



5055 Santa Teresa Blvd  
Gilroy, CA 95023

---

## Course Outline

**COURSE:** GEOG 2                      **DIVISION:** 10                      **ALSO LISTED AS:**

**TERM EFFECTIVE:** Summer 2025

**CURRICULUM APPROVAL DATE:** 11/23/2015

**SHORT TITLE:** CULTURAL GEOGRAPHY

**LONG TITLE:** Cultural Geography

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
3	18	Lecture:	3	54
		Lab:	0	0
		Other:	0	0
		Total:	3	54

---

Out of Class Hrs:            108.00

Total Learning Hrs:       162.00

---

### COURSE DESCRIPTION:

This course is a study of diverse human populations, their cultural origins, diffusion, and contemporary spatial expressions. Topics include: historical geography; geographical techniques and methodology; demography; languages and religions; urbanization and landscape modification; political units and nationalism; and economic systems and development. Emphasis is given to interrelationships between human activities and the biophysical environment. This course has the option of a letter grade or pass/no pass. (C-ID: GEOG 120)

**CREDIT STATUS:** D - Credit - Degree Applicable

### GRADING MODES

- L - Standard Letter Grade
- P - Pass/No Pass

**REPEATABILITY:** N - Course may not be repeated

### SCHEDULE TYPES:

- 02 - Lecture and/or discussion
- 05 - Hybrid
- 71 - Dist. Ed Internet Simultaneous
- 72 - Dist. Ed Internet Delayed

**STUDENT LEARNING OUTCOMES:**

By the end of this course, a student should:

1. compare and contrast several historical and contemporary approaches to the study of human geography.
2. identify, analyze, and demonstrate the skills needed to utilize contemporary geographic tools, particularly with maps.
3. evaluate the impact of human-environment interaction in producing cultural landscapes and their dynamics.
4. evaluate the five key concepts in human geography and assess their strengths and weakness in furthering the understanding of the human condition.

**COURSE OBJECTIVES:**

By the end of this course, a student should:

1. Describe the educational requirements and challenges of a geographical specialization of interest.
2. Explain work settings and functions of several different geographical specializations.
3. Compare and contrast ethnicity, race and culture.
4. Explain and counter-argue the justification for ethnic 'cleansing' in a specific geographical region.
5. Formulate a model showing how development, agriculture, industry, and consumer services impact on world resources.
6. Distinguish sociocultural regions from political states.
7. Compare the distribution of religious traditions to the distribution of language and culture.
8. Distinguish between a universalizing religion and an ethnic religion.
9. Create an original, college-level research paper on a geographical region using correct format for in-text and reference citations.
10. Define and explain the importance of lingua franca.
11. Describe the distribution of major language families throughout the world using the concept of Cultural Hearth and diffusion theory.
12. Propose a policy to be instituted by a developing nation that would protect folk culture from the encroachment of American popular culture.
13. Compare and contrast the differences between folk and popular culture.
14. Apply concepts and ideas in the readings to develop a national policy on immigration for the next decade.
15. Define and explain chain migration.
16. Demonstrate and analyze pull and push factors to explain the migration of population groups in recent history.
17. Employ the Cultural Hearth concept to explain the distribution of cultural artifacts.
18. Apply the Demographic Transition model to three contemporary cultures and explain the challenges facing each one.
19. Compare the effects on population of natural increase, fertility, and mortality.
20. Describe the distribution of people in comparison to available resources using arithmetic, physiological, and agricultural density measures.
21. Develop strategies to approach, comprehend, and solve problems involving population distribution and dynamics.
22. Describe the concepts of geography, including location, place, human-environment interaction, movement, sustainability, and region.
23. Explain and compare various cartographic principles, including descriptions of space.
24. Design strategies to approach and solve map problems using appropriate topical maps.
25. Demonstrate proficiency in finding cities and countries in a world atlas using a gazeteer, latitude and longitude.

**COURSE CONTENT:**

Curriculum Approval Date: 11/23/2015

3 Hours

Description of Content:

Course Introduction: goals, methods, class dynamics, description of assignments & evaluations. Explanation of how to use a World Atlas. Establish Region study groups.

