

Course Outline

COURSE: MUS 15 **DIVISION:** 10 **ALSO LISTED AS:**

TERM EFFECTIVE: Spring 2018 **CURRICULUM APPROVAL DATE:** 10/09/2017

SHORT TITLE: MUSIC APPRECIATION

LONG TITLE: Music Appreciation

Units	Number of Weeks		Contact Hours/Week		Total Contact Hours
3	18	Lecture:	3	Lecture:	54
		Lab:	0	Lab:	0
		Other:	0	Other:	0
		Total:	3	Total:	54

COURSE DESCRIPTION:

This course is designed to acquaint the students with the elements of music and the primary musical periods of traditional Western European classical music. Students will have a brief overview of the major composers and their music through class lectures, listening to musical examples in class, reading the text, listening to musical examples provided on the student CDs or recordings, actively engaging in class discussions, attending live concerts of suggested performances, and completing research papers and/or oral presentations pertinent to the course material.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

02 - Lecture and/or discussion

72 - Dist. Ed Internet Delayed

STUDENT LEARNING OUTCOMES:

1. Identify the elements of music and state how these elements relate to the compositions and composers presented in class

Measure of assessment: class discussions, musical analysis , written assignments

2. Apply the course information to classical music concerts to enhance expression, personal awareness, and aesthetic enlightenment

Measure of assessment: Listening exams, quizzes, class discussions

3. Acquire a basic vocabulary for the study of western music terminology

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 10/09/2017

6 Hours

Content: Week1: Introduction/Listening to Music

Student Performance Objectives (SPO): Out-of-Class Assignments: Text book reading on the covered topic, listening assignments

Out-of-Class Assignments:

3 Hours

Content: Week 2: The Elements of Music, The Middle Ages, and Renaissance. Listen to the music listed in the reading

Student Performance Objectives (SPO): Identify, analyze various styles of the Middle Ages and its influences

Out-of-Class Assignments: text book reading on the covered topic, listening assignments.

Out-of-Class Assignments:

3 Hours

Content: Week 3: The Baroque Period

Student Performance Objectives (SPO): Analyze and identify various styles of the Baroque period and its terminology

Out-of-class Assignments: text book reading on the covered topic, listening assignments. Select a blues artist and write a paper on this artist's contribution to the style.

Out-of-Class Assignments:

33 Hours

Content: Week 4: Bach and Vivaldi

Student Performance Objectives (SPO): Identify the characteristics and influences of Bach and Vivaldi

Out-of-Class Assignments: text book reading on the covered topic, listening assignments and library research on the prominent artist or composer of this style.

Out-of-Class Assignments:

3 Hours

Content: Week 6: Handel

Student Performance Objectives (SPO): Analyze and identify various styles and terminology of Handel's music

Out-of-Class Assignments: text book reading on the covered topic, listening assignments.

Out-of-Class Assignments:

3 Hours

Content: Week 7: The Classical Era Mozart, Beethoven, Haydn

Student Performance Objectives (SPO): Identify, analyze and define the influences of Classical composers.

Out-of-Class Assignments: text book reading on the covered topic, listening assignments and two page research paper.

Out-of-Class Assignments:

3 Hours

Content: Week 8: Review/Midterm

Student Performance Objectives (SPO):

Out-of-Class Assignments:

3 Hours

Content: Week 9: Classical Opera

Student Performance Objectives (SPO): Analyze and define the characteristics and terminology of Classical opera.

Out-of-Class Assignments: text book reading on the covered topic, listening assignments.

Out-of-Class Assignments:

3 Hours

Content: Week 10: The Romantic Era

Student Performance Objectives (SPO): Analyze and define the characteristics and terminology of Classical opera.

Out-of-Class Assignments: text book reading on the covered topic, listening assignments.

Out-of-Class Assignments:

3 Hours

Content: Week 11: Wagner, Chopin, Brahms

Student Performance Objectives (SPO): Analyze and define the characteristics and terminology of Classical opera.

Out-of-Class Assignments: text book reading on the covered topic, listening assignments.

Out-of-Class Assignments:

3 Hours

Content: Week 12: Romantic Opera

Student Performance Objectives (SPO): Analyze and define the characteristics and terminology of Classical opera.

Out-of-Class Assignments: text book reading on the covered topic, listening assignments.

Out-of-Class Assignments:

3 Hours

Content: Week 13: 20th Century Styles

Student Performance Objectives (SPO): Analyze and define the characteristics and terminology of Classical opera.

Out-of-Class Assignments: text book reading on the covered topic, listening assignments.

Out-of-Class Assignments:

6 Hours

Content: Week 14 and 15: Mahler Symphonies

Student Performance Objectives (SPO): Analyze and define the characteristics and terminology of Classical opera.

Out-of-Class Assignments: text book reading on the covered topic, listening assignments.

Out-of-Class Assignments:

3 Hours

Content: Week 16: Review/ Final Exam

Student Performance Objectives (SPO):

Out-of-Class Assignments:

METHODS OF INSTRUCTION:

Lecture, discussion, active listening, group reports, concert critique

OUT OF CLASS ASSIGNMENTS:

Required Outside Hours: 25

Assignment Description: Students will engage in the creative process relevant to music appreciation by physically attending assigned concerts and viewing assigned concerts online.

Required Outside Hours: 40

Assignment Description: Students will read and study from the required textbook, assigned articles and various academic journals.

Required Outside Hours: 30

Assignment Description: Students will write weekly reading summaries and two research papers - one at the midway point and the other as part of their final.

Required Outside Hours: 13

Assignment Description: Students will be required to listen to various recordings at the library.

METHODS OF EVALUATION:

Writing assignments

Percent range of total grade: 30 % to 40 % Essay Exams Term or Other Papers Other: multiple choice/listening If this is a degree applicable course, but substantial writing assignments are NOT appropriate, indicate reason:

Problem-solving assignments

Percent of total grade: 10.00 %

Percent range of total grade: 10 % to 20 % Quizzes Exams

Objective examinations

Percent of total grade: 40.00 %

REPRESENTATIVE TEXTBOOKS:

Required:

Forney/Machlis, The Enjoyment of Music, Norton, 2015

Or other appropriate college level text. Verified by: Dahveed Behroozi

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

GAV C1, effective 201770

CSU GE:

CSU C1, effective 201770

IGETC:

IGETC 3A, effective 201770

CSU TRANSFER:

Transferable CSU, effective 201770

UC TRANSFER:

Transferable UC, effective 201770

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department: MUS

CSU Crosswalk Course Number: 15

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours: 3

Minimum Hours: 3

Course Control Number: CCC000568970

Sports/Physical Education Course: N

Taxonomy of Program: 100400