

Course Outline

COURSE: KIN 66C **DIVISION:** 40 **ALSO LISTED AS:** KIN 66 PE 66

TERM EFFECTIVE: Spring 2018 **CURRICULUM APPROVAL DATE:** 09/25/2017

SHORT TITLE: DANCE FUND - ADVANCED

LONG TITLE: Dance Fundamentals - Advanced

Units	Number of Weeks		Contact Hours/Week		Total Contact Hours
.5 OR 1	18	Lecture:	0	Lecture:	0
		Lab:	1.5 OR 3	Lab:	27 OR 54
		Other:	0	Other:	0
		Total:	1.5 OR 3	Total:	27 OR 54

COURSE DESCRIPTION:

This course is designed to develop the student's technique of Dance Fundamentals (Ballet, Modern, Jazz) at the advanced level. Choreography assignments will be included. Emphasizes enjoyment of dance as a form of exercise and will include some conditioning. This course has the option of a letter grade or pass/no pass. Previously listed as KIN 66. Courses should be taken in sequential order.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

- L - Standard Letter Grade
- P - Pass/No Pass

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

- 04 - Laboratory/Studio/Activity

STUDENT LEARNING OUTCOMES:

1. Demonstrate and apply each dance form in regard to positions, body awareness, and advanced level loco-motor patterns as well as the leaps, jumps, multiple turns, and spatial awareness.

Measure of assessment: performance, skill test

Year assessed, or planned year of assessment: 2016

Semester: Fall

2. Apply their choreography theory and technique by producing an independent choreographed dance.

Measure of assessment: performance, presentation

Year assessed, or planned year of assessment: 2016

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 09/25/2017

4.5 - 9 Hours:

Content: Orientation. Emphasis will be on reviewing the gross motor steps and patterns learned at the intermediate level and adding more complicated patterns and weight changes. Class will work on conditioning through movement and music.

Student Performance Objectives: Demonstrate their ability to move across space through more complicated patterns and weight changes utilizing music.

6 - 12 Hours:

Content: Review of ballet skills and techniques learned at the intermediate level. This section will introduce the students to advanced level ballet technique and theory. Material covered may include leaps, jumps, and multiple turns (pirouettes).

Student Performance Objectives: demonstrate advanced level ballet technique and apply the theory presented in class.

1.5 - 3 Hours:

Content: Midterm performance.

Student Performance Objectives: Demonstrate the skills learned.

6 - 12 Hours:

Content: Review of modern dance theory and techniques learned at the intermediate level. This section will introduce the students to advanced level theory and technique with attention to musicality and performance. Emphasis will be on improvisation, solo work, and performance.

Student Performance Objectives: Demonstrate advanced level modern dance theory and technique with attention to musicality and performance.

3 - 6 Hours:

Content: Review of information presented on choreography skills from intermediate class. Students will learn a variety of ways to manipulate movement material. The opportunity to utilize these skills will be provided.

Student Performance Objectives: Discuss the choreography techniques presented in class. Demonstrate their choreography skills through a solo or small group choreographed performance.

3 - 6 Hours:

Content: Review of jazz and/or tap skills learned at the intermediate level. This section will introduce the students to advanced level jazz and/or tap theory and technique with increasingly more complicated patterns. Techniques such as the stag leap, pivot step, and layout may be presented. Exploration of rhythms, patterns, and phrasing will be included.

Student Performance Objectives: Demonstrate advanced level jazz and/or tap techniques such as the stag leap, pivot step, and layout. Explore rhythms, patterns, and phrasing as it relates to jazz and/or tap.

1.5 - 3 Hours:

Content: Prepare for final. In small groups and/or through a solo performance students will choreograph a dance using the dance form of their choice.

Student Performance Objectives: Compose and present a small group and/or solo dance performance utilizing the skills learned

throughout the class.

2 Hours:

METHODS OF INSTRUCTION:

Demonstration. Small group participation. Discussion.

OUT OF CLASS ASSIGNMENTS:

Required Outside Hours:

Assignment Description: As this is a lab class no out of class assignments are required.

METHODS OF EVALUATION:

Skill demonstrations

Percent of total grade: 40.00 %

Percent range of total grade: 30% to 50% Demonstration Exams

Other methods of evaluation

Percent of total grade: 60.00 %

Percent range of total grade: 50% to 70% Requires student participation.

REPRESENTATIVE TEXTBOOKS:

Recommended Representative Textbooks

No textbook required. Handouts will be provided as needed.

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

GAV E1, effective 201570

CSU GE:

CSU E, effective 201570

CSU E1, effective 201370

IGETC:

CSU TRANSFER:

Transferable CSU, effective 201570

UC TRANSFER:

Transferable UC, effective 201570

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department: KIN

CSU Crosswalk Course Number: 66C

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours: 1

Minimum Hours: .5

Course Control Number: CCC000536785

Sports/Physical Education Course: Y

Taxonomy of Program: 127000