3 Hours

Description of Content:

Thinking geographically; the five key concepts of geography; the uniqueness of place; contemporary geographic tools; diffusion theory.

6 Hours

Description of Content:

Population Geography; interaction and diffusion; globalization; distribution of the world's people; population increases and pressures; approaches to concerns about overpopulation.

Focus on Europe, Russia, and Central Eurasia.

3 Hours

Description of Content:

Migration and the concept of Cultural Hearth; migration between nations of the world -- pull and push factors and implications.

Focus on North America.

3 Hours

Description of Content:

Folk and popular culture; music, sports, food, and housing. Region study groups report on the cultural aspects of their region.

Focus on Central and South America.

3 Hours

Description of Content:

Origin and diffusion of language; language family trees; Lingua

Franca vs. preservation of language diversity.

Region study groups report on the languages common to their region.

Focus on the Middle East.

2 Hours

Description of Content:

"Writing the Social Science Research Report"

workshop; using the Gavilan College Library databases; writing in-text citations and Reference lists; paraphrasing vs. plagiarizing.

2 Hours

Midterm Exam on lectures, readings, vocabulary, films, and maps.

6 Hours

Description of Content:

Religions of the world; universalizing vs. ethnic; distribution; territorial conflicts.

Film: Within These Walls.

Region study reports on the major religions found in their region.

Focus on Africa.

**COURSE CONTENT(CONTINUED):**

6 Hours

Description of Content:

Differentiating ethnicity and race; ethnicity and nationalism; ethnic 'cleansing'; political geography; boundaries, states, and cooperation.

Focus on Southwest Asia (India and the Indian perimeter) and East/Southeast Asia.

Regional Study Group Map Presentations.

9 Hours

Description of Content:

Economic geography: development, agriculture, industry, services and urbanization.

Group activity on concepts in economic geography.

Problems and solutions of resource constraints.

Focus on Oceania.

3 Hours

Description of Content:

Contemporary careers in Geography.

3 Hours

Description of Content:

Review Session: Preparing for the final examination essays.

2 Hours

Final Examination.

**METHODS OF INSTRUCTION:**

Methods of instruction may include the following: lectures, large and small group discussions, video clips and other visual aids, in-class and out of-class projects and assignments, and map workshops.

**OUT OF CLASS ASSIGNMENTS:**

Required Outside Hours 58

Assignment Description

Completing assigned reading from text or other documents.

Required Outside Hours 50

Assignment Description

Written papers and problem solving exercises.

**METHODS OF EVALUATION:**

Writing assignments

Evaluation Percent 30

Evaluation Description

30% - 50%

Written homework;

Essay exams;

Term papers

Problem-solving assignments

Evaluation Percent 30

Evaluation Description

Policy and strategy development

Skill demonstrations

Evaluation Percent 10

Evaluation Description

Collaborative projects

Objective examinations

Evaluation Percent 30

Evaluation Description

Multiple choice;

True/false;

Matching items;

Completion

**REPRESENTATIVE TEXTBOOKS:**

The Cultural Landscape: An Introduction to Human Geography, James M. Rubenstein, Pearson, 2020 or a comparable textbook/material.

ISBN: 978-0135116159

Rationale: This textbook provides a comprehensive overview of the main issues in the field of Cultural Geography. Although the most recent edition was published in 2020, it remains a relevant, widely used textbook for college level Cultural Geography courses.

**ARTICULATION and CERTIFICATE INFORMATION**

Associate Degree:

GAV D2

GAV F

CSU GE:

CSU D2

IGETC:

IGETC 4

CSU TRANSFER:

Transferable CSU

UC TRANSFER:

Transferable UC

**SUPPLEMENTAL DATA:**

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN: GEOG4

CAN Sequence: XXXXXXXX

C-ID:(GEOG 120)

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Course Control Number: CCC000246834

Sports/Physical Education Course: N

Taxonomy of Program: 220600