

### Course Outline

**COURSE:** HUM 3                      **DIVISION:** 10                      **ALSO LISTED AS:**

**TERM EFFECTIVE:** Spring 2021                      **CURRICULUM APPROVAL DATE:** 02/09/2021

**SHORT TITLE:** INTRO TO CINEMA

**LONG TITLE:** Introduction to Cinematic Arts, Film and Television

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
3	18	Lecture:	3	54
		Lab:	0	0
		Other:	0	0
		Total:	3	54

**COURSE DESCRIPTION:**

This course provides an introduction to the cinema. The course will examine broad questions of form and content, aesthetics and meaning, and history and culture. Using a wide variety of films, filmmakers, and film movements, the course explores the diverse possibilities presented by the cinematic art form. Topics include modes of production, narrative and non-narrative forms, visual design, editing, sound, genre, ideology, and critical analysis. **ADVISORY:** Eligible for English 250 and 260.

**PREREQUISITES:**

**COREQUISITES:**

**CREDIT STATUS:** D - Credit - Degree Applicable

**GRADING MODES**

L - Standard Letter Grade

**REPEATABILITY:** N - Course may not be repeated

**SCHEDULE TYPES:**

- 02 - Lecture and/or discussion
- 05 - Hybrid
- 71 - Dist. Ed Internet Simultaneous
- 72 - Dist. Ed Internet Delayed

## **STUDENT LEARNING OUTCOMES:**

1. Critically analyze film and television as a technology, business, cultural production/artifact, entertainment medium and art form.

Measure of assessment: Written reports and in-class discussions.

Year assessed, or planned year of assessment: 2013

2. Students will learn to analyze and interpret film and electronic media using film-specific language.

Measure of assessment: Written research paper and in-class discussions.

Year assessed, or planned year of assessment: 2013

3. Demonstrate visual literacy through the application of the analytical tools of categories, theories and ideologies to understand the cinematic arts? complex role and function in society.

Measure of assessment: Written reports and in-class discussion.

Year assessed, or planned year of assessment: 2013

4. Demonstrate a recognition, description and analysis of formal aesthetics elements of the cinematic arts.

Measure of assessment: Written exams and in-class discussion

Year assessed, or planned year of assessment: 2013

5. Prepare analytical essays regarding the technical, aesthetic, and cultural aspects of the cinematic arts

Measure of assessment: Written paper.

Year assessed, or planned year of assessment: 2013

## **CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS**

Curriculum Approval Date: 02/09/2021

### **DE MODIFICATION ONLY**

3 HOURS

CONTENT: Class Orientation. Syllabus & Course Schedule. Early film history: the inventions and inventors that lead to the first motion

pictures. The Silent Film Era. George Melies; "A Trip to the Moon." Edwin Porter; "The Great Train Robbery."

STUDENT PERFORMANCE OBJECTIVES: Recognize early film history and the major filmmaking terms.

OUT OF CLASS ASSIGNMENTS:

Read assigned chapters and other supplemental readings.

3 HOURS

CONTENT: The Silent Film Era. Childhood of a New Medium and Art Form, illusion of movement, novelty of motion, telling stories through staged and filmed pantomime, and increasing films to feature length. D.W. Griffith's "The Birth of a Nation" and "Intolerance."

STUDENT PERFORMANCE OBJECTIVES:

Recognize D.W. Griffith's accomplishments and his major works.

OUT OF CLASS ASSIGNMENTS: Read assigned chapters and other supplemental material provided.

3 HOURS

CONTENT: The Silent Era Develops -

movies become big business major directors and their films, popular genres. The Silent Comedians: Chaplin, Keaton, Lloyd, Langdon, Sennett, and Laurel & Hardy. "Modern Times," "The General," and "Steamboat Bill, Jr."

STUDENT PERFORMANCE OBJECTIVES: Recognize the Silent Comedians and their works.

OUT OF CLASS ASSIGNMENTS: Read assigned chapters and other supplemental material provided.

3 HOURS

CONTENT: Sound Comes to the Movies, 1927-1935. Technological & economic problems, aesthetic differences, evolution of technique. "It Happened One Night."

STUDENT PERFORMANCE OBJECTIVES: Recognize the changes in the cinema due to the advent of sound.

OUT OF CLASS ASSIGNMENTS: Read assigned chapters and other supplemental material provided.

3 HOURS

CONTENT: Hollywood in the 30's - the industry,

copyright, self-regulation, pressure groups, emergent genres, major directors. The Western. "Stagecoach"

STUDENT PERFORMANCE OBJECTIVES: Recognize the trends of the Hollywood studio system in the 1930's. Recognize the genre of the Western.

OUT OF CLASS ASSIGNMENTS: Read assigned chapters and other supplemental material provided.

3 HOURS

CONTENT: Hollywood in the 40's - film noir, realism,

liberalism, communism, and anticommunism; house un-American activities committee and blacklisting, perception of/contribution by women & minorities. "The Maltese Falcon"

STUDENT PERFORMANCE

OBJECTIVES: Recognize the trends of the Hollywood studio system in the 1940's. Recognize the genre of The Film Noir.

OUT OF CLASS ASSIGNMENTS: Read assigned chapters and other supplemental material provided.

3 HOURS

CONTENT: Film Technology: Image and Sound - the lens, the camera, the film, sound, editing, mixing, special effects, projection. Art and technology, the lens, the camera, filmstock, the soundtrack, post-production, projection. Orson Wells' "Citizen Kane."

STUDENT PERFORMANCE OBJECTIVES: Recognize the technological developments of the era, especially as they pertain to "Citizen Kane."

OUT OF CLASS ASSIGNMENTS: Read assigned chapters and other supplemental material provided.

