

Course Outline

COURSE: HUM 767 **DIVISION:** 90 **ALSO LISTED AS:**

TERM EFFECTIVE: Fall 2014

Inactive Course

SHORT TITLE: FILM CLASSICS

LONG TITLE: Film Classics

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
0	18	Lecture:	0	0
		Lab:	3	54
		Other:	0	0
		Total:	3	54

COURSE DESCRIPTION:

This class is designed to study the facts, fantasy, history and trivia of classic and modern films. The background and history of each film and its performance will be compared and contrasted.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: N - Non Credit

GRADING MODES

N - Non Credit

REPEATABILITY: R - Course may be repeated

Maximum of 99 times, 100 credit hours

SCHEDULE TYPES:

04 - Laboratory/Studio/Activity

STUDENT LEARNING OUTCOMES:

1. Students will discover the short evolution of film and name three inventions that have quickly moved it into the high-tech global movie industry of the twenty-first century.

ILO: 7, 1, 2, & 4

Measure: Oral response and class participation

2. Students will explore the various components of movie basics from the studios, features and other films to buzz words that are part of Hollywood slang and indicate their importance to the movie industry.

ILO: 1, 2, & 7

Measure: Oral/written responses and class participation

3. Students will enjoy reviewing movies and writing reviews using five guidelines from "How to watch a movie" and five industry terms from the glossary of Hollywood Buzzwords.

ILO: 6, 7, 1, 4, & 2

Measure: Demonstration and class participation

4. Students will identify the various roles of the movie craft and state areas of responsibility in: producing, directing, acting, editing, costume design, special effects and production design

ILO: 1, 2, 5, & 7

Measure: Oral response

5. The student can recognize and identify 10 movies from the various genre of film.

ILO: 1, 2, 7, 4, 5 & 6

Measure: Written report and class participation

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Inactive Course: 03/10/2014

WEEK 1 3 HOURS

Introduction to the course, goals and class expectations. A short history of the movies or film and the birth of the motion picture industry will be discussed. The topic of "How the art and industry of motion pictures is built on an optical illusion" and the impact of various inventions as photography, electricity, celluloid, kinoscopes and the creative talents of various individuals will be researched.

WEEK 2 3 HOURS

The students will view short films from the 1900's, 1920s and 1930's and indicate what the differences are in the advancements.

WEEK 3&4 6 HOURS

The fundamentals of film basics will be presented. The who, what, when and where of how movies get made, from the studios, directors, cameras, projectors and actors will be examined. A discussion and viewing of a typical feature film will be presented.

WEEK 5&6 6 HOURS

The introduction of movie craft with exploration of the "hands on" aspects of the movie business which involves the myriad skills and talents needed to turn a simple ideas into cinematic reality. People in Film will be examined. Profiles of the most accomplished historical and contemporary film-industry insiders, from producers to actors in the areas of minor characters, stunt and makeup artists will be explored. Students will critique films and learn to move from being regular ordinary moviegoers to film reviewers and film scholars. The handout entitled "How to watch a movie" will be given as the model for

critiquing movies. A glossary of critical terms will be given to the students. Students will view a movie. Using guidelines and vocabulary introduced in the previous week students will share their reviews with each other.

WEEK 7 3 HOURS

A guest actor or film director will come and share their insights into the motion picture industry. Students will have an opportunity to ask questions about acting and the movie industry.

WEEK 8 3 HOURS

A list of the 100 American Movies of the last 100 years will be reviewed. Students will select movies from the various categories or genre of film: comedy, drama, action/adventure, biopic, musical, animated, children's, crime, documentary, cult, historical, horror, melodrama, mystery, romance, science fiction, serials, war and western films.

WEEK 9 3 HOURS

Movie marathon. Students will critique two films from the most notable films by genre or categories. They will write a critique from a check-off list provided by the instructor, using the guidelines on "How to watch a movie."

WEEK 10 3 HOURS

Continue second movie marathon.

WEEK 11 3 HOURS

Continue to review movies according to genre and critique according to guidelines. Class discussion will be emphasized.

WEEK 12 3 HOURS

Continue to review movies according to genre and critique according to guidelines. Class discussion will be emphasized.

WEEK 13&14 6 HOURS

Continue to review movies according to genre and critique according to guidelines. Students will complete a student survey and evaluation of the class.

METHODS OF INSTRUCTION:

The methods of instruction will be lecture/discussion, demonstration/role play and performance.

METHODS OF EVALUATION:

REPRESENTATIVE TEXTBOOKS:

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

CSU GE:

IGETC:

CSU TRANSFER:

Not Transferable

UC TRANSFER:

Not Transferable

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: L

Noncredit Category: H

Cooperative Education:

Program Status: 2 Stand-alone

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department:

CSU Crosswalk Course Number:

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000099468

Sports/Physical Education Course: N

Taxonomy of Program: 061200