

**Course Outline**

**COURSE:** MCTV 43                      **DIVISION:** 10                      **ALSO LISTED AS:**

**TERM EFFECTIVE:** Spring 2021                      **CURRICULUM APPROVAL DATE:** 2/9/2021

**SHORT TITLE:** Video Editing

**LONG TITLE:** Digital Video Editing

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
3	18	Lecture:	3	54
		Lab:	0	0
		Other:	0	0
		Total:	3	54

**COURSE DESCRIPTION:**

Introduction to the aesthetic and technical aspects of non-linear editing, visual effect generation, and video production using computers equipped with specialized production software such as Final Cut Pro, Premiere, After Effects, and Pro Tools. The class will also cover the preparation of digital video in various formats for distribution and the internet.

**PREREQUISITES:**

**COREQUISITES:**

**CREDIT STATUS:** D - Credit - Degree Applicable

**GRADING MODES**

L - Standard Letter Grade

**REPEATABILITY:** R - Course may be repeated

Maximum of 1 times

**SCHEDULE TYPES:**

- 02 - Lecture and/or discussion
- 05 - Hybrid
- 71 - Dist. Ed Internet Simultaneous
- 72 - Dist. Ed Internet Delayed

## **STUDENT LEARNING OUTCOMES:**

1. Understand techniques editors use to tell stories.

Measure of assessment: Tests

2. Have knowledge of non-linear editing software.

Measure of assessment: Project based

3. Able to do color correction, motion graphics, and special effects on a variety of software.

Measure of assessment: Project based

4. Demonstrate video formats and usage for multiple platforms.

Measure of assessment: Tests, Project based

## **CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS**

Curriculum Approval Date: 2/9/2021

### **DE MODIFICATION ONLY**

#### **MODULE 1**

Introduction to Non-linear Editing

Principles of editing

Story Structure

Morals and Ethics

Quiz #1

#### **MODULE 2**

Transitions (Dissolves, Cuts, Match cuts, Jump cuts, Cross-cutting, Wipes, etc.)

Continuity

Quiz #2

#### **MODULE 3**

Introduction to Final Cut Pro

Organization, Workflow, Importing

Keyframing

Project #1

#### **MODULE 4**

Introduction to Adobe Premiere

Organization, Workflow, Importing

Collaboration (with Directors, Producers, and other departments)

Project #2

#### **MODULE 5**

Introduction to Motion Graphics, Titling, & Credits

Introduction to Adobe After Effects

Project #3

#### **MODULE 6**

Introduction to Special Effects

Green Screening (Keying out Colors)

Project #4

## MODULE 7

Introduction to Sound Design

(Synching, Editing, Mixing, Sound Effects, etc.)

Introduction to Pro Tools, Garageband, Adobe Audition, etc.

Project #5

## MODULE 8

Introduction to Compression and Exporting

Online Formats

Youtube, Vimeo, etc.

Final Projects

Final Exam

### **METHODS OF INSTRUCTION:**

face to face lecture

### **OUT OF CLASS ASSIGNMENTS:**

Required Outside Hours: 20

Assignment Description: Scene edited on Final Cut Pro X

Required Outside Hours: 20

Assignment Description: Scene edited on Adobe Premiere

Required Outside Hours: 20

Assignment Description: Project for Motion Graphics

Required Outside Hours: 20

Assignment Description: Project for Special Effects on Adobe After Effects

Required Outside Hours: 20

Assignment Description: Project for Sound Design

Required Outside Hours: 8

Assignment Description: Edit school event

### **METHODS OF EVALUATION:**

Skill demonstrations

Percent of total grade: 70.00 %

Skills will be based on the numerous projects given in the class.

Objective examinations

Percent of total grade: 30.00 %

Quizzes and final exam

### **REPRESENTATIVE TEXTBOOKS:**

Recommended Representative Textbooks

Maxim Jago. Adobe Premiere Pro CC Classroom in a Book. San Jose: Adobe Systems, Inc.,2017.

Teaches modern editing techniques with the software we'll be using in class.

ISBN: 0134665317

Reading Level of Text, Grade: 13 Verified by: Grant Richards

**ARTICULATION and CERTIFICATE INFORMATION**

Associate Degree:

CSU GE:

IGETC:

CSU TRANSFER:

Transferable CSU, effective 201870

UC TRANSFER:

Not Transferable

**SUPPLEMENTAL DATA:**

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department:

CSU Crosswalk Course Number:

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000593568

Sports/Physical Education Course: N

Taxonomy of Program: 061200