

Course Outline

COURSE: KIN 88A **DIVISION:** 40 **ALSO LISTED AS:** KIN 88 & PE 88

TERM EFFECTIVE: Spring 2019 **CURRICULUM APPROVAL DATE:** 10/9/2018

SHORT TITLE: SOCIAL DANCE - BEGINNING

LONG TITLE: Social Dance - Beginning

Units	Number of Weeks		Contact Hours/Week		Total Contact Hours
.5 OR 1	18	Lecture:	0	Lecture:	0
		Lab:	1.5 OR 3	Lab:	27 OR 54
		Other:	0	Other:	0
		Total:	1.5 OR 3	Total:	27 OR 54

COURSE DESCRIPTION:

Designed to teach the basic skills and partnering techniques of social dance through participation in selected dances such as the merengue, tango, swing, waltz, cha cha, and rumba. This course has the option of a letter grade or pass/no pass. Courses should be taken in sequential order.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

- L - Standard Letter Grade
- P - Pass/No Pass

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

- 04 - Laboratory/Studio/Activity
- 04A - Laboratory - LEH 0.65

STUDENT LEARNING OUTCOMES:

1. Perform basic patterns of the dances presented in class with accurate steps, rhythm, and appropriate style.

Measure of assessment: demonstration, exam

Year assessed, or planned year of assessment: 2017

Semester: Spring

2. Demonstrate the skills of leading and following.

Measure of assessment: demonstration

Year assessed, or planned year of assessment: 2017

Semester: Spring

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 10/9/2018

4 - 8 Hours

Content: Orientation. Introduce the Merengue, including the basic steps, outside and inside turns, back hand pass and waist pass.

Presentation on basic leading and following techniques.

Student Performance Objectives (SPO): Demonstrate the basic steps of the Merengue, including turns and passes. Perform basic partnering techniques.

3.5 - 7 Hours

Content: Review the Merengue. Presentation on the Waltz, including the box step, turning box, outside and inside turns, twinkle and progressive steps. Introduce basic leading and following techniques.

Student Performance Objectives (SPO): Demonstrate the basic steps of the Waltz, including the steps and turns. Perform basic partnering techniques.

3.5 - 7 Hours

Content: Review the Waltz. Introduce the Rumba, including basic and turning box, rumba walks, promenade steps and turns. Presentation on basic partnering techniques.

Student Performance Objectives (SPO): Demonstrate the Rumba's basic steps, including walks and turns. Utilize basic partnering techniques.

3.5 - 7 Hours

Content: Review the Rumba. Presentation on the Cha Cha, including the basic steps, pivot turns, figure 8 turns, open break, cross over breaks and chase. Introduce the basic leading and following techniques.

Student Performance Objectives (SPO): Demonstrate the basic Cha Cha steps, including the various turns, breaks and chase. Perform basic partnering techniques.

3.5 - 7 Hours

Content: Review the Cha Cha. Introduce the Salsa, including the basic steps, cross over breaks, open brakes and cross body leads. Presentation on basic partnering techniques.

Student Performance Objectives (SPO): Demonstrate the basic Salsa steps, including the various breaks and cross body leads. Utilize basic leading and following techniques.

3.5 - 7 Hours

Content: Review the Salsa. Introduce the Tango and/or other social dances. Presentation on their basic steps and turns, including basic leading and following techniques.

Student Performance Objectives (SPO): Demonstrate the basic steps for the Tango and/or the social dances presented. Perform the correct partnering techniques.

4.5 - 9 Hours

Content: Presentation on the Swing Dance, including the basic steps, inside and outside under arm turns, Charleston, pointes and kicks. Introduce the basic leading and following techniques. Review of all dances.

Student Performance Objectives (SPO): Demonstrate the basic steps for the Swing Dance, including the turns, pointes and kicks. Utilize basic partnering techniques.

2 Hours

METHODS OF INSTRUCTION:

guided practice, demonstration, discussion

OUT OF CLASS ASSIGNMENTS:

Required Outside Hours: 0

Assignment Description: No out of class assignments are required as this is a lab course.

METHODS OF EVALUATION:

Skill demonstrations

Percent of total grade: 40.00 %

Percent range of total grade: 40 % to 60 % Demonstration Exams

Objective examinations

Percent of total grade: 0.00 %

Percent range of total grade: 0 % to 20 % Other: Short Answer

Other methods of evaluation

Percent of total grade: 40.00 %

Percent range of total grade: 40 % to 60 % Class participation

REPRESENTATIVE TEXTBOOKS:

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

GAV E1, effective 201670

CSU GE:

IGETC:

CSU TRANSFER:

Transferable CSU, effective 201670

UC TRANSFER:

Transferable UC, effective 201670

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department: KIN

CSU Crosswalk Course Number: 88A

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours: 1

Minimum Hours: .5

Course Control Number: CCC000549970

Sports/Physical Education Course: Y

Taxonomy of Program: 127000