

Course Outline

COURSE: MUS 13 **DIVISION:** 10 **ALSO LISTED AS:**

TERM EFFECTIVE: Fall 2016

Inactive Course

SHORT TITLE: CONCERT CHOIR

LONG TITLE: Concert Choir

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
2	18	Lecture:	1	18
		Lab:	3	54
		Other:	0	0
		Total:	4	72

COURSE DESCRIPTION:

The Concert Choir will study, rehearse and perform choral music from the 15th century to the present in a variety of musical styles with emphasis on the larger choral works and their preparation for public concert. **ADVISORY:** Previous choral experience is preferred but not required. The student should have the ability to match a given pitch.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

02 - Lecture and/or discussion

03 - Lecture/Laboratory

04 - Laboratory/Studio/Activity

STUDENT LEARNING OUTCOMES:

1. Students will accurately perform given exercises and excerpts from the literature.

Measure: performance exam

ILO: 2,5,6

GE-LO: A1, A6, C1,C2,E1

2. Students will demonstrate collaborative learning by working with other musicians in rehearsal settings.

Measure: class discussions and evaluation

ILO: 1,4,5,6

GE-LO: A1,A6, C1, C2, E1

3. Students will demonstrate the ability to perform before a live audience

Measure: concerts and performance exams

ILO: 1,3,4,5,6,7

GE-LO: A1,C1,E1

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Inactive Course: 11/23/2015

WEEK 1 4 HOURS

Introduction. Basic vocal techniques. Breathing. Vocal placement.

Assigned reading and vocal exercises.

STUDENT PERFORMANCE OBJECTIVES: students will practice basic vocal exercises

WEEK 2 4 HOURS

Individual singing with the instructor to determine voice quality and

part placement. Student written self-goals. Introduction and

rehearsal of selected piece. Assigned reading and vocal exercises.

STUDENT PERFORMANCE OBJECTIVES: students will practice basic vocal exercises

WEEK 3 4 HOURS

Using sound amplification equipment. Microphone technique.

Performance posture and stance. Introduction and rehearsal of selected

piece. Assigned reading and vocal exercises.

STUDENT PERFORMANCE OBJECTIVES: students will rehearse and perform music from the vocal literature

WEEK 4 4 HOURS

Introduction and rehearsal of selected piece. Assigned reading and

vocal exercises.

STUDENT PERFORMANCE OBJECTIVES: students will rehearse and perform music from the vocal literature

WEEK 5 4 HOURS

Introduction and rehearsal of selected piece. Assigned reading and

vocal exercises.

STUDENT PERFORMANCE OBJECTIVES: students will rehearse and perform music from the vocal literature

WEEK 6 4 HOURS

Introduction and rehearsal of selected piece. Assigned reading and

vocal exercises.

STUDENT PERFORMANCE OBJECTIVES: students will rehearse and perform

music from the vocal literature

WEEK 7 4 HOURS

Rehearsal of selected pieces for midterm performance. Assigned reading and vocal exercises.

STUDENT PERFORMANCE OBJECTIVES: students will rehearse and perform music from the vocal literature

WEEK 8 4 HOURS

Rehearsal of selected pieces for midterm performance. Assigned reading and vocal exercises.

STUDENT PERFORMANCE OBJECTIVES: students will rehearse and perform music from the vocal literature

WEEK 9 4 HOURS

Performance midterm.

STUDENT PERFORMANCE OBJECTIVES: students will rehearse and perform music from the vocal literature

WEEK 10 4 HOURS

Introduction and rehearsal of selected piece. Assigned reading and vocal exercises.

STUDENT PERFORMANCE OBJECTIVES: students will rehearse and perform music from the vocal literature

WEEK 11 4 HOURS

Introduction and rehearsal of selected piece. Assigned reading and vocal exercises.

STUDENT PERFORMANCE OBJECTIVES: students will rehearse and perform music from the vocal literature

WEEK 12 4 HOURS

Introduction and rehearsal of selected piece. Assigned reading and vocal exercises.

STUDENT PERFORMANCE OBJECTIVES: students will rehearse and perform music from the vocal literature

WEEK 13 4 HOURS

Introduction and rehearsal of selected piece. Assigned reading and vocal exercises.

STUDENT PERFORMANCE OBJECTIVES: students will rehearse and perform music from the vocal literature

WEEK 14 4 HOURS

Rehearsal of selected pieces for final performance. Assigned reading and vocal exercises.

STUDENT PERFORMANCE OBJECTIVES: students will rehearse and perform music from the vocal literature

WEEK 15 4 HOURS

Rehearsal of selected pieces for final performance. Assigned reading and vocal exercises.

STUDENT PERFORMANCE OBJECTIVES: students will rehearse and perform music from the vocal literature

WEEK 16 4 HOURS

Performing for video/film. Videotaped performance. Assigned reading and vocal exercises.

STUDENT PERFORMANCE OBJECTIVES: students will rehearse and perform music from the vocal literature

WEEK 17 4 HOURS

Final performance.

WEEK 18 2 HOURS

Written evaluation of self-progress and ensemble achievement.

Included in content section.

METHODS OF INSTRUCTION:

Lecture, demonstration, individual assistance.

METHODS OF EVALUATION:

The types of writing assignments required:

Reading reports

Other: Group evaluation

The problem-solving assignments required:

Other: Memorization

The types of skill demonstrations required:

Class performance

Performance exams

The types of objective examinations used in the course:

None

Other category:

None

The basis for assigning students grades in the course:

Writing assignments: 5% - 10%

Problem-solving demonstrations: 15% - 20%

Skill demonstrations: 75% - 80%

Objective examinations: 0% - 0%

Other methods of evaluation: 0% - 0%

REPRESENTATIVE TEXTBOOKS:

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

GAV C1, effective 200470

CSU GE:

IGETC:

CSU TRANSFER:

Transferable CSU, effective 200470

UC TRANSFER:

Transferable UC, effective 200470

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:
Program Status: 2 Stand-alone
Special Class Status: N
CAN:
CAN Sequence:
CSU Crosswalk Course Department: MUS
CSU Crosswalk Course Number: 13
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: E
Maximum Hours:
Minimum Hours:
Course Control Number: CCC000125630
Sports/Physical Education Course: N
Taxonomy of Program: 100400