

Course Outline

COURSE: KIN 66B **DIVISION:** 40 **ALSO LISTED AS:** KIN 66 PE 66

TERM EFFECTIVE: Spring 2018 **CURRICULUM APPROVAL DATE:** 09/25/2017

SHORT TITLE: DANCE FUND - INTERMEDIATE

LONG TITLE: Dance Fundamentals - Intermediate

Units	Number of Weeks		Contact Hours/Week		Total Contact Hours
.5 OR 1	18	Lecture:	0	Lecture:	0
		Lab:	1.5 OR 3	Lab:	27 OR 54
		Other:	0	Other:	0
		Total:	1.5 OR 3	Total:	27 OR 54

COURSE DESCRIPTION:

This course is designed to develop the student's technique of Dance Fundamentals (Ballet, Modern, Jazz) at the intermediate level. Basic choreography skills will be included. Emphasizes enjoyment of dance as a form of exercise and will include some conditioning. This course has the option of a letter grade or pass/no pass. Previously listed as KIN 66. Courses should be taken in sequential order.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

- L - Standard Letter Grade
- P - Pass/No Pass

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

- 04 - Laboratory/Studio/Activity

STUDENT LEARNING OUTCOMES:

1. Demonstrate and apply each dance form in regard to positions, body awareness, and intermediate level loco-motor patterns as well as the level changes, turns, and spatial awareness.

Measure of assessment: performance, skill test

Year assessed, or planned year of assessment: 2016

Semester: Fall

2. Apply each dance form by demonstrating their skills in regard to musicality (rhythm and timing).

Measure of assessment: demonstration

Year assessed, or planned year of assessment: 2016

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 09/25/2017

4.5 - 9 Hours:

Content: Orientation. Emphasis will be on reviewing the gross motor skills learned at the beginning level and increasing the steps and

patterns to a more challenging level. Class will work on conditioning through movement and music.

Student Performance Objectives: Demonstrate their ability to move across space through increasing steps and patterns utilizing music.

6 - 12 Hours:

Content: Review of ballet skills and techniques learned at the beginning level. This section will introduce the students to intermediate level techniques, ballet vocabulary in classical French terminology, and application of ballet theory through barre and center work. Material covered may include turns, level changes, and floor work. Techniques presented could include Chasse' and Pas de Bourree'.

Student Performance Objectives: Demonstrate intermediate level ballet skills such as turns, level changes, and floor work. Apply ballet theory and ballet vocabulary in both classical French terminology and in movement.

1.5 - 3 Hours:

Content: Midterm performance.

Student Performance Objectives: Demonstrate the skills learned.

6 - 12 Hours:

Content: Review of modern dance skills and techniques learned at the beginning level. This section will introduce the students to intermediate level modern dance theory and techniques. Material covered may include turns, level changes, combinations, and musicality.

Student Performance Objectives: Demonstrate intermediate level modern dance techniques which may include turns, level changes, and combinations. Apply the fundamentals of motion and space through technical exercises and dance combinations of varying dynamic and expressive content.

3 - 6 Hours:

Content: Discussion and presentation on basic choreography skills. The opportunity to utilize these skills will be provided.

Student Performance Objectives: Demonstrate their choreography skills through small group performances.

3 - 6 Hours:

Content: Review of jazz and/or tap skills and techniques learned at the beginning level. This section will introduce the students to intermediate level jazz and/or tap skills. Jazz skills and techniques covered may include knee turn, fan kick, drop, and extensions. For jazz the students will learn full body actions. Exploration of movement qualities and styles will be included.

Student Performance Objectives: Demonstrate the intermediate level jazz and/or tap skills and techniques presented in class. Apply full body actions as it relates to jazz dance.

1.5 - 3 Hours:

Content: Prepare for final. In small groups students will choreograph a dance using the dance form of their choice.

Student Performance Objectives: Compose a dance performance utilizing the skills learned throughout the class.

2 Hours:

METHODS OF INSTRUCTION:

Demonstration. Small group participation. Discussion.

OUT OF CLASS ASSIGNMENTS:

Required Outside Hours:

Assignment Description: As this is a lab class no out of class assignments are required.

METHODS OF EVALUATION:

Skill demonstrations

Percent of total grade: 40.00 %

Percent range of total grade: 30% to 50% Demonstration Exams

Other methods of evaluation

Percent of total grade: 60.00 %

REPRESENTATIVE TEXTBOOKS:

Recommended Representative Textbooks

No textbook required. Handouts will be provided as needed.

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

GAV E1, effective 201570

CSU GE:

CSU E, effective 201570

CSU E1, effective 201370

IGETC:

CSU TRANSFER:

Transferable CSU, effective 201570

UC TRANSFER:

Transferable UC, effective 201570

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department: KIN

CSU Crosswalk Course Number: 66B

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours: 1

Minimum Hours: .5

Course Control Number: CCC000536784

Sports/Physical Education Course: Y

Taxonomy of Program: 127000