

Course Outline

COURSE: KIN 91B **DIVISION:** 40 **ALSO LISTED AS:**

TERM EFFECTIVE: Fall 2021 **CURRICULUM APPROVAL DATE:** 12/14/2021

SHORT TITLE: HIP HOP - LEVEL 2

LONG TITLE: Hip-Hop - Level 2

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
.5 OR 1	18	Lecture:	0	0
		Lab:	1.5 OR 3	27 OR 54
		Other:	0	0
		Total:	1.5 OR 3	27 OR 54

COURSE DESCRIPTION:

Students will be introduced to level 2 Hip-Hop dance, focusing on intermediate steps including isolations, gestures, turns and longer traveling sequences and patterns. Level 2 will focus on individual choreography and performance style.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

- L - Standard Letter Grade
- P - Pass/No Pass

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

- 04 - Laboratory/Studio/Activity
- 04A - Laboratory - LEH 0.65
- 05 - Hybrid
- 71 - Dist. Ed Internet Simultaneous
- 73 - Dist. Ed Internet Delayed LAB
- 73A - Dist. Ed Internet LAB-LEH 0.65

STUDENT LEARNING OUTCOMES:

By the end of this course, a student should:

1. Choreograph intermediate (level 2) Hip-Hop dance movements and put together in a longer phrase or dance sequence.
2. Perform intermediate (level-2) Hip-Hop dance steps and sequences, including various tempos and rhythms within a sequence.
3. Demonstrate, teach and lead the class in a short daily warm-up (1 song) or across the floor phrase or sequence (16-32 count phrase).

COURSE OBJECTIVES:

By the end of this course, a student should:

1. Perform and present dance routines from beginning to end in front of the class (audience).
2. Perform and present dance routines from beginning to end in front of the class (audience).
3. Choreograph and lead across the floor sequences to the rest of the class.
4. Choreograph and lead standing warm-ups in a safe and effective manner to the rest of the class.

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 12/14/2021

***Please note if this class is offered for a half (.5) unit, hours will be cut in half for a total of 27 hours.

2 hours

Class introduction, syllabus, grading and requirements. An overview of the course will be presented, along with student learning outcomes, introductions and experience with dance.

14 hours

Daily warm-ups, including strengthening, flexibility and conditioning exercises. Warm-ups also include posture and alignment, isolations of body parts, turns and other various dance related steps and concepts. All level 2 students will lead standing warm-ups (1 song) in the semester.

14 hours

Daily locomotor patterns and phrases across the floor, including level changes, syncopated rhythms, isolation of various body parts (head, shoulders, ribs, hips) and putting longer phrases of movements together, while traveling across the floor. All levels 2 students will choreograph and lead an across the floor sequence (16-32 counts).

12 hours

Various dances will be taught throughout the semester, incorporating all of the above skills together in a longer dance (2-3 minutes). There will be 4 different dances taught throughout the semester. Level 2 students will lead various groups as "dance captains" and be responsible for choreographing and teaching a portion of the dance to level 1 students.

10 hours

Preparation and Group Work for Midterm and Final Performances.

2 hours

Final

METHODS OF INSTRUCTION:

Demonstration, guided practice and performance

METHODS OF EVALUATION:

Skill demonstrations

Percent of total grade: 45.

Daily demonstration, Performance exams, Midterm and Final

Other methods of evaluation

Percent of total grade: 50

Daily Participation

Writing assignments

Percent of total grade: 5.

Course primarily involves skills demonstration and problem-solving. This is an activity/lab course. However, there may be some writing in terms of viewing an outside performance or journaling/taking notes.

REPRESENTATIVE TEXTBOOKS:

No textbook required.

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

CSU GE:

IGETC:

CSU TRANSFER:

Transferable CSU, effective 201870

UC TRANSFER:

Not Transferable

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department:

CSU Crosswalk Course Number:

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000593565

Sports/Physical Education Course: Y

Taxonomy of Program: 127000

