

Course Outline

COURSE: MUS 1A **DIVISION:** 10 **ALSO LISTED AS:**

TERM EFFECTIVE: Spring 2021 **CURRICULUM APPROVAL DATE:** 12/8/2020

SHORT TITLE: MUSIC HISTORY/LIT

LONG TITLE: Music History and Literature

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
3	18	Lecture:	3	54
		Lab:	0	0
		Other:	0	0
		Total:	3	54

COURSE DESCRIPTION:

A survey of the development of music in western civilization including representative composers from the Medieval to the present. Music 1A will study the music and styles from the Medieval to the Romantic period. Music 1A will study the music and styles from antiquity through 1750.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

02 - Lecture and/or discussion

05 - Hybrid

71 - Dist. Ed Internet Simultaneous

72 - Dist. Ed Internet Delayed

STUDENT LEARNING OUTCOMES:

By the end of this course, a student should:

1. Explain Genesis and Evolution of Western Music from the Medieval Through the Romantic Period
2. Identify Period - and Composer-Specific Stylistic Characteristics
3. Discuss The Social and Political Circumstances, Lifestyles, Motivations and Concerns, and Major Contributions of Composers Covered in the Lectures and Text

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 12/8/2020

6 Hours

Introduction. Philosophy And Basic Materials Of Music Necessary For Course. 6 hrs Assigned Reading.

Student Performance Objectives:

Students Will Examine The Genesis Of Western Music

6 Hours

The Dark Ages. The Role Of Music In Society. Music As An Essential Component Of Religious Rituals (Mnemonic Usage In Illiterate

Society, For Example), Evolution Of Notation From Greek Modes Indicated By Letters Through Heightened Neumes. 6 hrs Assigned Reading And Research.

Student Performance Objectives: Students Will Examine

The Genesis Of Early Notation

3 Hours

Middle Ages. Gregorian Chant; Motivic Cells; Syllabic, Neumatic And Melismatic Text Settings; Prose Rhythm; Square Notation; Cadential Formulae. Sacred

And Secular Music And Musicians. 6 Hrs Assigned Reading.

Student Performance Objectives: Students Will Discuss Specifics Of Gregorian Chant And Notation

3 Hours

Late Middle Ages. Polyphony;

Exact Notation; Principles Of Early Counterpoint (Cantus Firmus, For Example); Organum; Motet And Mass. 6 hrs Assigned Reading And Listening.

Student Performance Objectives: Students Will Explain The

Difference Between Gregorian And Exact Notation

6 Hours

Renaissance. Humanism. Classical Revival. Secular Cantus Firmus; Josquin, Palestrina. 6 Hrs Assigned Reading And Listening

Student

Performance Objectives: Students Will List Aspects Of The Renaissance Period.

3 Hours

Madrigal. Three Periods Of Madrigals. Word Painting. Italian And British Madrigalists. 6 hrs Assigned Reading And Listening. Begin Term Research Paper.

Student Performance Objectives: Students Will Examine The Madrigal Style

3 Hours

Baroque. Overview. Major-Minor Tonality; Figured Bass;

Continuo. 6 Hrs Assigned Reading And Listening.

Student Performance Objectives: Students Will Define Aspects Of The Major-Minor System

3 Hours

Baroque Opera. Camerata; Revival Of Classic

Greek Melodrama; Monody; Stile Rappresentativo; Recitative, Aria, Ensembles, Chorus, Orchestra;
Plot And Character Development; Basso Ostinato (Ground). Monteverdi (Orfeo), Purcell (Dido And Aeneas).
Student Performance Objectives: Students Will Discuss Early Baroque Opera

3 Hours

Review And Midterm Examination.

3 Hours

Baroque Instrumental

Music. Harpsichord, Various Claviers, Organ; Continuous Motion, Endless Melody, Motoric Rhythm,
Embellishments; Terraced Dynamics. Tuning Systems. Concerto And Concerto Grosso, Rittornello And
Bipartite Forms. Vivaldi. 6 hrs Assigned Reading And Listening.

Student Performance Objectives: Students Will Distinguish Between Concerto And Concerto Grosso Forms

6 Hours

Bach. Three Periods With Representative Compositions From Each Period. Fugue. Well-Tempered Clavier.
Suites. 6 hrs Assigned Reading And Listening.

Student Performance Objectives:

Students Will List Elements Of Baroque Suite.

3 Hours

Baroque Vocal Music. Opera, Oratorio And Cantata. Examples From Bach, Handel, Others. 6 hrs Assigned
Reading And Listening.

Student Performance Objectives: Students will List The Periods And Contributions Of Js Bach

3 Hours

Transitional Period (Rococo). Fortepiano, Transverse Flute; Stile
Galant, Empfindsamer Stil, Sturm Und Drang. Gradual Dynamics.

Bach's Sons, Scarlatti, Gluck. 6 hrs Assigned Reading And Listening.

Student Performance Objectives: Students Will Identify Aspects Of The Rococo Style

3 Hours

review and Final

.METHODS OF INSTRUCTION:

Lecture, AV and LMS support, discussion.

OUT OF CLASS ASSIGNMENTS:

Required Outside Hours: 35

Assignment Description: Students will read and study from the required assigned textbook.

Required Outside Hours: 30

Assignment Description: Students will write weekly reading and listening summaries in the discussion board
and will also write a final research paper.

Required Outside Hours: 24

Assignment Description: Students will engage in the creative and historical process relevant to the artistic
era being studied i.e. attending live concert performances.

Required Outside Hours: 19

Assignment Description:

Students will be required to listen to various recordings in the library or online.

METHODS OF EVALUATION:

Writing assignments

Percent of total grade: 20.00 %

10% - 20% Written homework; Term papers

Problem-solving assignments

Percent of total grade: 10.00 %

5% - 10% Critiques

Skill demonstrations

Percent of total grade: 10.00 %

10% - 20% Critical listening, aural ident. of pd., composer,

Objective examinations

Percent of total grade: 60.00 %

60% - 70% Multiple choice; True/false; Matching items; Completion

REPRESENTATIVE TEXTBOOKS:

Forney & Machlis. The Enjoyment of Music (13th shorter edition). W.W. Norton,2018.

Or other appropriate college level text.

ISBN: 978-0-393-63903-2

Reading Level of Text, Grade: 13th Grade Verified by: Reference Librarian

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

GAV C1, effective 200470

CSU GE:

CSU C1, effective 200470

IGETC:

IGETC 3A, effective 200470

CSU TRANSFER:

Transferable CSU, effective 200470

UC TRANSFER:

Transferable UC, effective 200470

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN: MUS8

CAN Sequence: XXXXXXXX

CSU Crosswalk Course Department:

CSU Crosswalk Course Number:

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000316937

Sports/Physical Education Course: N

Taxonomy of Program: 100400