

### Course Outline

**COURSE:** MUS 17                      **DIVISION:** 10                      **ALSO LISTED AS:**

**TERM EFFECTIVE:** Spring 2021                      **CURRICULUM APPROVAL DATE:** 12/8/2020

**SHORT TITLE:** Music Fundamentals

**LONG TITLE:** Music Fundamentals

| <u>Units</u> | <u>Number of Weeks</u> | <u>Type</u> | <u>Contact Hours/Week</u> | <u>Total Contact Hours</u> |
|--------------|------------------------|-------------|---------------------------|----------------------------|
| 3            | 18                     | Lecture:    | 3                         | 54                         |
|              |                        | Lab:        | 0                         | 0                          |
|              |                        | Other:      | 0                         | 0                          |
|              |                        | Total:      | 3                         | 54                         |

**COURSE DESCRIPTION:**

An introduction to the notation and fundamental theoretical elements of Western music, demonstrated through a variety of styles, covering: pitch and rhythm concepts and structures, basic formal elements, and fundamental musicianship. Development of skills in handwritten notation is expected. In addition, interpreting music, written and aurally, with regard to its broad historical and cultural context will be covered, and critiquing different musical genres and styles in order to make aesthetic judgments about them by applying criteria from the knowledge and principles of music theory learned in class.

**PREREQUISITES:**

**COREQUISITES:**

**CREDIT STATUS:** D - Credit - Degree Applicable

**GRADING MODES**

L - Standard Letter Grade

**REPEATABILITY:** N - Course may not be repeated

**SCHEDULE TYPES:**

- 02 - Lecture and/or discussion
- 05 - Hybrid
- 71 - Dist. Ed Internet Simultaneous
- 72 - Dist. Ed Internet Delayed

## **STUDENT LEARNING OUTCOMES:**

1. Demonstrate basic music fundamentals: staff reading, rhythm, time signatures and musical score reading.

Measure of assessment: Individual projects, out of class assignments, tests.

Year assessed, or planned year of assessment: 2019

2. Demonstrate application of elements to style, including broad cultural and historical factors.

Measure of assessment: Tests, out of class assignments, discussions.

Year assessed, or planned year of assessment: 2019

## **CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS**

Curriculum Approval Date: 12/8/2020

### **DE MODIFICATION ONLY**

Lectures will include introduction to material, performances and listening examples.

includes but is not limited to:

1. Handwritten notation of pitch and rhythm
2. Simple and compound meters
3. Basic properties of sound
4. Intervals
5. Key signatures
6. Diatonic major and minor scales
7. Diatonic triads with elemental harmonization of a melody
8. Introduction to the dominant 7th chord
9. Basic phrase and cadence structure (authentic, half, deceptive)
10. Fundamental aural skills
11. Application of elements to style, including broad cultural and historical factors

Content: INTRODUCTION TO MUSIC FUNDAMENTALS, 3 hours

Description: Musical contour, melody, harmony, rhythm. Introduction to musical letter names.

### **LECTURE/DEMONSTRATION/DISCUSSIONS**

Out-of-Class Assignments: Text book reading on the covered topic, listening assignments, and exercises in identifying components.

SLO: Demonstrate basic music fundamentals: staff reading, rhythm, time signatures and musical score reading.

PLO: Be able to hear, identify and work conceptually with the elements of music: rhythm, melody, harmony and structure.

Content: PITCH NOTATION AND THE GRAND STAFF, 6 hours

Description: Staff notation, the piano keyboard: naming white keys, treble and bass clefs, naming octaves, the grand staff, writing music in Score.

### **LECTURE/DEMONSTRATION**

Out-of-Class Assignments: Text book reading on the covered topic, notation writing homework, note placement playing assignments.

SLO: Demonstrate basic music fundamentals: staff reading, rhythm, time signatures and musical score reading.

PLO: Be able to hear, identify and work conceptually with the elements of music: rhythm, melody, harmony and structure.

Content: ACCIDENTALS AND HALF AND WHOLE STEPS , 4 hours

Description: Sharps, flats and naturals. Writing pitches with accidentals, half steps and whole steps, double sharps and flats.

#### LECTURE/DEMONSTRATION,

Out-of-Class Assignments: Text book reading on the covered topic, writing from staff exercises, listening assignments

SLO: Demonstrate basic music fundamentals: staff reading, rhythm, time signatures and musical score reading.

