/2020
WEEK 1 2 Lecture,
Introduction to keyboard; grand staff; pitch identification; rhythmic values; fingering;
Student performance objectives: Students will recognize pitches.
WEEK 2 2 Lecture,
Time signatures; triads.
Student performance objectives: Students will recognize and play triads.
WEEK 3 2 Lecture,
Rests; accidentals-sharps.
Student performance objectives: Students will recognize and play accidentals.
WEEK 4 2 Lecture,
Student performance objectives: Students will play hands together.
WEEK 5 2 Lecture,
General review. Chords in first inversion.
Student performance objectives: Students will recognize and play chords in first inversion.
WEEK 6 2 Lecture,
Accidentals-flats and skips.
Student performance objectives: Students will recognize and play flats and skips.
WEEK 7 2 Lecture,
Enharmonic notes; naturals. Hands together playing, each hand playing different notes.
Student performance objectives: Students will recognize play hands together.
WEEK 8 2 Lecture,
Review and Midterm exam, theory and performance
WEEK 9 2 Lecture,
Ledger lines; second inversion. Extended keyboard range.
Student performance objectives: Students will recognize and play second inversions.
WEEK 10 2 Lecture,
Order of flats and sharps. Interval recognition. Melody and accompaniment.
Student performance objectives: Students will recognize and play intervals.
WEEK 11 2 Lecture,
Articulations - staccato, legato.
Student performance objectives: Students will recognize and play articulations.
WEEK 12  2 Lecture,  
Half and whole steps, intervallic pattern of major and minor scales. Written performance evaluation due.  
Student performance objectives: Students will recognize and play major and minor scales
WEEK 13  2 Lecture  
Ritard, Accelerando, complex time signatures.  
Student performance objectives: Students will recognize and play Ritards and Accelerandi and complex time signatures
WEEK 14  2 Lecture  
Hand crossing, major and minor chords, notation of chords and inversions.  
Student performance objectives: Students will play with hands crossing.
WEEK 15  2 Lecture,  
Dynamics. Tempo markings.  
Student performance objectives: Students will recognize and play dynamics.
WEEK 16  2 Lecture,  
Review comprehensive course content and theory.
WEEK 17: 2 lecture  
Review and Playing final.
WEEK 18  2 HOURS  
Written final
Lab Content:
WEEK 1  3 Lab HOURS  
Introduction to keyboard; grand staff; pitch identification; rhythmic values; fingering; assigned reading and lab.  
Student performance objectives: Students will recognize pitches.
WEEK 2  3 Lab HOURS  
Time signatures; triads. Assigned reading and lab.  
Student performance objectives: Students will recognize and play triads.
WEEK 3  3 Lab HOURS  
Rests; accidentals-sharps. Assigned reading and lab.  
Student performance objectives: Students will recognize and play accidentals.
WEEK 4  3 Lab HOURS  
Student performance objectives: Students will play hands together.
WEEK 5  3 Lab HOURS  
Student performance objectives: Students will recognize and play chords in first inversion.
WEEK 6  3 Lab HOURS  
Accidentals-flats and Skips. Assigned reading and lab.  
Student performance objectives: Students will recognize and play flats and skips.
WEEK 7  3 Lab HOURS  
Enharmonic notes; naturals. Hands together playing, each hand playing different notes. Assigned reading and lab.  
Student performance objectives: Students will recognize play hands together.

5/8/2020  3
WEEK 8 3 Lab HOURS
Review and Midterm exam, theory and performance

WEEK 9 3 Lab HOURS
Ledger lines; second inversion. Extended keyboard range. Assigned reading and lab.
Student performance objectives: Students will recognize and play second inversions.

WEEK 10 3 Lab HOURS
Order of flats and sharps. Interval recognition. Melody and accompaniment.
Assigned reading and lab.
Student performance objectives: Students will recognize and play intervals.

WEEK 11 3 Lab HOURS
Articulations - staccato, legato. Assigned reading and lab.
Student performance objectives: Students will recognize and play articulations.

WEEK 12 3 Lab HOURS
Half and whole steps, intervallic pattern of major and minor scales. Written performance evaluation due. Assigned reading and lab. Student performance objectives: Students will recognize and play major and minor scales.

WEEK 13 3 Lab HOURS
Ritard, Accelerando, complex time signatures. Assigned reading and lab.
Student performance objectives: Students will recognize and play Ritards and Accelerandi and complex time signatures.

WEEK 14 3 Lab HOURS
Hand crossing, major and minor chords, notation of chords and inversions. Assigned reading and lab.
Student performance objectives: Students will play with hands crossing.

WEEK 15 3 Lab HOURS
Dynamics. Tempo markings. Assigned reading and lab. Student performance objectives: Students will recognize and play dynamics.

WEEK 16 3 Lab HOURS
Review comprehensive course content and theory. Assigned reading and lab.

WEEK 17 3 Lab HOURS
Review and Playing final. Assigned reading and lab.

WEEK 18 3 HOURS
Written final

METHODS OF INSTRUCTION:
Lecture, demonstration, individualized instruction.
OUT OF CLASS ASSIGNMENTS:
Required Outside Hours: 24
Assignment Description: Practice selected repertoire, scales and theory assignments.
Required Outside Hours: 24
Assignment Description: Students will read and study from the required text and assigned articles.
Required Outside Hours: 24
Assignment Description: Students will create minor original compositions based on the readings for the course and practice them in preparation for a final exam.

METHODS OF EVALUATION:
Writing assignments
Percent of total grade: 10.00 %
10% - 20% Written homework; Term papers
Problem-solving assignments
Percent of total grade: 30.00 %
25% - 30% Homework problems; Quizzes; Exams
Skill demonstrations
Percent of total grade: 35.00 %
30% - 40% Class performance; Performance exams
Objective examinations
Percent of total grade: 25.00 %

REPRESENTATIVE TEXTBOOKS:
Both textbooks are used as lab manual
Or other appropriate college level text.
ISBN: 9780739002551 Verified by: Maria Amirkhanian
This textbook covers basic fundamentals and theory concepts for beginning piano students. Three levels, with 29 lessons in each level, provide students with great assignments and quizzes.
ISBN: 0849400287
Reading Level of Text, Grade: 10th Verified by: Maria Amirkhanian
ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:
   GAV C1, effective 200470

CSU GE:
   CSU C1, effective 200470

IGETC:

CSU TRANSFER:
   Transferable CSU, effective 200470

UC TRANSFER:
   Transferable UC, effective 200470

SUPPLEMENTAL DATA:

Basic Skills: N
Classification: Y
Noncredit Category: Y
Cooperative Education:
Program Status: 1 Program Applicable
Special Class Status: N
CAN:
CAN Sequence:
CSU Crosswalk Course Department:
CSU Crosswalk Course Number:
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: E
Maximum Hours:
Minimum Hours:
Course Control Number: CCC000373128
Sports/Physical Education Course: N
Taxonomy of Program: 100400