

### Course Outline

**COURSE:** JPN 1A                      **DIVISION:** 10                      **ALSO LISTED AS:**

**TERM EFFECTIVE:** Spring 2021                      **CURRICULUM APPROVAL DATE:**10/13/2020

**SHORT TITLE:** ELEMENTARY JAPANESE

**LONG TITLE:** Elementary Japanese

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
5	18	Lecture:	5	90
		Lab:	0	0
		Other:	0	0
		Total:	5	90

**COURSE DESCRIPTION:**

Beginning course with emphasis on understanding Japanese language; introduction to reading, writing, listening and speaking. This course will also introduce students to Japanese culture and traditions. This course has the option of a letter grade or pass/no pass.

**PREREQUISITES:**

**COREQUISITES:**

**CREDIT STATUS:** D - Credit - Degree Applicable

**GRADING MODES**

- L - Standard Letter Grade
- P - Pass/No Pass

**REPEATABILITY:** N - Course may not be repeated

**SCHEDULE TYPES:**

- 02 - Lecture and/or discussion
- 05 - Hybrid
- 71 - Dist. Ed Internet Simultaneous
- 72 - Dist. Ed Internet Delayed

**STUDENT LEARNING OUTCOMES:**

1. Demonstrate basic Japanese language oral proficiency.

Measure of assessment: Oral presentations, role play, homework

Semester: Fall

This SLO addresses cultural diversity: true

2. Demonstrate basic writing proficiency in the Japanese language.

Measure of assessment: Compositions, quizzes, homework assignments and written exams

Year assessed, or planned year of assessment: 2017

Semester: Fall

This SLO addresses cultural diversity: true

3. Demonstrate basic grammar recognition within the Japanese sentence structure.

Measure of assessment: Written and oral tests, homework assignments, in class activities

Year assessed, or planned year of assessment: 2017

Semester: Fall

This SLO addresses cultural diversity: true

4. Analyze and describe Japanese culture and customs.

Measure of assessment: Written and oral tests, in class activities

Year assessed, or planned year of assessment: 2017

Semester: Fall

This SLO addresses cultural diversity: true

CULTURAL DIVERSITY:

This course promotes understanding of:

Cultures and subcultures

Cultural awareness

Familiarity with cultural developments and their complexities

SLO # 2, 4

## **CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS**

Curriculum Approval Date: 10/13/2020 **DE MODIFICATION ONLY**

6 Hours:

Content: Pronunciation and writing of Japanese syllabary of romaji, useful expression. Learn Hiragana.

Student Performance Objectives: Demonstrate the use of useful everyday phrases and expressions.

6 Hours:

Content: Identification of self and others including occupation, hobbies and nationalities.

Student Performance Objectives: Students will converse about themselves and others.

6 Hours:

Content: Introduction to numbers and counters in the Japanese language.

Student Performance Objectives: Students will demonstrate the ability to ask for telephone numbers and the hours of services in stores and hotels.

6 Hours:

Content: Introduction to days and times in the Japanese language.

Student Performance Objectives: Students will demonstrate the ability to talk about days of the week, dates and months.

6. Hours:

Content: Introduction to particles and three indicators.

Student Performance Objectives: Students will demonstrate the ability to ask the prices of items in a store and make purchases.

6 Hours:

Content: Introduction to noun modifiers counters.

Student Performance Objectives: Students will demonstrate the ability to ask what the size, color and country of origin of an item is.

6 Hours:

Content:

Introduction to basic verb forms.

Student Performance Objectives: Students will demonstrate the ability to speak about everyday activities.

6. Hours:

Introduction to particles on time and destination.

Student Performance Objectives: Students will demonstrate the ability to talk about means of transportation and travel destination, places and people.

6 Hours:

Content: Introduction to two verbs on "arimasu" and "imasu" and positional words.

Student Performance Objectives: Describe the existence of things and people.

6 Hours:

Content: Introduction to verbs on action in the Japanese language.

Student Performance Objectives: Students will describe what they do on weekends.

6 Hours:

Content: Introduction to more complex verbs and frequency words.

Student Performance Objectives: Students will describe habitual actions.

6 Hours:

Content: Introduction to i & na adjectives and present tense

Student Performance Objectives: Students will describe the characteristics of things and people.

6 Hours:

Content: Introduction to "i" & "na" adjectives, past tense.

Student Performance Objectives: Students will express thoughts about experiences in the past tense.

6 hours:

Content: Introduction to "te" form verbs.

Student Performance Objectives: Students will make sentences for permissions, prohibitions, and requests.

4 Hours: Content: Review of all lessons.

Student Performance Objectives: Students will have discussions and report to the class in oral form.

### **METHODS OF INSTRUCTION:**

All instruction is based on the concept of "Comprehensive Input". Strategies for instruction will utilize procedures from different methodologies including task-based, communicative, audio-lingual, direct method, translation and total physical response.

**OUT OF CLASS ASSIGNMENTS:**

Required Outside Hours: 45

Assignment Description: Read appropriate textbook chapter and complete practice sheets.

Required Outside Hours: 45

Assignment Description: Homework: handouts including reading and writing related to various course topics

Required Outside Hours: 45

Assignment Description: Study for quizzes, tests and exams.

Required Outside Hours: 45

Assignment Description: Compositions/presentation practices

**METHODS OF EVALUATION:**

Writing assignments

Percent of total grade: 20.00 %

20% - 30% Written homework, compositions, quizzes, tests, exams

Problem-solving assignments

Percent of total grade: 10.00 %

10% - 30% Quizzes, homework

Skill demonstrations

Percent of total grade: 30.00 %

30% - 40% Class activities, compositions, presentations, homework

Objective examinations

Percent of total grade: 20.00 %

20% - 40% Tests and exams including multiple choice questions, matching items, translations

Other methods of evaluation

Percent of total grade: 20.00 %

**REPRESENTATIVE TEXTBOOKS:**

Required Representative Textbooks

Banno, E. Genki Vol I, Second Edition, or other appropriate college level text.. Tokyo, Japan : The Japan Times,2011.

This is the most current edition of this textbook. When the newer edition is published it will be adopted.

ISBN: 978-4-7890-1440-3

Reading Level of Text, Grade: 13 Verified by: Publisher

**ARTICULATION and CERTIFICATE INFORMATION**

Associate Degree:

GAV C2, effective 200930

GAV F, effective 200930

CSU GE:

CSU C2, effective 200930

IGETC:

CSU TRANSFER:

Transferable CSU, effective 200930

UC TRANSFER:

Transferable UC, effective 200930

**SUPPLEMENTAL DATA:**

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department: JPN

CSU Crosswalk Course Number: 1A

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000225284

Sports/Physical Education Course: N

Taxonomy of Program: 110800