

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

GAV C1, effective 200570

CSU GE:

IGETC:

CSU TRANSFER:

Transferable CSU, effective 200570

UC TRANSFER:

Transferable UC, effective 200570

PREREQUISITES:

COREQUISITES:

STUDENT LEARNING OUTCOMES:

1. Analyze, construct and play chord changes in popular music styles.

ILO: 2,6,7

Measure: Performance tests

2. Arrange and perform blues, jazz and popular music styles

ILO: 2,5,6,7

Measure: Performance tests

3. Develop solo technique for 12-bar blues and selected jazz standards

ILO: 2,5,6,7

Measure: Performance tests

TOPICS AND SCOPE:

Inactive Course: 05/10/2010

Curriculum Approval Date: 04/11/2005

WEEK 1

3 HOURS

Overview of course. Review 4A Material. 4 hours assigned reading

Student performance objective: Review 4A Material.

Level 2: Review first semester course materials.

Level 3: Review second semesters course materials.

WEEK 2

3 HOURS

Major/minor chords in root position and all inversions. 4 hours assigned lab.

Student Performance Objective: Arrange/perform elementary blues/pop tune from lead sheet demonstrating knowledge of major/minor chords.

Level 2: Same as level 1 with intermediate-level tune.

Level 3: Same as level 1 with advanced-level tune.

WEEK 3

3 HOURS

Dominant 7th chords. Common tone voicings. 4 hours assigned lab.

Student Performance Objective: Arrange/perform elementary blues/pop tune from lead sheet demonstrating knowledge of dominant 7th chords.

Level 2: Same as level 1 with intermediate-level tune.

Level 3: Same as level 1 with advanced-level tune.

WEEK 4

3 HOURS

The blues form and the blues scale. 4 hours assigned lab.

Student Performance Objective: Arrange/perform basic blues song using

call, call, and response phrase structure. Key of F
Level 2: Same as level 1 with intermediate-level blues.
Level 3: Same as level 1 with advanced-level tune.

WEEK 5

3 HOURS

Blues rhythms and blues accompaniment patterns . 4 hours assigned lab.

Student Performance Objective: Perform blues solos using the blues scale and triplet rhythm. Key of F.

Level 2: Perform blues solo in up temp straight ahead style.

Level 3: Same as level 2. Create walking bass line.

WEEK 6

3 HOURS

Bass line patterns, suspensions, and non-harmonic tones. 4 hours assigned lab.

Student Performance Objective: Arrange/perform elementary blues/pop tune in new key(s) (Bb, Eb).

Level 2: Same as level one with an intermediate level tune.

Level 3: Same as level two with an advanced level tune.

WEEK 7

3 HOURS

Quiz. Class performance of 12-bar blues. 4 hours assigned lab.

Student Performance Objective: Perform blues scale, major/minor/dominant chords, a 12-bar blues and a ballad.

Level 2: Same as Level 1 with an intermediate level blues and an intermediate level ballad

Level 3: Same as Level 2 with an advanced level blues and an advanced level ballad.

WEEK 8

3 HOURS

Accompaniments (Comping): Waltz, Walking Bass, Stride, Swing, and Bossa Nova styles. 4 hours assigned lab.

Student Performance Objective: Create and perform elementary bass lines.

Level 2: Same as Level 1 with intermediate level bass lines.

Level 3: Same as Level 1 with advanced level bass lines

WEEK 9

3 HOURS

Seventh chords and Ostinatos.

Student Performance Objective: Practice five types of 7th chords and arrange a 7th chord accompaniment in a ballad such as Summertime.

Level 2: Add open-voiced chords to ballad.

Level 3: as Summertime.

Level 2: Add open-voiced chords to ballad.

WEEK 10

3 HOURS

Sixth chords, diminished and augmented chords. 4 hours assigned lab.

Student Performance Objective: Practice sixth chords, diminished chords, and augmented chords, and arrange these chord types in a ballad such as Summertime or bossa nova such as Manha de Carnival.

Level 2: Same as Level 1 with open-voicings.

Level 3: Same as Level 1 with open-voicings.

WEEK 11

3 HOURS

Blues Solos/Jazz Solos. Scales for improvisation. 4 hours assigned

lab.

Student Performance Objective: Write a blues or jazz solo and perform it in class.

Level 2: Same as Level 1

Level 3: Same as Level 1

WEEK 12

3 HOURS

Review for Quiz. 4 hours assigned lab.

Student Performance Objective: Practice musical material from Weeks 8 through 12.

Level 2: Same as Level 1

Level 3: Same as Level 1

WEEK 13

3 HOURS

Quiz. Class performance of arranged song. 4 hours assigned lab.

Student Performance Objective: Practice solo technique.

Level 2: Same as Level 1 with an uptempo song.

Level 3: Same as Level 1 with an uptempo song.

WEEK 14

3 HOURS

Create a solo (2). Major/minor scales in triplets. 4 hours assigned lab.

Student Performance Objective: Practice solos in straight-ahead jazz style

Level 2: Combine RH scales with LH comping

Level 3: Combine RH scales with LH comping.

WEEK 15

3 HOURS

Chord Color Tones (9, 11, and 13th chords). 4 hours assigned lab.

Student Performance Objective: Add color tones to chords in jazz /pop tunes.

Level 2: Same as Level 1 with open-voiced chords.

Level 3: Same as Level 1 with open-voiced chords.

WEEK 16

3 HOURS

ii-V-I progression in multiple keys using the Jazz Chord Hanon. 4 hours assigned lab.

Student Performance Objective: Perform ii-V-I progression in multiple keys

Level 2: Same as Level 1 with open-voiced chords.

Level 3: Same as Level 1 with open-voiced chords.

WEEK 17

3 HOURS

Review for Final Exam. 4 hours assigned lab.

Student performance Objective: Perform one or two selections in student recital

Level 2: Same as Level 1

Level 3: Same as Level 1

WEEK 18

2 HOURS

Final Exam

Included in content section of course outline.

METHODS OF INSTRUCTION:

Lecture, discussion, demonstration, individual instruction.

METHODS OF EVALUATION:

This is a degree-applicable course, but substantial writing assignments are NOT appropriate, because the course primarily:

Involves skill demonstrations or problem solving

The problem-solving assignments required:

None

The types of skill demonstrations required:

Class performance

Performance exams

The types of objective examinations used in the course:

Multiple choice

True/false

Matching items

Completion

Other category:

None

The basis for assigning students grades in the course:

Writing assignments: 0% - 0%

Problem-solving demonstrations: 0% - 0%

Skill demonstrations: 15% - 25%

Objective examinations: 75% - 85%

Other methods of evaluation: 0% - 0%

REPRESENTATIVE TEXTBOOKS:

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: A

Noncredit Category: Y

Cooperative Education:

Program Status: 2 Stand-alone

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department: MUS

CSU Crosswalk Course Number: 28

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000116630

Sports/Physical Education Course: N

Taxonomy of Program: 100400