

**Course Outline**

**COURSE:** MUS 3B                      **DIVISION:** 10                      **ALSO LISTED AS:**

**TERM EFFECTIVE:** Fall 2017                      **CURRICULUM APPROVAL DATE:** 11/28/2016

**SHORT TITLE:** HARMONY/THEORY/MUS II

**LONG TITLE:** Harmony, Theory, Musicianship II

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
4	18	Lecture:	3	54
		Lab:	3	54
		Other:	0	0
		Total:	6	108

**COURSE DESCRIPTION:**

Continuation of Music 3A. Fundamentals of music, intermediate harmony, and musicianship. Introduction to counterpoint. (C-ID: MUS 130) MUS 3A, 3B, 3C and 3D must be taken in sequence. PREREQUISITE: MUS 3A.

**PREREQUISITES:**

Completion of MUS 3A, as UG, with a grade of C or better.

**COREQUISITES:**

**CREDIT STATUS:** D - Credit - Degree Applicable

**GRADING MODES**

L - Standard Letter Grade

**REPEATABILITY:** N - Course may not be repeated

**SCHEDULE TYPES:**

- 02 - Lecture and/or discussion
- 03 - Lecture/Laboratory
- 04 - Laboratory/Studio/Activity

**STUDENT LEARNING OUTCOMES:**

1. Present analyses of contrapuntal compositions in oral and written presentations
- Measure of assessment: Test/Assignments

Year assessed, or planned year of assessment: 2015

2. Explain and justify the presence of every musical event in a score

Measure of assessment: Analysis and Writing Assignments

Year assessed, or planned year of assessment: 2015

3. Demonstrate the ability to analyze music in 1 to 4 parts in all stylistic periods from medieval to modern

Measure of assessment: Project Analysis

This section does not contain any data.

4. Compose common practice period-style music for keyboard instrument.

Measure of assessment: Composition Project and Analysis

Year assessed, or planned year of assessment: 2015

## CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 11/28/2016

WEEK 1 4 Lec, 2 Lab

REVIEW 3A MATERIAL. Assigned reading and problems. Self-paced lab. Student performance objectives: students will review 3a material

WEEK 2 4 Lec, 2 Lab

DIATONIC 7TH CHORDS. Dominant class and nondominant class 7th chords. Variants of leading tone seventh: half- and fully-diminished 7ths. APPLICATION of 4-part harmonic procedures to music in 1,2,3 or more parts, using implied harmonies and harmonic reductions.

Assigned reading and problems. Self-paced lab.

Student performance objectives: students will identify diatonic 7th chords

WEEK 3 4 Lec, 2 Lab

CHROMATIC HARMONY. Secondary dominants. V/X and VII /X. SCORE READING. Transpositions. Unusual clefs. Keyboard arrangements. Assigned reading and problems. Self-paced lab.

Student performance objectives: students will identify secondary dominants

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WEEK 4 4 Lec, 2 Lab

INTRODUCTION TO COUNTERPOINT. Writing voices that are interdependent harmonically, yet independent in rhythm and contour. BORROWED CHORDS. Neapolitan. Assigned reading and problems. Self-paced lab.

Student performance objectives: students will identify borrowed chords and n6

WEEK 5 4 Lec, 2 Lab

CHROMATIC MODULATION. Assigned reading and problems. Self-paced lab Student performance objectives: students will analyze chromatic modulations

WEEK 6 4 Lec, 2

Lab

AUGMENTED SIXTH CHORDS. German, French and Italian Augmented sixth chords. Assigned reading and problems. Self-paced lab.

Student performance objectives: students will identify augmented

sixth

chords

WEEK 7 4 Lec, 2 Lab

EXTENSIVE PARTWRITING using augmented sixth chords, borrowed and altered chords, including secondary dominants, to harmonize given and original modulatory soprano

lines. Assigned reading and problems.

Self-paced lab.

