

Course Outline

COURSE: MUS 20 **DIVISION:** 10 **ALSO LISTED AS:**

TERM EFFECTIVE: Fall 2011 **Inactive Course**

SHORT TITLE: BASIC MUSIC EDUC

LONG TITLE: Basic Music Education

| <u>Units</u> | <u>Number of Weeks</u> | <u>Type</u> | <u>Contact Hours/Week</u> | <u>Total Contact Hours</u> |
|--------------|------------------------|-------------|---------------------------|----------------------------|
| 1 | 18 | Lecture: | 1 | 18 |
| | | Lab: | 0 | 0 |
| | | Other: | 0 | 0 |
| | | Total: | 1 | 18 |

COURSE DESCRIPTION:

A basic course in music education based on the principles of the Kodaly and Orff Methods. Classes will include lecture, development of individual musical and teaching skills, familiarity with instructional materials, and knowledge of folk music from around the world. **ADVISORY:** Eligible for English 250 and 260.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

- L - Standard Letter Grade
- P - Pass/No Pass

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

- 02 - Lecture and/or discussion

STUDENT LEARNING OUTCOMES:

1. Select appropriate songs for music education in a world setting.
 ILO: 2,6,7
 Measure: Demonstration
2. Prepare a sequence of teaching materials.
 ILO: 2,7

Measure: Notebook

3. Teach songs using four methods and appropriate manipulatives.

ILO: 7,2,1,4

Measure: Demonstration

4. Develop a pedagogical song list.

ILO: 2,7

Measure: Presentation, Report

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Inactive Course: 09/26/2011

Hours 1-2

Content: Introduction: Music in American Schools and Implications for the Future.

Objectives: Students demonstrate knowledge of music education foundations.

Assignments: Explore new textbooks.

Hours 3-4

Content: The Kodaly Method

Objectives: Students will differentiate between conventional methods of instruction and the Kodaly Method Assignment: Prepare a lesson plan from State Adopted texts

Hours 5-6

Content: Additional teaching methods, such as Orff and musical comparatives

Objectives: Students will demonstrate high-low, fast-low, loud-soft.

Assignments: List songs for teaching concepts

Hours 7-8

Content: Appropriate sequencing for beat and rhythm

Objectives: Students will demonstrate the difference between beat and rhythm

Assignments: Find songs for teaching

Hours 9-10

Content: Melody, harmony, and timbre

Objectives: Student's will perform melodies and harmonies using timbre

Assignments: Find appropriate songs for teaching melody, timbre and harmony

Hours 11-12

Content: Dynamics, meter, and tempo

Objectives: Students will demonstrate dynamics and tempo and write music in meter

Assignments: Find appropriate songs for teaching concepts

Hours 13-14

Content: Mood and music appreciation

Objectives: Students will respond correctly to questions about mood and great works of music

Assignments: Find appropriate music for mood

Hours 15-16

Content: Correlation of music concepts with other subject matter

Objectives: Students will demonstrate correlations at their grade level

Assignments: Identify songs appropriate for other content areas

Hours 17-18

Content: Critique of music presentations

Objectives: Students will evaluate the presentations of others based on pedagogical criteria; take home exam

Included in content section.

METHODS OF INSTRUCTION:

Lecture, demonstration, individual instruction.

METHODS OF EVALUATION:

The types of writing assignments required:

Written homework

Term papers

The problem-solving assignments required:

Field work

The types of skill demonstrations required:

Class performance

Field work

Performance exams

The types of objective examinations used in the course:

None

Other category:

None

The basis for assigning students grades in the course:

Writing assignments: 45% - 55%

Problem-solving demonstrations: 15% - 25%

Skill demonstrations: 25% - 35%

Objective examinations: 0% - 0%

Other methods of evaluation: 0% - 0%

REPRESENTATIVE TEXTBOOKS:

Silver Burdett: Making Music. 2005

Reading level of text: 16 grade. Verified by: Dana Young

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

CSU GE:

IGETC:

CSU TRANSFER:

Transferable CSU, effective 200830

UC TRANSFER:

Not Transferable

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: A
Noncredit Category: Y
Cooperative Education:
Program Status: 2 Stand-alone
Special Class Status: N
CAN:
CAN Sequence:
CSU Crosswalk Course Department: MUS
CSU Crosswalk Course Number: 20
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: E
Maximum Hours:
Minimum Hours:
Course Control Number: CCC000456144
Sports/Physical Education Course: N
Taxonomy of Program: 100400