



5055 Santa Teresa Blvd
Gilroy, CA 95023

Course Outline

COURSE: MUS 15 **DIVISION:** 10 **ALSO LISTED AS:**

TERM EFFECTIVE: Summer 2024

CURRICULUM APPROVAL DATE: 05/14/2024

SHORT TITLE: MUSIC APPRECIATION

LONG TITLE: Music Appreciation

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
3	18	Lecture:	3	54
		Lab:	0	0
		Other:	0	0
		Total:	3	54

Out of Class Hrs: 108.00

Total Learning Hrs: 162.00

COURSE DESCRIPTION:

This course is designed to acquaint the students with the elements of music and the primary musical periods of traditional Western European classical music. Students will have a brief overview of the major composers and their music through class lectures, listening to musical examples in class, reading the text, listening to musical examples provided on the student CDs or recordings, actively engaging in class discussions, attending live concerts of suggested performances, and completing research papers and/or oral presentations pertinent to the course material. (C-ID MUS 100)

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

- 02 - Lecture and/or discussion
- 05 - Hybrid
- 71 - Dist. Ed Internet Simultaneous
- 72 - Dist. Ed Internet Delayed

STUDENT LEARNING OUTCOMES:

By the end of this course, a student should:

1. Identify the elements of music and state how these elements relate to the compositions and composers presented in class.
2. Apply the course information to classical music concerts to enhance expression, personal awareness, and aesthetic enlightenment.
3. Acquire a basic vocabulary for the study of western music terminology.

COURSE OBJECTIVES:

By the end of this course, a student should:

1. Analyze and compare the stylistic similarities and differences between the leading classical composers.
2. Characterize the major musical esthetics behind the prominent 19th century composers.
3. Illustrate the harmonic components of musical language throughout the 20th century by breaking down the harmonic concepts used by prominent composers of the era.
4. Apply scales to build melodic and harmonic techniques.
5. Discuss the common characteristics of form within songwriting by using formulaic terminology.
6. Use musical terminology to define elements of form, expressivity, and esthetics within music.
7. Discern cultural and stylistic differences of various types of music.
8. Analyze a broad range of compositional material ranging from western and eastern musical geographies.

COURSE CONTENT:

Curriculum Approval Date: 05/14/2024

3 Lecture Hours

INTRODUCTION: Listening to music. Notation, duration, grand clef, ledger lines.

3 Lecture Hours

ELEMENTS OF MUSIC: Integer formulae for scales and triads. Naturally occurring triads in major and minor. Roman numeral analysis.

Analyzing and writing triadic harmonies.

3 Lecture Hours

THE MIDDLE AGES: Analyze and listen to musical works from the Middle Ages. Cover the prominent composers' compositional output

and biographies. Explain historical and cultural events and how they had an impact on the arts.

3 Lecture Hours

THE RENAISSANCE: Analyze and listen to musical works from the Renaissance Era. Cover the prominent composers' compositional output

and biographies. Explain historical and cultural events and how they had an impact on the arts.

3 Lecture Hours

THE BAROQUE ERA: Analyze and listen to musical works from the Baroque Era. Cover the prominent composers' compositional output

and biographies. Explain historical and cultural events and how they had an impact on the arts.

COURSE CONTENT (CONTINUED):

3 Lecture Hours

BACH AND VIVALDI: Compare works by both composers and cover the stylistic similarities and differences. Analyze the influential

Impact these composers had on subsequent generations.

3 Lecture Hours

HANDEL: Listen and analyze works by Handel. Cover the influential impact this composer had on subsequent generations.

3 Lecture Hours

THE CLASSICAL ERA: Analyze and listen to musical works from the Classical Era. Cover the prominent composers' compositional output

and biographies. Explain historical and cultural events and how they had an impact on the arts.

3 Lecture Hours

MOZART, BETHOVEEN: Compare works by both composers and cover the stylistic similarities and differences. Analyze

the influential impact these composers had on subsequent generations.

3 Lecture Hours:

HAYDN: Listen and analyze works by Haydn. Cover the influential impact this composer had on subsequent generations.

3 Lecture Hours

CLASSICAL OPERA: Analyze and define the characteristics and terminology of Classical opera. Cover the prominent composers'

compositional output and biographies. Explain historical and cultural events and how they had an impact on the arts.

3 Lecture Hours

THE ROMANTIC ERA: Analyze and define the characteristics and terminology of the Romantic Era. Cover the prominent composers'

compositional output and biographies. Explain historical and cultural events and how they had an impact on the arts.

3 Lecture Hours

WAGNER, CHOPIN: Compare works by both composers and cover the stylistic similarities and differences. Analyze

the influential impact these composers had on subsequent generations.

3 Lecture Hours

BRAHMS: Listen and analyze works by Brahms. Cover the influential impact this composer had on subsequent generations.

3 Lecture Hours

ROMANTIC OPERA: Analyze and define the characteristics and terminology of Romantic opera. Cover the prominent composers'

compositional output and biographies. Explain historical and cultural events and how they had an impact on the arts.

3 Lecture Hours

20TH CENTURY: Analyze and define the characteristics and terminology of the 20th century. Cover the prominent composers'

compositional output and biographies. Explain historical and cultural events and how they had an impact on the arts.

4 Lecture Hours

EXTENDED LISTENING AND ANALYSIS.

2 Hours

FINAL EXAMINATION

METHODS OF INSTRUCTION:

Lecture and demonstration Multimedia demonstrations Analysis of video and audio recordings Musical and cultural analysis Live and online performance demonstrations

OUT OF CLASS ASSIGNMENTS:

Required Outside Hours 25

Assignment Description

Students will engage in the creative process relevant to music appreciation by physically attending assigned concerts and viewing assigned concerts online.

Required Outside Hours 40

Assignment Description

Students will read and study from the required textbook, assigned articles, and various academic journals.

Required Outside Hours 30

Assignment Description

Students will write weekly reading summaries and two research papers - one at the midway point and the other as part of their final.

Required Outside Hours 13

Assignment Description

Students will be required to listen to various recordings at the library.

METHODS OF EVALUATION:

Writing assignments

Evaluation Percent 20

Evaluation Description

Essay exams

Research or other papers

Problem-solving assignments

Evaluation Percent 40

Evaluation Description

Quizzes

Exams

Objective examinations

Evaluation Percent 20

Evaluation Description

Listening exams

Skill demonstrations

Evaluation Percent 20

Evaluation Description

Musical analysis

REPRESENTATIVE TEXTBOOKS:

The Enjoyment of Music , Forney/Machlis., Norton, 2021 or a comparable textbook/material.

ISBN: 978-0-393-87664-2

Rationale: Current up-to-date examples.

9-12 Grade Verified by: Dahveed Behroozi

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

GAV C1, effective 201770

CSU GE:

CSU C1, effective 201770

IGETC:

IGETC 3A, effective 201770

CSU TRANSFER:

Transferable CSU, effective 201770

Not Transferable

UC TRANSFER:

Transferable UC, effective 201770

Not Transferable

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department: MUS

CSU Crosswalk Course Number: 100

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000568970

Sports/Physical Education Course: N

Taxonomy of Program: 100400