

Course Outline

COURSE: MUS 12 **DIVISION:** 10 **ALSO LISTED AS:**

TERM EFFECTIVE: Spring 2021 **CURRICULUM APPROVAL DATE:** 12/8/2020

SHORT TITLE: VOCAL ENSEMBLE

LONG TITLE: Vocal Ensemble

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
1 TO 4	18	Lecture:	0	0
		Lab:	3 TO 12	54 TO 216
		Other:	0	0
		Total:	3 TO 12	54 TO 216

COURSE DESCRIPTION:

The Vocal Ensemble class will focus on popular and alternative commercial music and will include rehearsals with individual and group performances with a backup band. The evening Vocal Ensemble will study, rehearse and perform choral music in a broad spectrum of musical genres and styles. Included will be the study of vocal and rehearsal techniques as they relate to ensemble performance.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

- 04 - Laboratory/Studio/Activity
- 047 - Laboratory - LEH 0.7
- 05 - Hybrid
- 71 - Dist. Ed Internet Simultaneous
- 73 - Dist. Ed Internet Delayed LAB
- 737 - Dist. Ed Internet LAB-LEH 0.7

STUDENT LEARNING OUTCOMES:

1. Vocalize using correct technique

Measure of assessment: Test/Assignments

Year assessed, or planned year of assessment: 2010

2. Demonstrate collaborative learning by working with other vocalists/musicians in rehearsal setting

Measure of assessment: Analysis and Writing Assignments

Year assessed, or planned year of assessment: 2010

3. Perform before live audience

Measure of assessment: Project Analysis

Year assessed, or planned year of assessment: 2010

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 12/8/2020

DE MODIFICATION ONLY

Week 1

3-12 lab hours

TOPIC: Introduction; basic vocal techniques.

Out of Class Assignments: assigned reading and exercises.

Student performance objectives: students will rehearse and perform music from the vocals literature.

Week 2

3-12 lab hours

TOPIC: Individual evaluation with the instructor to determine placement. Student written self-goals.

Introduction and rehearsal of selected piece.

Out of Class Assignments: assigned reading and exercises.

Student performance objectives: students will rehearse and perform music from the vocals literature

Week 3

3-12 lab hours

TOPIC: Using sound amplification equipment. Microphone technique. Performance posture and stance.

Outside of class assignments: assigned reading and exercises. Introduction and rehearsal of selected piece.

Assigned reading and exercises.

Student performance objectives: students will rehearse and perform music from the vocals literature

Week 4

3-12 lab hours

TOPIC: Introduction and rehearsal of selected piece.

Out of class assignments: assigned reading and exercises.

Student performance objectives: students will rehearse and perform music from the vocals literature.

Week 5

3-12 lab hours

TOPIC: Introduction and rehearsal of selected piece.

Out of class assignments: assigned reading and exercises.

Student performance objectives: students will rehearse and perform music from the vocals literature.

Week 6

3-12 lab hours

TOPIC: Introduction and rehearsal of selected piece.

Out of class assignments: assigned reading and exercises.

Student performance objectives: students will rehearse and perform music from the vocals literature

Week 7

3-12 lab hours

TOPIC: Rehearsal of selected pieces for midterm performance.

Outside of class assignments: assigned reading and exercises.

Student performance objectives: students will rehearse and perform music from the vocals literature

Week 8

3-12 lab hours

TOPIC: Rehearsal of selected pieces for midterm performance.

Outside of class assignments: assigned reading and exercises.

Student performance objectives: students will rehearse and perform music from the vocals literature
Week 9
4 hours Performance midterm.

Week 10

3-12 lab hours

TOPIC: Introduction and rehearsal of selected piece.

Out of class assignments: assigned reading and exercises.

Student performance objectives: students will rehearse and perform music from the vocals literature.

Week 11

3-12 lab hours

TOPIC: Introduction and rehearsal of selected piece.

Out of class assignments: assigned reading and exercises.

Student performance objectives: students will rehearse and perform music from the vocals literature.

Week 12

3-12 lab hours

TOPIC: Introduction and rehearsal of selected piece.

Out of class assignments: assigned reading and exercises.

Student performance objectives: students will rehearse and perform music from the vocals literature.

Week 13

3-12 lab hours

TOPIC: Introduction and rehearsal of selected piece.

Out of class assignments: assigned reading and exercises. Student performance objectives: students will rehearse and perform music from the vocals literature.

Week 14

3-12 lab hours

TOPIC: Rehearsal of selected pieces for final performance.

Out of class assignments: assigned reading and exercises.

Student performance objectives: students will rehearse and perform music from the vocals literature.

Week 15

3-12 lab hours

TOPIC: Rehearsal of selected pieces for final performance.

Out of class assignments: assigned reading and exercises.

Student performance objectives: students will rehearse and perform music from the vocals literature.

Week 16

3-12 lab hours

TOPIC: Performing for video/film/live audience. Videotaped performance.

Out of class assignments: assigned reading and exercises.

Student performance objectives: students will rehearse and perform music from the vocals literature.

Week 17 4 hours Final performance.

Week 18

2 hours Written evaluation of self-progress and ensemble achievement. Assignments are defined in the course outline. Each week the student will read assigned materials and complete appropriate assignments to meet the one-to-two lecture out-of-class standard.

METHODS OF INSTRUCTION:

Lecture, demonstration, individual assistance.

OUT OF CLASS ASSIGNMENTS:

Required Outside Hours: 10

Assignment Description: Students will be required to perform at various music venues outside of the campus.

METHODS OF EVALUATION:

Writing assignments

Percent of total grade: 5.00 %

5% - 10% Reading reports; Other: Group evaluation

Problem-solving assignments

Percent of total grade: 15.00 %

15% - 20% Quizzes; Other: Memorization

Skill demonstrations

Percent of total grade: 75.00 %

75% - 80% Class performance; Performance exams

REPRESENTATIVE TEXTBOOKS:

Recommended Representative Textbooks

Schmidt, Jan. Basics of Singing, 6th Edition. Wadsworth Pub Co, 2016.

or other appropriate college level textbook

ISBN: 10: 0-495-11531-2

Reading Level of Text, Grade: 13 grade Verified by: Dahveed Behroozi

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

GAV C1, effective 200470

CSU GE:

IGETC:

CSU TRANSFER:

Transferable CSU, effective 200470

UC TRANSFER:

Transferable UC, effective 200470

SUPPLEMENTAL DATA:

Basic Skills: N
Classification: Y
Noncredit Category: Y
Cooperative Education:
Program Status: 1 Program Applicable
Special Class Status: N
CAN:
CAN Sequence:
CSU Crosswalk Course Department: MUS
CSU Crosswalk Course Number: 12
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: E
Maximum Hours:
Minimum Hours:
Course Control Number: CCC000544354
Sports/Physical Education Course: N
Taxonomy of Program: 100400