Student performance objectives: students will analyze chromatic part writing

WEEK 8 4 Lec, 2 Lab

EXTENSIVE PARTWRITING continued. Enharmonic modulation. Assigned reading and problems. Self-paced lab.

Student performance objectives: students will demonstrate part writing skills

WEEK 9 4 Lec, 2 Lab

REVIEW AND MIDTERM EXAMINATION.

WEEK 10 4

Lec, 2 Lab

HARMONIC AND MELODIC SEQUENCE. Assigned reading and problems. Self-paced lab.

Student performance objectives: students will analyze harmonic and melodic sequence

WEEK 11 4 Lec, 2 Lab

MODAL

HARMONY. Assigned reading and problems. Self-paced lab.

Student performance objectives: students will analyze examples of modality

WEEK 12 4 Lec, 2 Lab

BACH CHORALES. Analysis of Bach Chorales.

Assigned reading and problems. Self-paced lab.

Student performance objectives: students will analyze Bach chorales

WEEK 13 4 Lec, 2 Lab

BACH CHORALES. Analysis of Bach Chorales. Assigned reading and

problems. Self-paced lab.

Student performance objectives: students will analyze Bach chorales

WEEK 14 4 Lec, 2 Lab

BACH CHORALES. Analysis of Bach chorales. Assigned reading and problems.

Self-paced lab.

Student performance objectives: students will analyze Bach chorales

WEEK 15 4 Lec, 2 Lab  
COMPOSITION. Composing a chorale melody, harmonizing modulatory phrases using chromatic harmonies, embellishing lines with nonharmonic tones. Assigned reading and problems. Self-paced lab.

Student performance objectives: students will compose a short chorale  
WEEK 16 4 Lec, 2  
Lab

COMPOSITION. Composing a chorale melody, harmonizing modulatory phrases using chromatic harmonies, embellishing lines with nonharmonic tones. Assigned reading and problems. Self-paced lab.

Student performance objectives: students will compose a short chorale WEEK 17 4 Lec, 2 Lab  
Composition due. REVIEW FOR FINAL EXAM  
WEEK 18 2 HOURS  
FINAL EXAMINATION.  
Each week the student will read

**METHODS OF INSTRUCTION:**

Lecture.

**METHODS OF EVALUATION:**

Writing assignments  
Percent of total grade: 10.00 %  
10% - 20% Written homework  
Problem-solving assignments  
Percent of total grade: 60.00 %  
60% - 70% Homework problems; Quizzes; Exams  
Skill demonstrations  
Percent of total grade: 5.00 %  
5% - 10% Class performance; Other: Analysis projects.  
Objective examinations  
Percent of total grade: 5.00 %

**REPRESENTATIVE TEXTBOOKS:**

Required Representative Textbooks  
Steven G. Laitz. The Complete Musician. NYC, NY: Oxford,2015.  
ISBN: 978-0-19-934709-4  
Reading Level of Text, Grade: 13 Verified by: G. Curtis

**ARTICULATION and CERTIFICATE INFORMATION**

Associate Degree:  
GAV C1, effective 200470  
CSU GE:  
IGETC:  
CSU TRANSFER:  
Transferable CSU, effective 200470  
UC TRANSFER:  
Transferable UC, effective 200470

**SUPPLEMENTAL DATA:**

Basic Skills: N  
Classification: Y  
Noncredit Category: Y  
Cooperative Education:  
Program Status: 1 Program Applicable  
Special Class Status: N  
CAN:  
CAN Sequence:

CSU Crosswalk Course Department: MUS  
CSU Crosswalk Course Number: 3B  
Prior to College Level: Y  
Non Credit Enhanced Funding: N  
Funding Agency Code: Y  
In-Service: N  
Occupational Course: E  
Maximum Hours:  
Minimum Hours:  
Course Control Number: CCC000348857  
Sports/Physical Education Course: N  
Taxonomy of Program: 100400