



5055 Santa Teresa Blvd  
Gilroy, CA 95023

### Course Outline

**COURSE:** FTVE 19                      **DIVISION:** 10                      **ALSO LISTED AS:** MCTV 19

**TERM EFFECTIVE:** Summer 2024                      **CURRICULUM APPROVAL DATE:** 05/14/2024

**SHORT TITLE:** FILM/TV ACTING

**LONG TITLE:** Acting and Voice for TV, Film and Media

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
3	18	Lecture:	2	36
		Lab:	3	54
		Other:	0	0
		Total:	5	90

Out of Class Hrs:                      72.00

Total Learning Hrs:                      162.00

#### **COURSE DESCRIPTION:**

Theory and practice of acting, performance, and development of voice, articulation, and pronunciation for TV, film, and electronic media. Learning experiences include projects in broadcasting, reporting, commercials, public service announcements, and a variety of film genres. Previously known as MCTV 19.

**PREREQUISITES:**

**COREQUISITES:**

**CREDIT STATUS:** D - Credit - Degree Applicable

#### **GRADING MODES**

L - Standard Letter Grade

P - Pass/No Pass

**REPEATABILITY:** N - Course may not be repeated

**SCHEDULE TYPES:**

- 02 - Lecture and/or discussion
- 03 - Lecture/Laboratory
- 04 - Laboratory/Studio/Activity
- 05 - Hybrid
- 71 - Dist. Ed Internet Simultaneous
- 72 - Dist. Ed Internet Delayed
- 73 - Dist. Ed Internet Delayed LAB

**STUDENT LEARNING OUTCOMES:**

By the end of this course, a student should:

1. Explain and demonstrate character analysis, voice/diction, development and performance of specific roles for presentation in front of a camera.
2. Demonstrate and use acting/voice terminology and techniques to perform in film & television studio environments.
3. Apply dramatic terminology to evaluate a variety of acting/voice performances.

**COURSE OBJECTIVES:**

By the end of this course, a student should:

1. Be able to describe, analyze, interpret, and evaluate dramatic productions.
2. Explore performance texts, understanding their social, cultural, and historical context, including the film & TV conventions of the period in which they were created.
3. Be able to apply knowledge and understanding when making, performing, and responding to drama.
4. Be able to use face, and body to express a variety of emotions and create original characters.
5. Identify the many acting techniques (Meisner, Stanislavski, Adler, Practical, Method, etc.)
6. Be able to get up in front of their peers to deliver scenes.
7. Be able to analyze written words and perform them in front of a camera.
8. Be able to create an original oral piece (podcast, voiceover, etc.)

**COURSE CONTENT:**

CURRICULUM APPROVAL DATE: 05/14/2024

**LECTURE CONTENT:**

5 HOURS

Acting for TV & Film

Working in front of the camera.

Introduce the phases of television & film production.

Explain, identify and demonstrate acting techniques for television

Define pre-production elements for television.

5 HOURS

Improvisation to develop "relaxed readiness"

Warming up: Physical & vocal

Voice and Diction for Broadcasting and performance

Improvisation

5 HOURS

Theory & practice Acting Methods

Introduction to modern drama beginning with Stanislavsky.

Use & recognize a variety of acting technique approaches.

Demonstrate confidence in performing a monologue.

Demonstrate and use camera and studio terms for performance.

Recognize and use vocabulary for oral discussion and writing critiques of acting performers.

5 HOURS

The Visual Image: working on camera

Commercials, Public Service Announcements, Talk Shows

Characterizations: Basic acting concepts; motivations, objectives, actions, obstacles, listening, & subtexts

Approaches to analyzing a character.

5 HOURS

Verbal expression & projection for the screen

Demonstrate effective use of the human voice as a means of communicating feelings and ideas.

9 HOURS

Narrative Acting: Comedy, Drama, Melodrama, etc.

Introduction to style and review of television genres.

Ensemble performance

3 camera shoot

Field production

Identify objectives, obstacles and subtext in character development for specific acting projects.

Design and create a sense of location for a scene.

Memorization of dialogue for a role. Write a character analysis. Rehearse a specific scene.

2 HOURS

Final Exam

**COURSE CONTENT (Continued):**

**LAB CONTENT:**

5 HOURS

Mirror Exercise

5 HOURS

Monologue

5 HOURS

Dialogue #1

5 HOURS

Dialogue #2

10 HOURS

Group Scene

5 HOURS

Teleprompter Reading

5 HOURS

Voice Recording (PSA, podcast, voiceover, etc.

14 HOURS

Film Performance

**METHODS OF INSTRUCTION:**

Lecture/discussion, demonstration, group projects, acting and voice/diction exercises. Class activities include: acting exercises, voice and diction exercises, preparation & presentation of television program segments, monologues, dialogues, and filming of scenes. Written assignments include: journal, online discussions and critique

**OUT OF CLASS ASSIGNMENTS:**

Required Outside Hours 72

Assignment Description

Each student must act in a substantial performative piece, creating their character, showing their range, and then analyzing their performance.

**METHODS OF EVALUATION:**

Skill demonstrations

Evaluation Percent 50

Evaluation Description

Weekly class exercises

Several large performances

Objective examinations

Evaluation Percent 30

Evaluation Description

Regular quizzes

Final exam

Writing assignments

Evaluation Percent 20

Evaluation Description

Online discussions

**REPRESENTATIVE TEXTBOOKS:**

Action!: Professional Acting for Film and Television, Robert Benedetti, Waveland Press, 2022 or a comparable textbook/material.

ISBN: ? 978-1478649397

Rationale: This is a great source to help students develop the very specific skills they need to act for film, television, and electronic media.

13 Grade Verified by: Grant Richards

**ARTICULATION and CERTIFICATE INFORMATION**

Associate Degree:

CSU GE:

IGETC:

CSU TRANSFER:

Not Transferable

Not Transferable

UC TRANSFER:

Not Transferable

Not Transferable

**SUPPLEMENTAL DATA:**

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education: N

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department:

CSU Crosswalk Course Number:

Prior to College Level:

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: D

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000645081

Sports/Physical Education Course: N

Taxonomy of Program: 061220