

Course Outline

COURSE: LIB 731 **DIVISION:** 90 **ALSO LISTED AS:**

TERM EFFECTIVE: Spring 2013 **Inactive Course**

SHORT TITLE: FINDING BOOK TREASR

LONG TITLE: Finding Book Treasures in Literature for Older Adults

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
0	18	Lecture:	1	18
		Lab:	0	0
		Other:	0	0
		Total:	1	18

COURSE DESCRIPTION:

Older adults are guided in the reading of selected quality fiction and nonfiction to promote discussions of theme development, narrative techniques, social context and what makes good writing. Content varies from semester to semester and may include fiction, drama, poetry, essay, and biography. Readings selected may have particular relevance to older adults.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: N - Non Credit

GRADING MODES

N - Non Credit

REPEATABILITY: R - Course may be repeated

Maximum of 99 times, 100 credit hours

SCHEDULE TYPES:

02 - Lecture and/or discussion

STUDENT LEARNING OUTCOMES:

1. Discuss literature confidently in a class context

ILO: 1,2,3,4

Measure: Performance

2. Discuss important literary ideas and technique.

ILO: 1,2,3,4

Measure: Performance

3. Demonstrate increased interpersonal communication skills

ILO: 1.2.4.5

Measure: Performance

4. Demonstrate improvement in reading comprehension

ILO: 1.2.6

Measure: Performance

5. Demonstrate improvement in literary judgment and verbal expression.

ILO: 1,2,5,6

Measure: Performance

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Inactive Course: 09/24/2012

WEEK 1 3 HOURS

Content: An overview of the various forms of creative writing, narratives, and nonfiction. Selection of works to be discussed in class. Introduction to central themes of selected works.

Objectives: Students will be able to identify and discuss the themes of selected works.

Assignments: Assigned reading.

WEEK 2 3 HOURS

Content: Exploration of literary techniques, openings, character development, plots, scenes, description, dialogue, point of view, and style.

Objectives: Students will be able to identify the literary techniques, character development, plot lines and symbolism in selected works.

Assignment: Assigned reading.

WEEK 3 3 HOURS

The craft of writing treated in the selected works.

Students will be able to discuss the techniques covered in the selected works.

Assignment: Assigned reading.

WEEK 4 3 HOURS

Content: Biographical, social and historical context of works.

Objectives: Students will be able assess the biographical, social and historical context of the literary works.

Assignment: Assigned reading.

WEEK 5 3 HOURS

Content: Aesthetic contexts for literary works.

Objectives: Students will recognize the aesthetic contexts of the literary works.

Assignment: Assigned reading.

WEEK 6 3 HOURS

Content: Strengths and noticeable weakness of the literary works and/or challenges faced by individual writers. Class review.

Objectives: Students will appreciate strengths and weakness of selected

works. Students will complete a class survey.

Note: Authors could include some of the following: Kathleen Alcala, Isabel Allende, Rudolfo Anaya, Russell Banks, T. C. Boyle, Sandra Cisneros, Da Chen, Annie Dillard, William Eastlake, Barbara Ehrenreich, Louise Erdich, Charles Frazier, Peter Hessler, John Irving, Ha Jin, Barbara Kingsolver, Patricia Preciado Martin, David McCullough, R.K. Narayan, Anchee Min, Dai Sijie, April Sinclair, Alexander McCall Smith, Wallace Stegner, Anne Tyler.

METHODS OF INSTRUCTION:

Instruction, participation and discussions of assigned readings.

METHODS OF EVALUATION:

The types of writing assignments required:

Written homework

Other: Assigned reading

The problem-solving assignments required:

Homework problems

Other: Discussions

The types of skill demonstrations required:

Class performance

Other: Participation

The types of objective examinations used in the course:

Other: Special projects

Other category:

Student satisfaction

The basis for assigning students grades in the course:

Writing assignments: 20% - 30%

Problem-solving demonstrations: 10% - 20%

Skill demonstrations: 20% - 30%

Objective examinations: 10% - 20%

Other methods of evaluation: 10% - 10%

REPRESENTATIVE TEXTBOOKS:

Varies and includes various writers, or other appropriate college level text.

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

CSU GE:

IGETC:

CSU TRANSFER:

Not Transferable

UC TRANSFER:

Not Transferable

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: L

Noncredit Category: H

Cooperative Education:

Program Status: 2 Stand-alone

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department:

CSU Crosswalk Course Number:

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000218083

Sports/Physical Education Course: N

Taxonomy of Program: 150100