PLO: Be able to hear, identify and work conceptually with the elements of music: rhythm, melody, harmony and structure.

Content: SIMPLE AND COMPOUND METERS, 3 hours

Description: Duple, triple and quadruple meters, tempo markings, meter signatures, rests, counting rhythms in Simple meters.

#### LECTURE/DISCUSSIONS/DEMONSTRATION

Out-of-Class Assignments: Text book reading on the covered topic, writing simple melodies in assigned meters

SLO: Demonstrate basic music fundamentals: staff reading, rhythm, time signatures and musical score reading.

PLO: Be able to hear, identify and work conceptually with the elements of music: rhythm, melody, harmony and structure.

Content: BEAT SUBDIVISION AND SYNCOPATION, 3 hours

Description: Ties and slurs, beat subdivisions, triplets, syncopation, rhythmic variations in Performance.

#### LECTURE/PERFORMANCES/DISCUSSIONS

Out-of-Class Assignments: Text book reading on the covered topic(s), writing sample beats, listening assignments and rhythm exercises.

SLO: Demonstrate basic music fundamentals: staff reading, rhythm, time signatures and musical score reading.

PLO: Be able to hear, identify and work conceptually with the elements of music: rhythm, melody, harmony and structure.

Content: MAJOR SCALES AND KEYS, 3 hours

Description: Scales, scale types: chromatic, whole-tone and major, writing major scales, major key signatures and circle of fifths.

#### LECTURE/DEMONSTRATION,

Out-of-Class Assignments: Text book reading on covered material, exercises in identifying major scales in songs, writing key signatures on the staff.

SLO: Demonstrate basic music fundamentals: staff reading, rhythm, time signatures and musical score reading.

PLO: Be able to hear, identify and work conceptually with the elements of music: rhythm, melody, harmony and structure.

Content: MINOR SCALES AND KEYS, 3 hours

Description: parallel keys, natural, harmonic, melodic minors, comparing scale types, relative keys, identifying the Key from a score.

#### LECTURE/PERFORMANCE,

Out-of-Class Assignments: Text book reading on covered material, exercises in identifying minor scales in songs, writing key signatures on the staff.

SLO: Demonstrate basic music fundamentals: staff reading, rhythm, time signatures and musical score reading.

PLO: Be able to hear, identify and work conceptually with the elements of music: rhythm, melody, harmony and structure.

Content: REVIEW AND MIDTERM, 3 hours

#### LECTURE/DISCUSSIONS/DEMONSTRATION,

Out-of-Class Assignments: review above covered material and prepare for midterm consisting of written and listening portions.

SLO: Demonstrate basic music fundamentals: staff reading, rhythm, time signatures and musical score reading.

PLO: Be able to hear, identify and work conceptually with the elements of music: rhythm, melody, harmony and structure.

Content: INTERVALS, 3 hours

Description: Intervals, interval quality, inverting intervals, spelling intervals, major minor, augmented and diminished intervals.

LECTURE/DEMONSTRATION,

Out-of-Class Assignments: Text book reading on covered material practicing interval building from given notes, listening assignments.

SLO: Demonstrate basic music fundamentals: staff reading, rhythm, time signatures and musical score reading.

PLO: Be able to hear, identify and work conceptually with the elements of music: rhythm, melody, harmony and structure.

Content: TRIADS AND THE DOMINANT SEVEN CHORDS, 3 hours

Description: Spelling triads, triad qualities in major and minor keys, triad inversions, dominant 7th chords, seventh chord inversions.

LECTURE/DISCUSSIONS,

Out-of-Class Assignments: Text book reading on covered material, building chords from given notes, listening assignments.

SLO: Demonstrate basic music fundamentals: staff reading, rhythm, time signatures and musical score reading.

PLO: Be able to hear, identify and work conceptually with the elements of music: rhythm, melody, harmony and structure.

Content: MELODY HARMONIZATION AND CADENCES, 3 hours

Description: Harmonizing major melodies with the basic phrase model, cadence types, harmonization in minor key melodies.

LECTURE/PERFORMANCE/DEMONSTRATION,

Out-of-Class Assignments: Text book reading on covered material, writing simple melodies with basic chord progression, listening assignments.

SLO: Demonstrate application of elements to style, including broad cultural and historical factors.

PLO: Be able to hear, identify and work conceptually with the elements of music: rhythm, melody, harmony and structure.

