

### Course Outline

**COURSE:** MUS 14    **DIVISION:** 10    **ALSO LISTED AS:** MUS 14A, MUS 14B, MUS 14C & MUS 14D

**TERM EFFECTIVE:** Spring 2021

**CURRICULUM APPROVAL DATE:** 12/8/2020

**SHORT TITLE:** INSTRUMENTAL ENSEMBLE

**LONG TITLE:** Instrumental Ensemble

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
1 TO 4	18	Lecture:	0	0
		Lab:	3 TO 12	54 TO 216
		Other:	0	0
		Total:	3 TO 12	54 TO 216

#### **COURSE DESCRIPTION:**

Instruction for the experienced musician with emphasis on the study and performance of a wide variety of musical styles from Renaissance to 20th Century music for traditional ensembles, and extensive consideration of contemporary commercial and alternative repertoire, and performance techniques for popular ensembles. This course was previously listed as MUS 14A. (C-ID: MUS 180)

**PREREQUISITES:**

**COREQUISITES:**

**CREDIT STATUS:** D - Credit - Degree Applicable

**GRADING MODES**

L - Standard Letter Grade

**REPEATABILITY:** R - Course may be repeated

Maximum of 3 times, 4 credit hours

**SCHEDULE TYPES:**

04 - Laboratory/Studio/Activity

047 - Laboratory - LEH 0.7

05 - Hybrid

71 - Dist. Ed Internet Simultaneous

73 - Dist. Ed Internet Delayed LAB

737 - Dist. Ed Internet LAB-LEH 0.7

**STUDENT LEARNING OUTCOMES:**

1. Play instrument using correct technique

Measure of assessment: Test/Assignments

Year assessed, or planned year of assessment: 2010

2. Demonstrate collaborative learning by working with other musicians in rehearsal setting

Measure of assessment: Analysis and Writing Assignments

Year assessed, or planned year of assessment: 2010

3. Perform before live audience

Measure of assessment: Project Analysis

Year assessed, or planned year of assessment: 2010

**CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS**

Curriculum Approval Date: 12/8/2020

**DE MODIFICATION ONLY**

Week 1

3-12 lab hours

TOPIC: Introduction; basic instrumental techniques.

Out of Class Assignments: assigned reading and exercises.

Student performance objectives: students will rehearse and perform music from the instrumental literature.

Week 2

3-12 lab hours

TOPIC: Individual evaluation with the instructor to determine placement. Student written self-goals.

Introduction and rehearsal of selected piece.

Out of Class Assignments: assigned reading and exercises.

Student performance objectives: students will rehearse and perform music from the instrumental literature

Week 3

3-12 lab hours

TOPIC: Using sound amplification equipment. Microphone technique. Performance posture and stance.

Outside of class assignments: assigned reading and exercises. Introduction and rehearsal of selected piece.

Assigned reading and exercises.

Student performance objectives: students will rehearse and perform music from the instrumental literature

Week 4

3-12 lab hours

TOPIC: Introduction and rehearsal of selected piece.

Out of class assignments: assigned reading and exercises.

Student performance objectives: students will rehearse and perform music from the instrumental literature.

Week 5

3-12 lab hours

TOPIC: Introduction and rehearsal of selected piece.

Out of class assignments: assigned reading and exercises.

Student performance objectives: students will rehearse and perform music from the instrumental literature.

Week 6

3-12 lab hours

TOPIC: Introduction and rehearsal of selected piece.

Out of class assignments: assigned reading and exercises.

Student performance objectives: students will rehearse and perform music from the instrumental literature

Week 7

3-12 lab hours

TOPIC: Rehearsal of selected pieces for midterm performance.

Outside of class assignments: assigned reading and exercises.

Student performance objectives: students will rehearse and perform music from the instrumental literature

Week 8

3-12 lab hours

TOPIC: Rehearsal of selected pieces for midterm performance.

Outside of class assignments: assigned reading and exercises.

Student performance objectives: students will rehearse and perform music from the instrumental literature

Week 9 4 hours Performance midterm.

Week 10

3-12 lab hours

TOPIC: Introduction and rehearsal of selected piece.

Out of class assignments: assigned reading and exercises.

Student performance objectives: students will rehearse and perform music from the instrumental literature.

Week 11

3-12 lab hours

TOPIC: Introduction and rehearsal of selected piece.

Out of class assignments: assigned reading and exercises.

Student performance objectives: students will rehearse and perform music from the instrumental literature.

Week 12

3-12 lab hours

TOPIC: Introduction and rehearsal of selected piece.

Out of class assignments: assigned reading and exercises.

Student performance objectives: students will rehearse and perform music from the instrumental literature.

Week 13

3-12 lab hours

TOPIC: Introduction and rehearsal of selected piece.

Out of class assignments: assigned reading and exercises. Student performance objectives: students will rehearse and perform music from the instrumental literature.

Week 14

3-12 lab hours

TOPIC: Rehearsal of selected pieces for final performance.

Out of class assignments: assigned reading and exercises.

Student performance objectives: students will rehearse and perform music from the instrumental literature.

Week 15

3-12 lab hours

TOPIC: Rehearsal of selected pieces for final performance.

Out of class assignments: assigned reading and exercises.

Student performance objectives: students will rehearse and perform music from the instrumental literature.

Week 16

3-12 lab hours

TOPIC: Performing for video/film/live audience. Videotaped performance.

Out of class assignments: assigned reading and exercises.

Student performance objectives: students will rehearse and perform music from the instrumental literature.

Week 17 4 hours Final performance.

Week 18

2 hours Written evaluation of self-progress and ensemble achievement. Assignments are defined in the course outline. Each week the student will read assigned materials and complete appropriate assignments to meet the one-to-two lecture out-of-class standard.

**METHODS OF INSTRUCTION:**

Lecture, demonstration, individual assistance.

**OUT OF CLASS ASSIGNMENTS:**

Required Outside Hours:

Assignment Description: This is an all-lab course and does not require out-of-class assignments.

**METHODS OF EVALUATION:**

Writing assignments

Percent of total grade: 5.00 %

5% - 10% Group evaluation

Problem-solving assignments

Percent of total grade: 15.00 %

15% - 20% Memorization

Skill demonstrations

Percent of total grade: 75.00 %

75% - 80% Class performance; Performance exams

**REPRESENTATIVE TEXTBOOKS:**

Required Representative Textbooks

Clendinning/Marvin. The Musicians Guide to Theory and Analysis. New York/London : Norton,2016.

ISBN: 978-0-393-28320-4

Reading Level of Text, Grade: 12 Verified by: Dahveed Behroozi

**ARTICULATION and CERTIFICATE INFORMATION**

Associate Degree:

GAV C1, effective 201430

CSU GE:

IGETC:

CSU TRANSFER:

Transferable CSU, effective 201430

UC TRANSFER:

Not Transferable

**SUPPLEMENTAL DATA:**

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department: MUS

CSU Crosswalk Course Number: 14

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours: 4

Minimum Hours: 1

Course Control Number: CCC000533751

Sports/Physical Education Course: N

Taxonomy of Program: 100400