3 HOURS

CONTENT: Feature Films as an Art Form and as a Craft -acting, directing, cinematic composition, production design, editing, special effects. Hitchcock's "Rear Window."

STUDENT PERFORMANCE OBJECTIVES: Recognize the craft of filmmaking.

OUT OF CLASS ASSIGNMENTS: Create Storyboard, Shot List, and Outlines for student films

3 HOURS

OUT OF CLASS ASSIGNMENTS: Prepare for and take MIDTERM

3 HOURS

CONTENT: Contemporary Cinema - the 50's to Today - Where are we Headed? Television's effect, new screen processes, fall of the studios and rise of the independents, internationalization, loosened controls on content, major directors and films, reevaluation and reemergence, economics and technology, social content. The Sci-Fi film. "Invasion of the Body Snatchers."

STUDENT PERFORMANCE OBJECTIVES: Recognize the trends of the Hollywood studio system in the 1950's. Recognize the genre of the Sci-Fi film.

OUT OF CLASS ASSIGNMENTS: Read assigned chapters and other supplemental material provided.

3 HOURS

CONTENT: The evolution of the Musical. "Singing In the Rain," "The Sound of Music," "That's Entertainment," "The Westside Story," "Chicago," and "Les Miserable."

STUDENT PERFORMANCE OBJECTIVES: Recognize the trends of the Musical.

OUT OF CLASS ASSIGNMENTS: Read assigned chapters and other supplemental material provided.

3 HOURS

CONTENT: The evolution of the Comedy. "Some Like It Hot," "Dr. Strangelove," "Best In-Show," "The Pink Panther," "Airplane!" and "Bridesmaids."

STUDENT PERFORMANCE OBJECTIVES: Recognize the trends of the Comedy.

OUT OF CLASS ASSIGNMENTS: Read assigned chapters and other supplemental material provided.

3 HOURS

CONTENT: The

evolution of the Italian film. "Cinema Paradiso," "Life is Beautiful," "Il Postino," and "The Bicycle Thief."

STUDENT PERFORMANCE OBJECTIVES: Recognize the styles and cinematic techniques of Italian filmmakers.

OUT OF CLASS ASSIGNMENTS: Read assigned chapters and other supplemental material provided.

3 HOURS

CONTENT: The evolution of the German Film. "Run, Lola, Run!," "The Princess Warrior," "Nowhere in Africa."

STUDENT PERFORMANCE OBJECTIVES: Recognize the styles and cinematic techniques of German filmmakers.

OUT OF CLASS ASSIGNMENTS: Read assigned chapters and other supplemental material provided.

3 HOURS

CONTENT: The evolution of other European and South American films. "Like Water for Chocolate."

STUDENT PERFORMANCE OBJECTIVES: Recognize the styles and cinematic techniques of European and South American films and filmmakers.

OUT OF CLASS ASSIGNMENTS: Read assigned chapters and other supplemental material provided.

3 HOURS

CONTENT: The evolution of film in Asia.

STUDENT

PERFORMANCE OBJECTIVES: Recognize the styles and cinematic techniques of Asian filmmakers.

"Children of Heaven," "Color of Paradise," "Captain Abu Raed," "A Separation," "Eat, Drink, Man Woman," "Crouching Tiger, Hidden Dragon," "Shall We Dance?" and "Departures."

OUT OF CLASS ASSIGNMENTS: Read assigned chapters and other supplemental material provided.

3 HOURS

CONTENT: The Modern American

film. "Lincoln," "The Social Network," "Argo," etc. Modern trends in film and television. The indie. The internet. HBO, Showtime, Cinemax, and Netflix.

STUDENT PERFORMANCE OBJECTIVES: Recognize the modern trends in film & television and compare to films of the past.

HOMEWORK: Edit Student Films

2 HOURS

CONTENT: Final Exam & watch student films

CLASS CONCEPTS:

1. Creativity, Business and Technology
2. Film Form
3. Narrative Systems
4. Film Language:
  - a. Mise-en-scene
  - b. Cinematography
  - c. Editing
  - d. Sound
5. Genre
6. Documentary, Experimental and Animation Arts
7. Intro to Major Historical Movements
8. Style as Formal System

**METHODS OF INSTRUCTION:**

1. Lecture (extensive use of overhead projection and video) 2. Student participation 3. Film/video presentation to supplement lectures 4. Guest speakers when appropriate and available

**OUT OF CLASS ASSIGNMENTS:**

Required Outside Hours: 20

Assignment Description: An original short film.

Required Outside Hours: 4

Assignment Description: Four film response papers.

**METHODS OF EVALUATION:**

Writing assignments

Percent of total grade: 10.00 %

10% - 20% Written homework; Essay exams; Term papers

Skill demonstrations

Percent of total grade: 30.00 %

30% - 40%

Objective examinations

Percent of total grade: 50.00 %

50% - 60% Multiple choice; True/false; Matching items

**REPRESENTATIVE TEXTBOOKS:**

Required Representative Textbooks

Richard Barsam. Looking At Movies: An Introduction to Film. Boston: Norton and Company,2015.

ISBN: ISBN-13: 978-0393265194

Reading Level of Text, Grade: 13 Verified by: Verified by:Grant Richards

**ARTICULATION and CERTIFICATE INFORMATION**

Associate Degree:

GAV C2, effective 201470

CSU GE:

CSU C2, effective 201470

IGETC:

IGETC 3B, effective 201470

CSU TRANSFER:

Transferable CSU, effective 201470

UC TRANSFER:

Transferable UC, effective 201470

**SUPPLEMENTAL DATA:**

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department: HUM

CSU Crosswalk Course Number: 3

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000246458

Sports/Physical Education Course: N

Taxonomy of Program: 061200