Content: FORM IN POPULAR AND FOLK SONGS, 4 hours

Description: Quaternary song form, 32-bar song form, writing melodies, form in later popular music, writing keyboard accompaniments.

LECTURE/DEMONSTRATION/DISCUSSIONS,

Out-of-Class Assignments: Text book reading on covered material, listening assignments, research examples of popular/folk music and present it in class.

SLO: Demonstrate application of elements to style, including broad cultural and historical factors.

PLO: Have the ability to identify styles of music, including historical periods, stylistic traits, cultural influences, and performance practices.

Content: BLUES AND OTHER POPULAR STYLES, 3 hours

Description: Pentatonic scales, the blues scale and 12-bar blues, chord extensions and sus chords.

LECTURE/DISCUSSIONS/DEMONSTRATION,

Out-of-Class Assignments: Text book reading on covered material, listening assignments, research examples of blues styles compositions and present it in class.

SLO: Demonstrate application of elements to style, including broad cultural and historical factors.

PLO: Have the ability to identify styles of music, including historical periods, stylistic traits, cultural influences, and performance practices.

Content: FORM IN CLASSICAL MUSIC, 4 hours

Description: Classical forms: sonata allegro, concerto, short, character pieces, etudes, Classical accompaniment.

#### LECTURE/DISCUSSIONS/DEMONSTRATION,

Out-of-Class Assignments: Text book reading on covered material, listening assignments, research examples of classical music and present it in class.

SLO: Demonstrate application of elements to style, including broad cultural and historical factors.

PLO: Have the ability to identify styles of music, including historical periods, stylistic traits, cultural influences, and performance practices.

Content: Application of elements to style, including broad cultural and historical factors, 3 hours

Description: Musical time periods, application of musical elements in each time period, musical elements of different cultures, historical factors in music.

#### LECTURE/DISCUSSIONS,

Out-of-Class Assignments: Text book reading on covered material, listening assignments, short presentations on musical examples of pre-selected countries.

SLO: Demonstrate application of elements to style, including broad cultural and historical factors.

PLO: Have the ability to identify styles of music, including historical periods, stylistic traits, cultural influences, and performance practices.

Content: REVIEW AND FINAL, 3 hours

#### LECTURE/DISCUSSIONS,

Out-of-Class Assignments: Review all the material covered after midterm, prepare for the listening and written portions of the final examination.

SLO: Demonstrate application of elements to style, including broad cultural and historical factors.

PLO: Have the ability to identify styles of music, including historical periods, stylistic traits, cultural influences, and performance practices.

#### **METHODS OF INSTRUCTION:**

1. Lecture and demonstration 2. Multimedia demonstrations 3. Video and audio recordings 4. In-class group exercises and musical analysis

#### **OUT OF CLASS ASSIGNMENTS:**

Required Outside Hours: 108

Assignment Description: Homework assignments: listening to assigned musical material, textbook reading on covered material, writing projects.

#### **METHODS OF EVALUATION:**

Writing assignments

Percent of total grade: 30.00 %

Written Homework. Percent range of total grade 30% to 40%.

Problem-solving assignments

Percent of total grade: 20.00 %

Homework, Quizzes, Listening assignments. Percent range of total grade 20% to 30%

Skill demonstrations

Percent of total grade: 10.00 %

Group performances and projects. Percent range of total grade 10% to 20%

Objective examinations

Percent of total grade: 20.00 %

Multiple choice, true/false questions and written responses. Percent range of total grade 20% to 30%

Other methods of evaluation

Percent of total grade: 20.00 %

Class participation, class discussions and individual projects. Percent range of total grade 20% to 30%

**REPRESENTATIVE TEXTBOOKS:**

Required Representative Textbooks

Clendinning, Marvin, Phillips. The Musician's Guide to Fundamentals, second edition. New Yrk: W. W. Norton & Cmpany,2014.

ISBN: 978039392874-7 Verified by: Dr. Amirkhanian

**ARTICULATION and CERTIFICATE INFORMATION**

Associate Degree:

GAV C1, effective 201870

CSU GE:

IGETC:

CSU TRANSFER:

Transferable CSU, effective 201870

UC TRANSFER:

Not Transferable

**SUPPLEMENTAL DATA:**

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department: MUS

CSU Crosswalk Course Number: 17

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000593002

Sports/Physical Education Course: N

Taxonomy of Program: 100400