

Course Outline

COURSE: MUS 3A **DIVISION:** 10 **ALSO LISTED AS:**

TERM EFFECTIVE: Spring 2018 **CURRICULUM APPROVAL DATE:** 03/27/2017

SHORT TITLE: HARMONY/THEORY/MUS I

LONG TITLE: Harmony, Theory, Musicianship I

| <u>Units</u> | <u>Number of Weeks</u> | <u>Type</u> | <u>Contact Hours/Week</u> | <u>Total Contact Hours</u> |
|--------------|------------------------|-------------|---------------------------|----------------------------|
| 4 | 18 | Lecture: | 3 | 54 |
| | | Lab: | 3 | 54 |
| | | Other: | 0 | 0 |
| | | Total: | 6 | 108 |

COURSE DESCRIPTION:

Fundamentals of music, beginning harmony. (C-ID: MUS 120) MUS 3A, 3B, 3C and 3D must be taken in sequence.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

02 - Lecture and/or discussion

03 - Lecture/Laboratory

04 - Laboratory/Studio/Activity

047 - Laboratory - LEH 0.7

STUDENT LEARNING OUTCOMES:

1. Identify any written pitch; identify written durations; write and apply integer formulas for major and minor scales; analyze and write pitches, triads and seventh chords on all scale degrees of all scales

Measure of assessment: Test/Assignments

Year assessed, or planned year of assessment: 2010

2. Analyze And Write Four-Part Harmonies In Root Position And All Possible Inversions And Voicings, Including 7th Chords; Apply Principles Of Common-Practice Period Part-Writing, Including Doublings, Treatment Of Common-Tones And Procedures For Part-writing Where There Are No Common Tones

Measure of assessment: Analysis and Writing Assignments

Year assessed, or planned year of assessment: 2010

3. Use professional analytical symbols, identify secondary dominants, borrowed chords and chords containing altered pitches, pivot chords in diatonic modulation, and all non-harmonic tones

Measure of assessment: Project Analysis

Year assessed, or planned year of assessment: 2013

4. Original composition in 4-voice texture

Measure of assessment: Composition Project and Analysis

Year assessed, or planned year of assessment: 2013

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 03/27/2017

WEEK 1 4 LEC, 2 LAB

INTRODUCTION. Notation, duration, grand clef, ledger lines. Overtone series to 16th partial. Music Practical software introduced for lab work. Assigned reading, problems. Self-paced lab. Student

Performance Objectives: students will recognize pitch names

WEEK 2 4 LEC, 2 LAB

OVERTONE SERIES as generator of harmony, scales. Pythagorean theory. Modes. 8hrs

assigned reading, problems. Self-paced lab. Student

Performance Objectives: students will diagram the overtone series to the 16th partial

WEEK 3 4 LEC, 2 LAB

HARMONY. Integer formulae for scales and triads. Naturally occurring triads in major and minor. Roman numeral analysis. Analyzing and writing triadic harmonies. Assigned reading and problems. Self-paced lab. Student

Performance Objectives: students will use integer formulae to create scales and triads

WEEK 4 4 LEC, 2 LAB

WRITING IN FOUR PARTS. Chords in root position. SATB ranges and notational conventions. Open and close positions, initial voice

distribution, doublings. 8hrs assigned reading and problems. Self-paced lab. Student Performance Objectives: students will identify 4-part chords in root position

WEEK 5 4 LEC, 2 LAB

COMMON TONE progressions, repeated chords, redistribution. Authentic, half and plagal cadence types. Assigned reading and problems. Self-paced lab. Student Performance Objectives:

students will identify

common tones

WEEK 6 4 LEC, 2 LAB

PROGRESSIONS

WITHOUT COMMON TONES. Root movement by second. Deceptive cadence. Assigned reading, problems. Self-paced lab. Student

Performance Objectives: students will identify progressions

without common tones

WEEK 7 4 LEC, 2 LAB

FIRST INVERSION of triadic

harmonies. Doubling of soprano. Parallel,

similar, oblique and contrary motion between voices. Approaching and leaving doublings in progressions involving inversions, and successive

inversions. Unusual doublings. Assigned reading, problems. Self-

paced lab. STUDENT PERFORMANCE OBJECTIVES: STUDENTS WILL IDENTIFY

CHORDS IN FIRST INVERSION

WEEK 8 4 LEC, 2 LAB

SECOND INVERSION. Arpeggiated, pedal and cadential six-four chords.

