



5055 Santa Teresa Blvd
Gilroy, CA 95023

Course Outline

COURSE: KIN 88A **DIVISION:** 40 **ALSO LISTED AS:** KIN 88 PE 88

TERM EFFECTIVE: Summer 2024 **CURRICULUM APPROVAL DATE:** 05/14/2024

SHORT TITLE: SOCIAL DANCE - BEGINNING

LONG TITLE: Social Dance - Beginning

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
.5 OR 1	18	Lecture:	0	0
		Lab:	1.5 OR 3	27 OR 54
		Other:	0	0
		Total:	1.5 OR 3	27 OR 54

Out of Class Hrs: 000.00

Total Learning Hrs: 27.00 OR 54.00

COURSE DESCRIPTION:

Designed to teach the basic skills and partnering techniques of social dance through participation in selected dances such as the merengue, tango, swing, waltz, cha cha, and rumba. This course has the option of a letter grade or pass/no pass. Courses should be taken in sequential order.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

P - Pass/No Pass

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

04 - Laboratory/Studio/Activity

04A - Laboratory - LEH 0.65

STUDENT LEARNING OUTCOMES:

By the end of this course, a student should:

1. Demonstrate the skills of leading and following.
2. Perform basic patterns of the dances presented in class with accurate steps, rhythm, and appropriate style

COURSE OBJECTIVES:

By the end of this course, a student should:

1. Demonstrate the basic steps of the Merengue, including turns and passes. Perform basic partnering techniques.
2. Perform basic partnering techniques.
3. Demonstrate the basic steps of the Waltz, including the steps and turns.
4. Demonstrate the Rumba's basic steps, including walks and turns.
5. Demonstrate the basic Cha Cha steps, including the various turns, breaks and chase.
6. Demonstrate the basic Salsa steps, including the various breaks and cross body leads.
7. Demonstrate the basic steps for the Tango and/or the social dances presented.
8. Demonstrate the basic steps for the Swing Dance, including the turns, pointes and kicks.

COURSE CONTENT:

Curriculum Approval Date: 05/14/2024

3 - 8 Hours

Content: Orientation. Introduce the Merengue, including the basic steps, outside and inside turns, back hand pass and waist pass.

Presentation on basic leading and following techniques.

3.5 - 7 Hours

Content: Review the Merengue. Presentation on the Waltz, including the box step, turning box, outside and inside turns, twinkle and progressive steps. Introduce basic leading and following techniques.

3.5 - 7 Hours

Content: Review the Waltz. Introduce the Rumba, including basic and turning box, rumba walks, promenade steps and turns. Presentation on basic partnering techniques.

3.5 - 7 Hours

Content: Review the Rumba. Presentation on the Cha Cha, including the basic steps, pivot turns, figure 8 turns, open break, cross over breaks and chase. Introduce the basic leading and following techniques.

3.5 - 7 Hours

Content: Review the Cha Cha. Introduce the Salsa, including the basic steps, cross over breaks, open brakes and cross body leads. Presentation on basic partnering techniques.

3.5 - 7 Hours

Content: Review the Salsa. Introduce the Tango and/or other social dances. Presentation on their basic steps and turns, including basic leading and following techniques.

4.5 - 9 Hours

Content: Presentation on the Swing Dance, including the basic steps, inside and outside under arm turns, Charleston, pointes and kicks. Introduce the basic leading and following techniques. Review of all dances.

2 Hours

Final Exam.

METHODS OF INSTRUCTION:

guided practice, demonstration, discussion and performance

METHODS OF EVALUATION:

Skill demonstrations

Evaluation Percent 40

Evaluation Description

Percent range of total grade: 40 % to 60 %

Demonstration Exams

Objective examinations

Evaluation Percent 20

Evaluation Description

Percent range of total grade: 0 % to 20 %

Other: Short Answer

Other methods of evaluation

Evaluation Percent 40

Evaluation Description

Percent range of total grade: 40 % to 60 %

Class participation

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

GAV E1, effective 201670

CSU GE:

IGETC:

CSU TRANSFER:

Transferable CSU, effective 201670

Not Transferable

UC TRANSFER:

Transferable UC, effective 201670

Not Transferable

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department:

CSU Crosswalk Course Number:

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000549970

Sports/Physical Education Course: Y

Taxonomy of Program: 127000