

Course Outline

COURSE: MUS 14D **DIVISION:** 10 **ALSO LISTED AS:**

TERM EFFECTIVE: Spring 2015 **Inactive Course:** 03/09/2015

SHORT TITLE: INSTRUMENTAL ENSEMBLE

LONG TITLE: Instrumental Ensemble

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
2	18	Lecture:	1	18
		Lab:	3	54
		Other:	0	0
		Total:	4	72

COURSE DESCRIPTION:

Instruction for the experienced musician with emphasis on the study and performance of a wide variety of musical styles from Renaissance to 20th century music for traditional ensembles, and extensive consideration of contemporary commercial and alternative repertoire, and performance techniques for popular ensembles.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

02 - Lecture and/or discussion

03 - Lecture/Laboratory

04 - Laboratory/Studio/Activity

STUDENT LEARNING OUTCOMES:

1. Play instrument using correct technique

Measure: performance exam

ILO: 2,6,5

GE-LO: A1, A6, C1,C2,E1

2. Demonstrate collaborative learning by working with other musicians in rehearsal setting

Measure: evaluation, performance

ILO: 6,1,5,4

GE-LO: A1,A6, C1, C2, E1

3. Perform before live audience

Measure: performance exam

ILO: 7,5,1,4,6

GE-LO: A1,C1,E1

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Inactive course: 03/09/2015

WEEK 1 4 HOURS

Introduction. Basic instrumental techniques. Assigned reading and exercises.

Student Performance Objectives: Students will rehearse and perform music from the instrumental literature

WEEK 2 4 HOURS

Individual evaluation with the instructor to determine placement.

Student written self-goals. Introduction and rehearsal of selected piece. Assigned reading and exercises.

Student Performance Objectives: Students will rehearse and perform music from the instrumental literature

WEEK 3 4 HOURS

Using sound amplification equipment. Microphone technique.

Performance posture and stance. Assigned reading and exercises.

Introduction and rehearsal of selected piece. Assigned reading and exercises.

Student Performance Objectives: Students will rehearse and perform music from the instrumental literature

WEEK 4 4 HOURS

Introduction and rehearsal of selected piece. Assigned reading and exercises.

Student Performance Objectives: Students will rehearse and perform music from the instrumental literature

Student Performance Objectives: Students will rehearse and perform music from the instrumental literature

WEEK 5 4 HOURS

Introduction and rehearsal of selected piece. Assigned reading and exercises.

Student Performance Objectives: Students will rehearse and perform music from the instrumental literature

WEEK 6 4 HOURS

Introduction and rehearsal of selected piece. Assigned reading and exercises.

Student Performance Objectives: Students will rehearse and perform music from the instrumental literature

WEEK 7 4 HOURS

Rehearsal of selected pieces for midterm performance. Assigned reading and exercises.

Student Performance Objectives: Students will rehearse and perform music from the instrumental literature

WEEK 8 4 HOURS

Rehearsal of selected pieces for midterm performance. Assigned reading and exercises

Student Performance Objectives: Students will rehearse and perform music from the instrumental literature .

WEEK 9 4 HOURS

Performance midterm.

WEEK 10 4 HOURS

Introduction and rehearsal of selected piece. Assigned reading and exercises.

Student Performance Objectives: Students will rehearse and perform music from the instrumental literature

WEEK 11 4 HOURS

Introduction and rehearsal of selected piece. Assigned reading and exercises.

Student Performance Objectives: Students will rehearse and perform music from the instrumental literature

WEEK 12 4 HOURS

Introduction and rehearsal of selected piece. Assigned reading and exercises.

Student Performance Objectives: Students will rehearse and perform music from the instrumental literature

WEEK 13 4 HOURS

Introduction and rehearsal of selected piece. Assigned reading and exercises.

Student Performance Objectives: Students will rehearse and perform music from the instrumental literature

WEEK 14 4 HOURS

Rehearsal of selected pieces for final performance. Assigned reading and exercises.

Student Performance Objectives: Students will rehearse and perform music from the instrumental literature

WEEK 15 4 HOURS

Rehearsal of selected pieces for final performance. Assigned reading and exercises.

Student Performance Objectives: Students will rehearse and perform music from the instrumental literature

WEEK 16 4 HOURS

Performing for video/film. Videotaped performance. Assigned reading and exercises.

Student Performance Objectives: Students will rehearse and perform

music from the instrumental literature

WEEK 17 4 HOURS

Final performance.

WEEK 18 2 HOURS

Written evaluation of self-progress and ensemble achievement.

Assignments are defined in the course content of this outline.

Each week the student will read assigned materials and complete appropriate assignments to meet the one-to-two lecture out-of-class standard.

METHODS OF INSTRUCTION:

Lecture, demonstration, individual assistance.

METHODS OF EVALUATION:

The types of writing assignments required:

Other: Group evaluation

The problem-solving assignments required:

Other: Memorization

The types of skill demonstrations required:

Class performance

Performance exams

The types of objective examinations used in the course:

None

Other category:

None

The basis for assigning students grades in the course:

Writing assignments: 5% - 10%

Problem-solving demonstrations: 15% - 20%

Skill demonstrations: 75% - 80%

Objective examinations: 0% - 0%

Other methods of evaluation: 0% - 0%

REPRESENTATIVE TEXTBOOKS:

n/a

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

GAV C1, effective 200470

CSU GE:

IGETC:

CSU TRANSFER:

Transferable CSU, effective 200470

UC TRANSFER:

Not Transferable

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: A
Noncredit Category: Y
Cooperative Education:
Program Status: 2 Stand-alone
Special Class Status: N
CAN:
CAN Sequence:
CSU Crosswalk Course Department: MUS
CSU Crosswalk Course Number: 14D
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: E
Maximum Hours:
Minimum Hours:
Course Control Number: CCC000131303
Sports/Physical Education Course: N
Taxonomy of Program: 100400