Extended part-writing using chords in root, first and second inversion.

Assigned reading, problems. Self-paced lab. Student Performance

Objectives: students will identify chords in second inversion

WEEK 9 4

LEC, 2 LAB

REVIEW AND MIDTERM EXAMINATION.

WEEK 10 4 LEC, 2 LAB

HARMONIZING a given melody. Harmonizing a given bass. Harmonizing original melody and bass lines. Assigned reading, problems. Self-

paced lab. Student Performance Objectives:

students will harmonize a given melody

WEEK 11 4 LEC, 2 LAB

LEADING TONE

CHORD. Leading tone chord as dominant substitute and in

harmonic progression. Assigned reading, problems. Self-paced lab.

Student Performance Objectives: students will recognize the

leading tone chord

WEEK 12 4 LEC, 2 LAB

SUPERTONIC AND SUBMEDIANT CHORDS.

Table of usual progressions (handout). Progression by diatonic fourth. Assigned reading, problems. Self-paced lab. Student Performance Objectives: students

will recognize the supertonic and submediant chord

WEEK 13 4 LEC, 2 LAB

MEDIANT CHORD. Defining diatonic chords by class

(handout). Assigned reading, problems. Self-paced lab. Student Performance Objectives:

students will recognize the mediant chord

WEEK 14 4 LEC, 2

LAB

DIATONIC MODULATION. Pivot chords. Determining all diatonic functions of a given chord in closely related keys. Assigned reading, problems.

Self-paced lab. Student Performance Objectives: students will analyze diatonic modulations

WEEK 15 4 LEC, 2 LAB

MODULATING PHRASES. Modulations from major to minor keys, and from minor to major keys. Harmonizing a modulatory soprano line. Assigned reading, problems. Self-paced lab. Student Performance Objectives:

students will analyze modulating phrases

WEEK 16 4 LEC, 2 LAB

NON HARMONIC

TONES AND SEVENTH CHORDS. Identification of nonharmonic tones and 7th chords in all inversions. Part-writing using 7th chords.

Embellishing lines using NHTs. 8hrs assigned reading, problems. Self-

paced lab. Student Performance Objectives: students will identify nht and 7th chords

WEEK 17 4 LEC, 2 LAB

EXTENDED PARTWRITING AND ANALYSIS. Assigned reading, problems. Self-paced lab. Student Performance Objectives: students will apply principles of part writing and analysis

WEEK 18 2 HOURS

FINAL EXAMINATION.

METHODS OF INSTRUCTION:

Lecture.

METHODS OF EVALUATION:

Writing assignments

Percent of total grade: 10.00 %

10% - 20% Written homework

Problem-solving assignments

Percent of total grade: 60.00 %

60% - 70% Homework problems; Quizzes; Exams

Skill demonstrations

Percent of total grade: 5.00 %

5% - 10% Class performance; Other: Analysis projects.

Objective examinations

Percent of total grade: 5.00 %

5% - 10% Completion

OUT OF CLASS ASSIGNMENTS:

Required Outside Hours: 2

Assignment Description: Each student must attend a pre-approved concert by the instructor.

REPRESENTATIVE TEXTBOOKS:

Required Representative Textbooks

Clendinning/Marvin. The Musicians Guide to Theory and Analysis. New York/London: Norton,2016.

Current up-to-date examples.

ISBN: 978-0-393-28320-4

Reading Level of Text, Grade: 9-12 Verified by: Dahveed Behroozi

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

GAV C1, effective 200470

CSU GE:

CSU C1, effective 200470

IGETC:

CSU TRANSFER:

Transferable CSU, effective 200470

UC TRANSFER:

Transferable UC, effective 200470

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department: MUS

CSU Crosswalk Course Number: 3A

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours: 4

Minimum Hours: 4

Course Control Number: CCC000354769

Sports/Physical Education Course: N

Taxonomy of Program: 100400